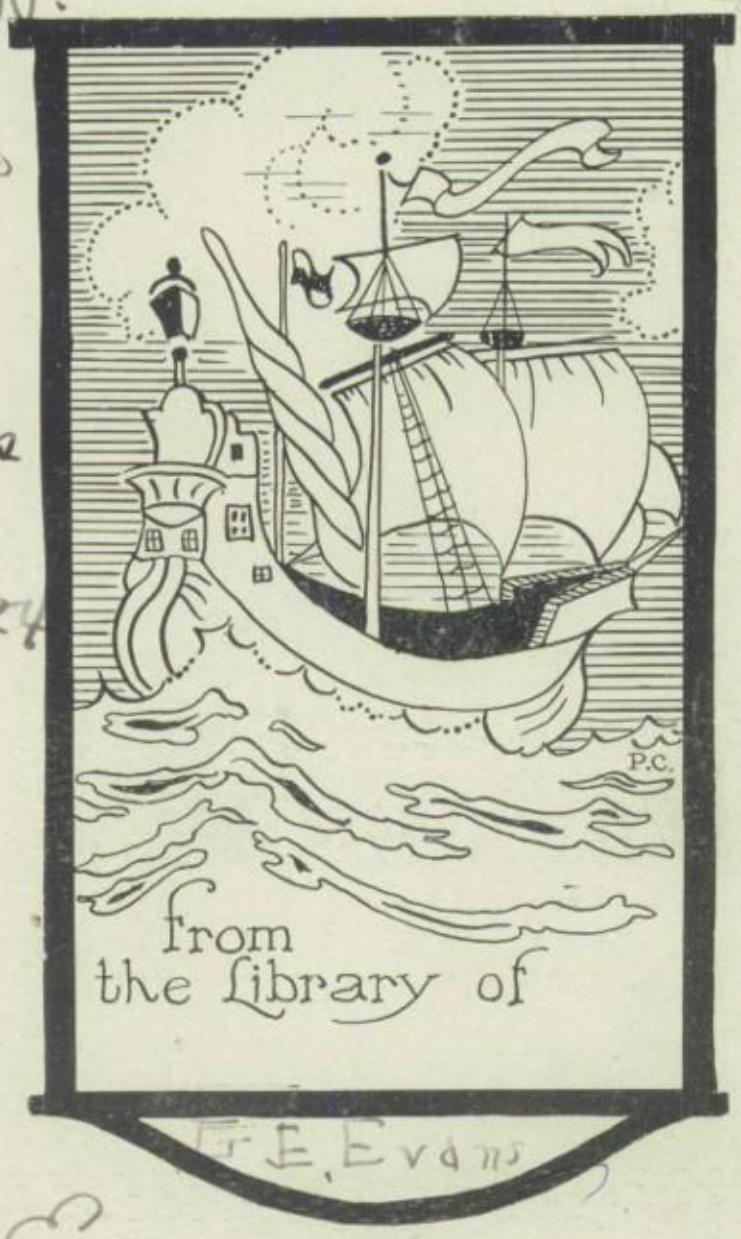
THE CORNHUSKER

VOLUME SIX

1892

LINCOLN
NEBRASKA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THE LINKS 1922

Rose Howe

THE LINKS

LINCOLN NEBRASKA

1922

ANNUAL PUBLICATION

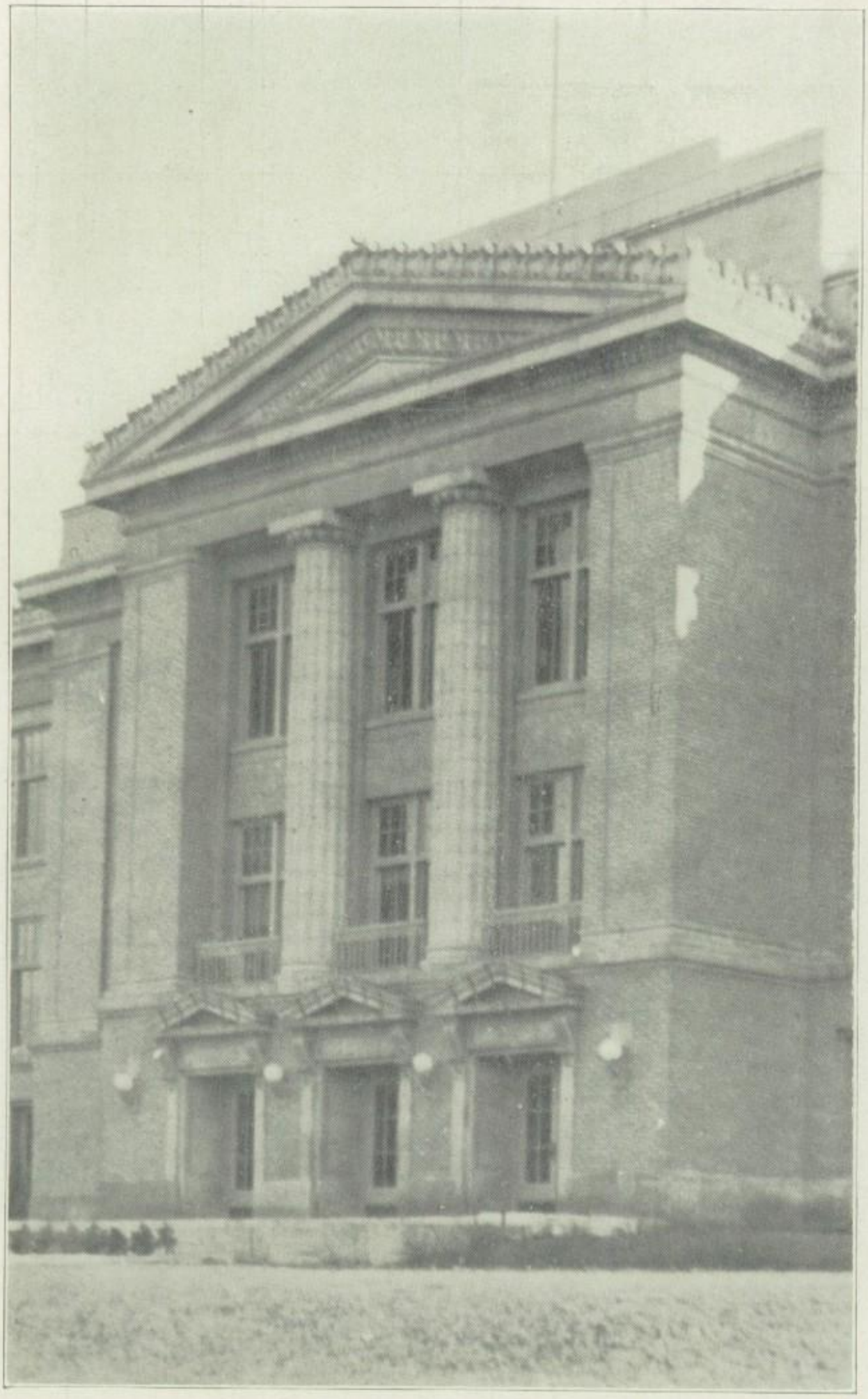
LINCOLN HIGH SCHOOL

VOLUME VI

HELEN McMUNN.

Foreword

The staff hopes in this, the 1922 Links, to add one more volume to the permanent record made by the five previous annuals, to catch if possible something of the spirit of the school, and to serve as a pleasant reminder of four years of high school life.



To the principal of Lincoln high school

Homer Paul Shepherd

we, the class of 1922, dedicate this volume of the Links as an expression of our appreciation of the man who has won the admiration and respect of the student body.

HOMER PAUL SHEPHERD

Homer Paul Shepherd

Homer Paul Shepherd came to Lincoln high school last September from Kansas City, Kansas, where, at the invitation of the superintendent, M. E. Pearson, Mr. Shepherd had organized the first junior high school, of which he served as principal for five years before coming to Lincoln high. When Mr. Lefler introduced the new principal, he said that we should find in Mr. Shepherd, among other things, a man who was deeply interested in high school boys and girls, and one who was an exponent of the "square deal." In the school year that has intervened between that time and this, Lincoln high has found all this to be true. Mr. Shepherd possesses those qualities and many more, all of which go to make up a versatile principal who has made firm friends among both faculty and students.

Lincoln high school is fortunate in having the guidance of a man as cosmopolitan as its present principal. Mr. Shepherd has had wide experience as an administrator in educational fields, from the time of his graduation from Baker University, Kansas, until his arrival in his present position at Lincoln high school. His experience in administrative education has included principalship and superintendency in several cities, and since he has had the advantage of comparing the systems of these, and retaining the best methods of each, Mr. Shepherd is in a position to render the best possible service to Lincoln high school. He has taken advanced study at the University of Chicago and has been a continuous student of educational problems of the day.

When Mr. Shepherd addressed the students of Lincoln high for the first time, he laughingly observed that he had been "looking things over very carefully here," and that he was aware that he, too, had been "very carefully looked over." Lincoln high school now knows the result of its own measurement of Mr. Shepherd and realizes that Mr. Shepherd has also formed an opinion of the high school to which he has come. It is the wish of the students that Mr. Shepherd may have found them as loyal and sincere as they have found Mr. Shepherd.

Contents

Seniors 17
Junior Class 69
Under Classmen 69
Editorial 71
Student Council 72
All Girls League 76
Occasions 77
Assemblies 83
Literary 89
Publications 105
Football 116
Basketball 123
Baseball 129
Track 130
Girls Athletics 133
Debate 145
Dramatics 149
Music 157
Organizations 165
Humor 179
Advertising 189

Millard C. Lefler

At the head of the Lincoln schools, and responsible to the people for the high standard of efficiency, is the superintendent, Millard C. Lefler. As Mr. Lefler was at one time assistant principal of the high school, it is with natural pride that the members of Lincoln high school, the alumni and the faculty, watch the progress of the school system under its present capable leadership.

The position of head executive for the schools of Lincoln, Nebraska, is a most responsible one, for Lincoln is a city that can justly boast of her educational advantages. A systematic study of fifty school systems in cities of over forty thousand, and under a hundred thousand, shows that Lincoln is far superior to the average. Although Lincoln has a population slightly under the average population of the cities compared, the number of pupils enrolled in the Lincoln schools is approximately one and a third times that in the average city. The enrollment in the high school alone is nearly twice the enrollment in the average city of this group. Another interesting fact is that more pupils finish the high school in Lincoln than in any other city in the group.

Then again, the building program for the maintenance of so extensive a system is of the greatest complexity. A new junior high school which will be a great credit to Lincoln, and, in fact to a city many times larger than Lincoln, is in process of construction. This new junior high school will relieve the overcrowded high school of four hundred pupils. With all this expansion the need of more room is still acutely felt. Fine progress is now being made, but a late start has put Lincoln far behind her needs in housing the school population. One of Mr. Lefler's grave concerns, therefore, is finding room for the added hosts who pour into Lincoln each year to take advantage of the superior opportunities for education.

To carry out plans so far-reaching and so abreast of the times requires the highest type of efficiency as an educator and an executive. Millard C. Lefler, a graduate of the advanced normal course from a Nebraska normal school, holds both an A. B. and an A. M. degree from the University of Nebraska. He is peculiarly fitted for his position as superintendent, as he has taught in village schools, has served as principal and as assistant to the superintendent, and has held a professorship at Peru Normal. Mr. Lefler has proved himself capable of playing the double role of educator and executive and of doing so in a masterly manner.

Assistant Principals

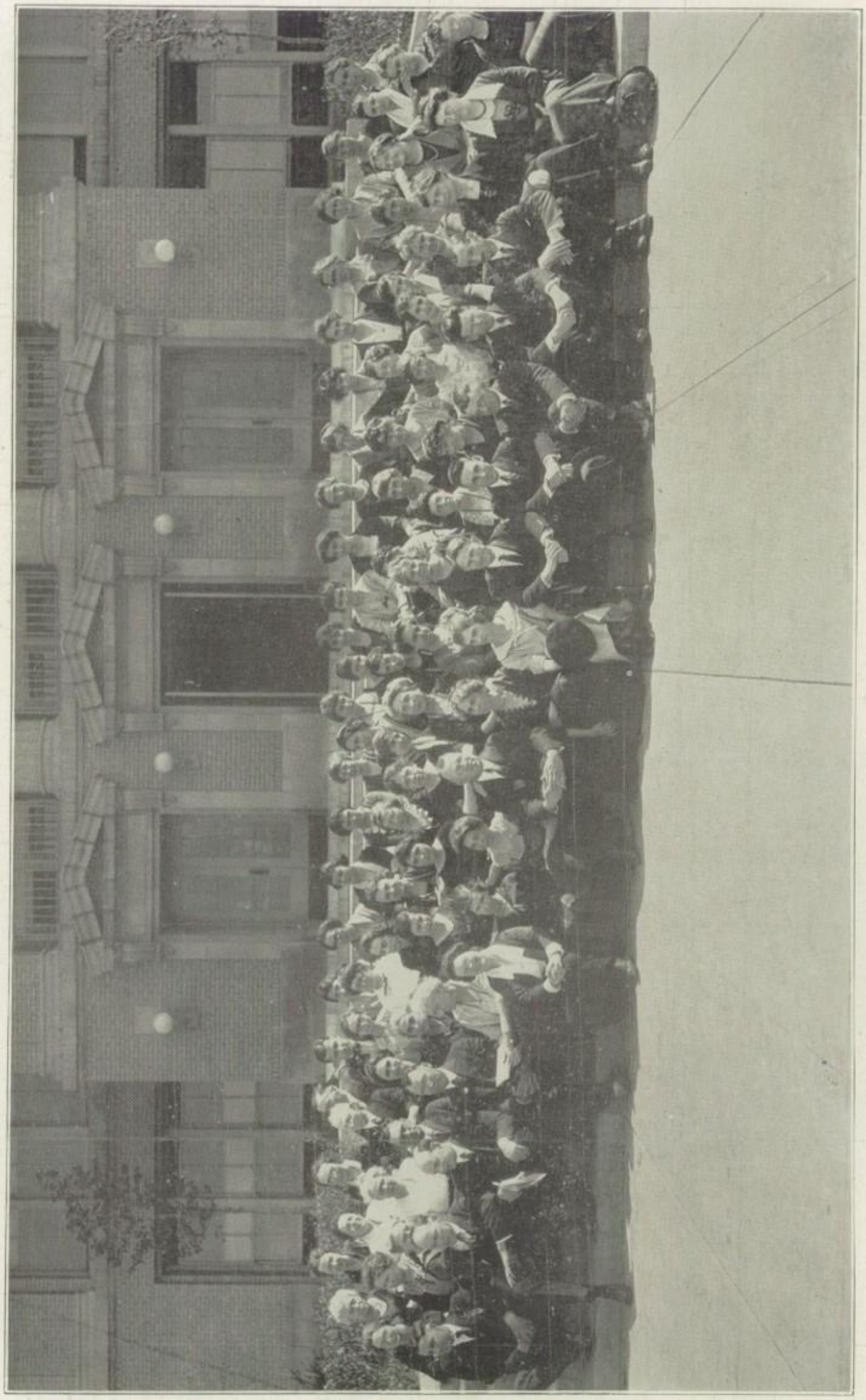
MISS OLIVIA M. POUND

A strong organization is seldom build up through the efforts of one man, but it is successful because someone with executive power had the efficient help of capable assistants and was able to work with them in the proper way. A general does not win a battle through his own efforts; praise is due to his faithful aides. In just that way, the principal of a high school cannot build up a successful organization without assistance. The organization of Lincoln high would not be complete without both its assistant principals, Miss Olivia M. Pound and Charles L. Culler.

Miss Pound has endeared herself to all the girls with whom she has been in contact, and as she has learned to know a great many in her capacity as adviser, she is held in high regard by the girls of Lincoln high school. However, it is not with them alone that Miss Pound finds favor. She has that happy faculty of doing a great deal of work at once without appearing hurried, or too busy to assume a new responsibility. She may be swamped in a multitude of tasks, and yet her thoughtful advice is always to be obtained for the asking. She is willing to consider carefully the student's side of every question. These are the qualities, among others equally likeable, that cause the boys and girls of Lincoln high to introduce "Miss Pound", with pride, to every visitor.

Mr. Culler has achieved an unusual distinction. His is the task of disciplining the boys who come to him for correction, and it is but a proof of his kindly personality that Young America, after such correction, does not cherish a grudge against Mr. Culler, but rather, admires him the more. At only one time during the day does one dread to see Mr. Culler. Those few unhappy moments begin at 8:26 and extend for a short period thereafter, until one's tardy slip is duly signed. Even then "the fault, dear Brutus, lies in our stars", and not in Mr. Culler. Mr. Culler has other duties that do not lie in the realms of discipline, however, and these he handles in the same efficient manner that is always characteristic of him. There is an insistent twinkle of merriment ever lurking behind Mr. Culler's bright glasses, that has done much toward making him the well-beloved assistant principal of whom Lincoln high school is proud.

CHARLES L. CULLER



THE FACULTY

Faculty

ENGLISH DEPARTMENT

Miss Sarah T. Muir, head

Miss Valeria Bonnell
Mrs. C. L. Clark
Miss Dorothy J. Colburn
Miss Frances Duncombe
Miss Elsie English
Miss Cecelia Foster
Mrs. Lucile M. Foster
Miss Viola Gray
Miss Lucy G. Green
Miss Florence M. Grimm
Mrs. Evelyn Lyons
Miss Louise Miller
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Mrs. Grace G. Hyatt
Miss Jennie Piper
Miss Ruth Price
Miss Carrie Roberts
Mrs. Dean N. Schmidt
Miss Birdie G. Scott
Mrs. Irene K. Smith
Miss Mary Tremain

SCIENCE DEPARTMENT

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Mr. H. E. Alder
Miss Ellen V. Anderson
Miss Mary N. Bardwell
Miss Edna E. Bryan
Miss Nellie E. Clark
Mr. Allard Folsom
Miss Helene M. Schemel
Miss Mamie Short

Mr. J. H. Slothower

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Miss Inez M. Cook
Mr. J. C. Donaldson
Mr. J. V. Hayes
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Miss Ada R. Kuhn
Miss Grace McMahon
Miss Margaret E. Proctor
Miss Josephine Wible

PHYSICAL EDUCATION

Mr. T. L. Mead, head

Mr. W. H. Browne
Miss Emma Breitstadt

Miss Irene Springer

LATIN DEPARTMENT

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Miss Goldie Applegate
Miss Ethel B. Beattie
Miss Olive Lehmer
Mrs. Evelyn Lyons

Mrs. Frances K. Smith

MODERN LANGUAGE DEPARTMENT

Miss Annetta Sprung, head

Miss Valeria Bonnell
Miss Mary F. Hullhorst
Miss Elsie Rokahr
Mrs. Bernice Tebbetts

COMMERCIAL DEPARTMENT

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Mrs. Loretta G. Babich
Miss A. Blodwen Beynon
Mr. Melville F. Green
Mr. Otto W. Hackman
Miss Esther F. Lefler
Miss Effie M. Noll

HOUSEHOLD ARTS DEPARTMENT

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Miss Josephine Ballard
Miss Hulda C. Breitstadt
Miss Alice Dee
Miss Elsie M. Denny
Miss Lila Drollinger
Miss Valentine Minford
Miss Glen E. Opie
Mrs. Max Westerman
Miss Ella C. Wittie

NORMAL TRAINING DEPARTMENT

Mrs. Alberta B. Anderson, head

MUSIC DEPARTMENT

Mr. H. O. Ferguson, supervisor

Miss Elizabeth Hamann
Miss Lucy M. Haywood
Mrs. Hazel Beckwith Nohavec
Mr. Charles B. Righter, Jr.

FINE ARTS DEPARTMENT

Miss Helen Wilson, head

Miss Gladys E. Dana
Miss Charlotte Kizer

MECHANIC ARTS

Mr. Ray F. Glenn
Mr. James Wallace

STUDY ROOM

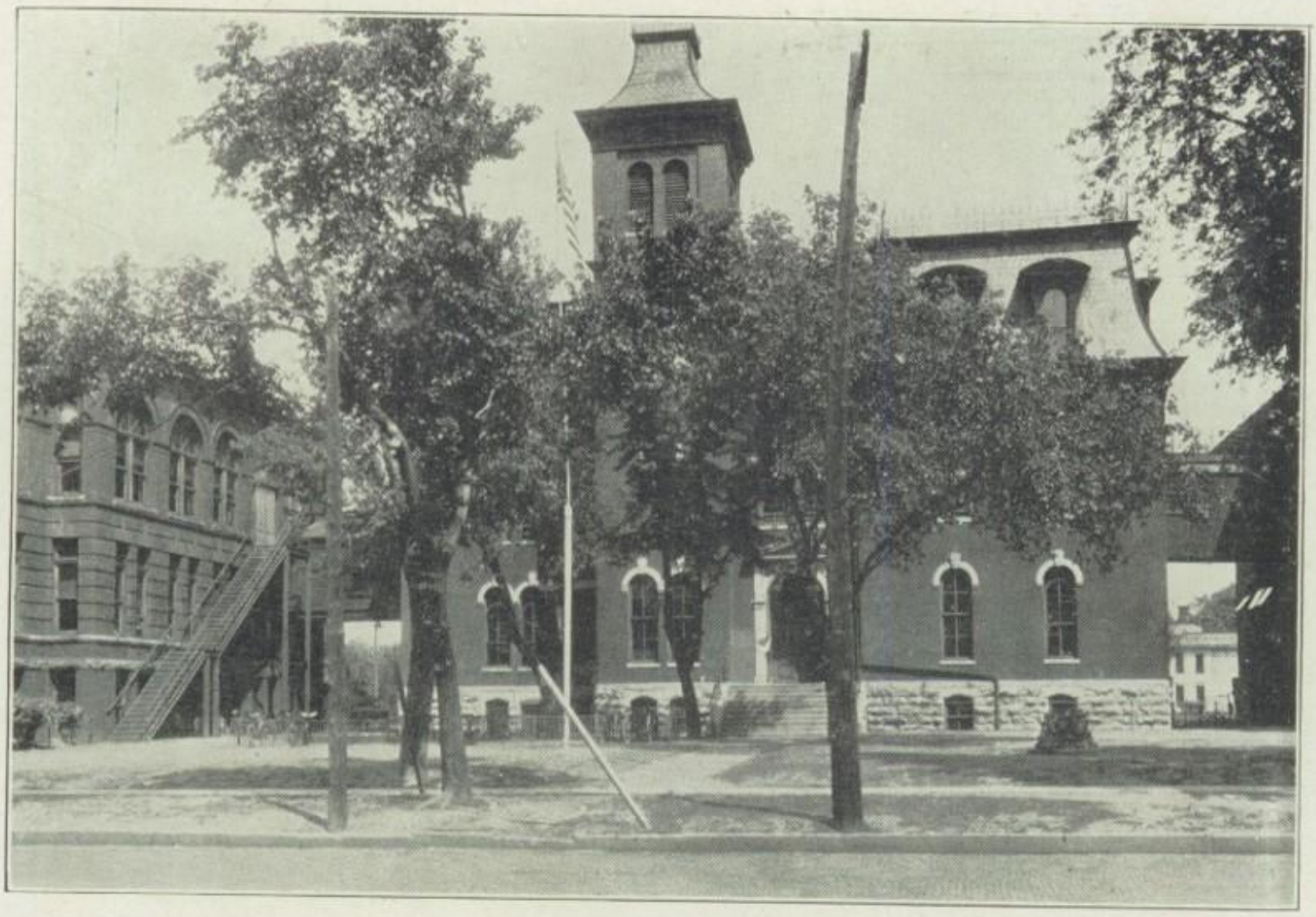
Mrs. T. A. Colburn

LIBRARY

Miss Jessie Glass
Miss Vivienne Huff, assistant

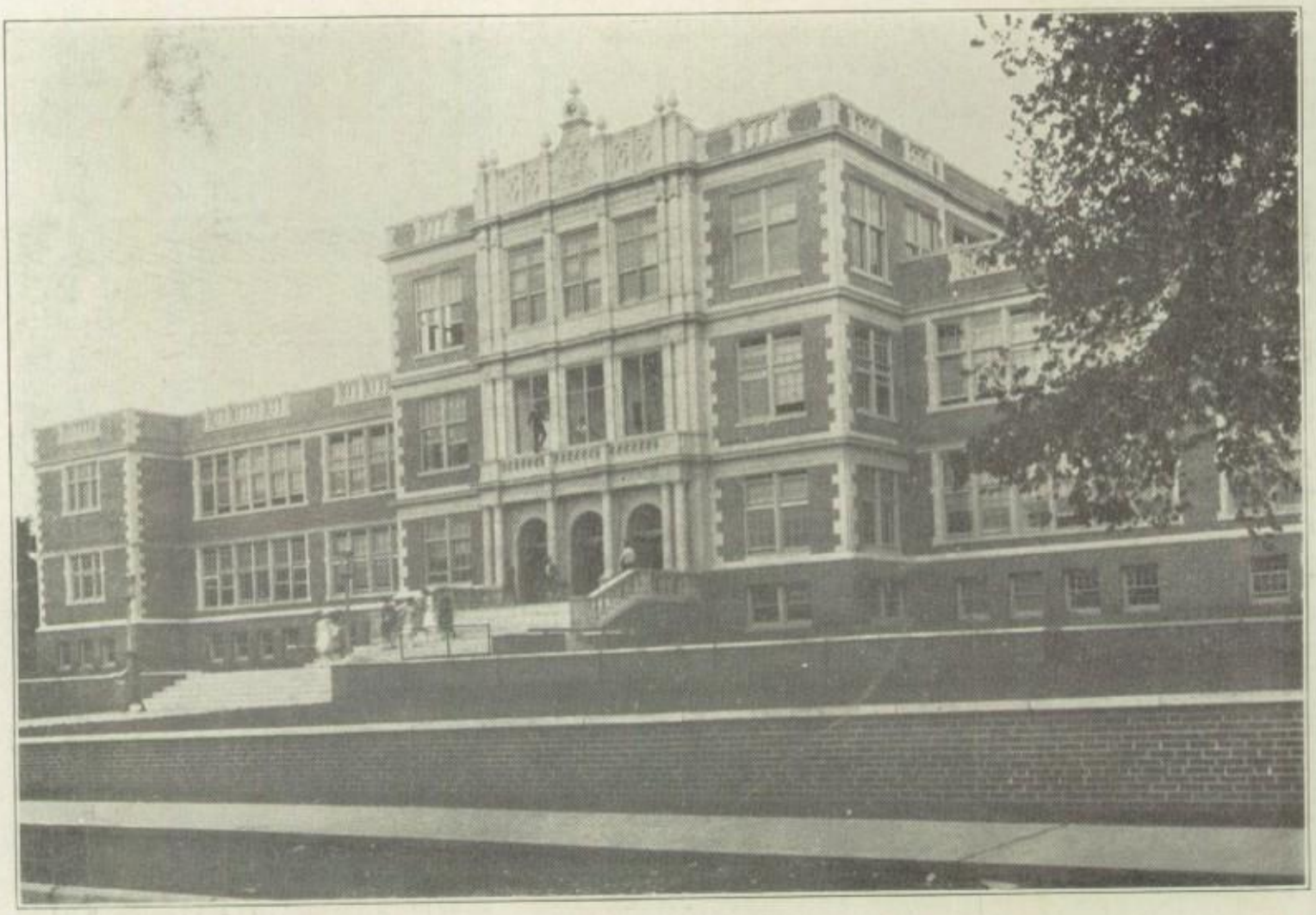
The following teachers served part of the school year:

Mrs. Nora S. Clarke, English
Miss Mamie Meredith, English
Mrs. Nell B. O'Connell, English and science
Mrs. Fay T. Wells, English and mathematics



The Oldest

McKinley Junior High School



The Newest

Prescott Elementary School

SENIORS

ABBOTT, DOROTHY A.

University preparatory; Superior high school; Chemistry club.

ALLISON, JOHN

University preparatory; student council; vice-president of class; *Advocate*, 4-7; debate; president of Forum; Mummers; Writers club; Hi Y; *$1200 a Year; The Man From Home;* junior-senior invitation committee; junior olympics committee; senior invitation committee.

AMES, MILDRED C.

University preparatory; president of student council; editor of class; *Advocate*, 6; editor of *Advocate*, 7; *Links*, 8; president of Writers club; G. A. A.; All Girls League.

ANDERSON, CHARLES

Commercial (bookkeeping).

ANDERSON, KENNETH

University preparatory; *Advocate*, 7; Forum; Mummers; Writers club; Hi Y; glee club; Orpheons; *Tillie; The Man From Home; The Quaker Girl;* senior play-reading committee; senior class day committee.

ANDERSON, MARGARET

University preparatory; Student club; senior play property committee.

ANDERSON, OTIS

University preparatory; Chemistry club.

ANGLE, BERNICE ALACE

Commercial (stenographic); home room representative; All Girls League; Student club; winter class.

ANGLE, EVELYN
University preparatory; *$1200 a Year.*

ARENSON, ARCHIE
University preparatory; *Advocate*, 7; *Links*, 8; Hi Y.

ASHLEY, ALMA
Normal training; president of Round Table.

ASHWORTH, PHILLIP
University preparatory; Eagle high school, 1921; football; basketball.

ASKINE, LELA
General; home room representative; Student club; Meristem club.

AURA, WILLA
Commercial (stenographic).

BABCOCK, E. DAYLE
Commercial (salesmanship); home room representative; senior banquet committee; senior color day committee; *Wurzel Flummery;* Mummers; winter class.

BAEDER, EWALD
General.

BAGLEY, MARION L.
University preparatory; Normal high school, 1918; Hi Y.

BAILEY, BLYTHE
General; Council Bluffs (Ia.) high school, 1921; home room representative; Mummers; Student club; property committee of senior play; *Where but in America;* mid-year concert; senior class day committee.

BAIRD, MARTHA
University preparatory; Glen Elder (Kan.) high school, 1921; Chemistry club.

BAKER, RUTH
Commercial; home room representative; G. A. A.; Student club.

BARRETT, FRANCES HELLEN
Commercial; preparatory, 1919; winter class.

BARTHELMAN, ROBERT
Mechanic arts; home room representative; Chemistry club.

BARTHOLOMEW, PHILIP
University preparatory; stage manager.

BAUMGART, ALYCE
University preparatory; preparatory, 1919; Orpheons.

BECK, JACOB

Commercial (stenographic); glee club; minstrels; mid-year concert, 1921; *Captain Crossbones.*

BECK, MARK

University preparatory; Hi Y; Chemistry club; mid-year concert; *Saga of Eric the Red.*

BEEMER, ADAH

University preparatory; home room representative; G. A. A. minor sport leader; Student club; glee club; Orpheons; junior-senior committee; senior color day committee; All Girls League; junior-senior olympics; *The Man From Home; The Quaker Girl; Dame Greel o'Portland Town.*

BEEVER, DOROTHY MARIE

Commercial; winter class.

BENDER, CARL N.

Mechanic arts; preparatory, 1919.

BENDER, ESTHER

Normal training; Bancroft junior high, 1920; Round Table; Le Cercle Francais.

BENNETT, FLORENCE

University preparatory; Fairbury high school, 1921.

BERTRAM, FRED

University preparatory; Mound City (Mo.) high school, 1920.

BLACKMAN, J. ELLSWORTH

University preparatory; Forum; Hi Y; Meristem club; Chemistry club; junior-senior program committee; senior announcement committee.

BLANCHARD, LOUISE

University preparatory; glee club; Art club; Orpheons.

BOHLMAN, ESTHER

University preparatory; Beatrice high school, 1919; Art club; Le Cercle Francais.

BOLLEN, EMERSON

University preparatory; Wayne high school, 1920; Hi Y; preparatory orchestra.

BOLLEN, LOWELL

University preparatory.

BOOMER, RUSSELL

University preparatory; Burwell high school, 1919.

BRADLEY, LAURENCE MYRON

General; Harvard high school, 1920.

BRAINERD, HENRY H.

University preparatory; home room representative; managing editor of *Advocate*, 6; swimming team; junior olympics; senior basketball; senior song committee.

BRECHT, HELEN IRENE
University preparatory; mid-year concert; hockey team; winter class.

BRINEGAR, PHILIP
University preparatory; Hi Y.

BRONN, PRISCILLA
University preparatory and commercial; junior glee club; *The Rivals.*

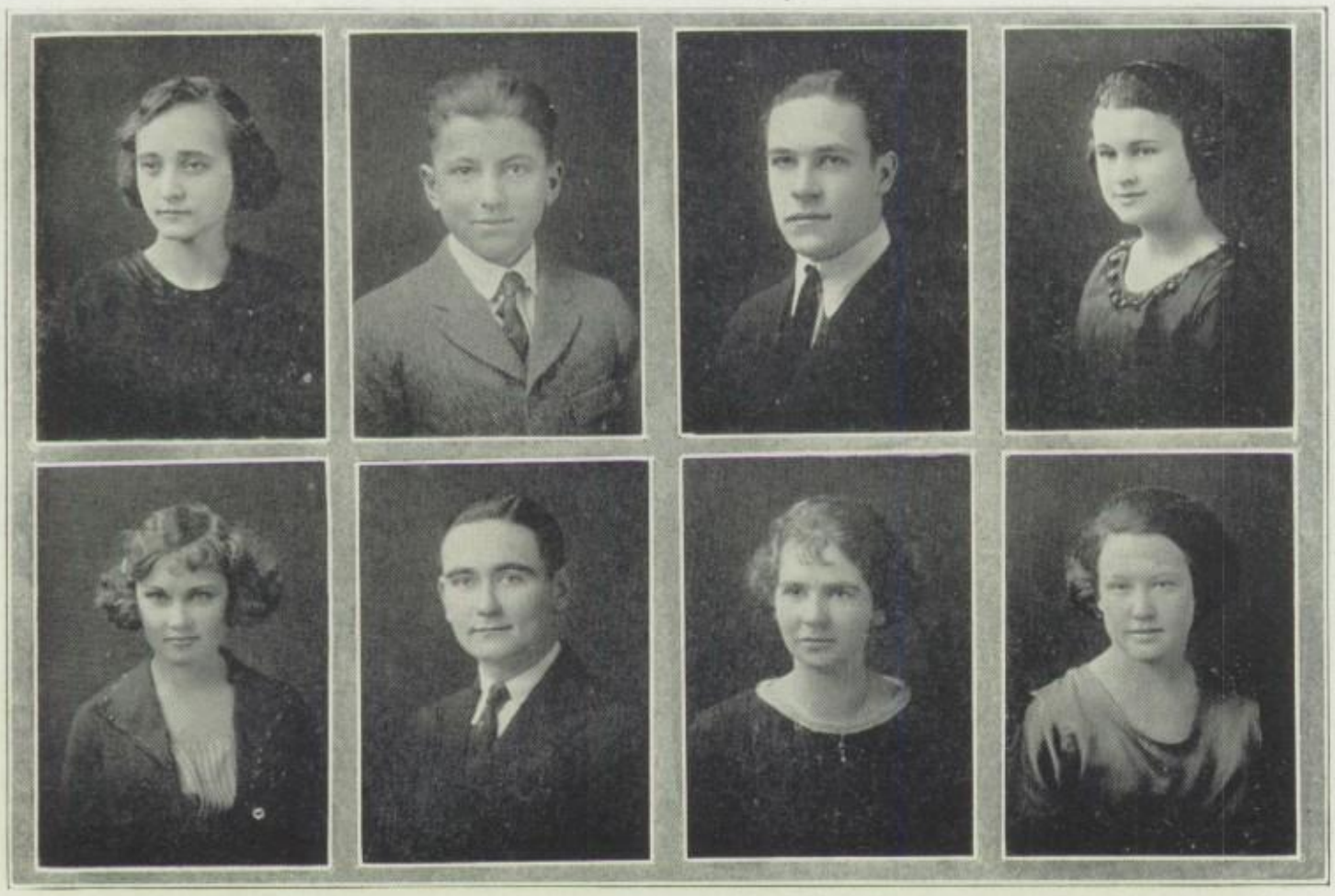
BROOKS, LOIS
University preparatory; Student club; All Girls League; freshman and junior basketball teams; *$1200 a Year;* G. A. A.; Forum; senior soccer team.

BROOKS, RUTH E.
University preparatory; winter class.

BROWN, EMORY
University preparatory; preparatory, 1919; winter class.

BROWN, MARGARET
Commercial; mid-year concert.

BRUCE, ERNEST
University preparatory; home room representative; *Advocate,* 7, 8; Forum; Writers club; Hi Y.



BUNTIN, THELMA

General; winter class.

BURLEIGH, D. ROBERT

University preparatory; Lafayette (St. Joseph, Mo.) high school; senior debating team; band; winter class.

BURLING, LAMAR

University preparatory; glee club; orchestra.

BURT, BLANCHE

University preparatory; student council; home room representative; Student club; council All Girls League; junior-senior committee; olympics committee; senior banquet committee; senior invitation committee.

BUTLER, GERTRUDE

General.

BUTTON, RONALD

University preparatory; Long Beach (Calif.) Polytechnic high school, 1919; student council; president of Forum; Orpheons; Mummers; *Advocate*, 6; glee club; *$1200 a Year;* debate; Hi Y; assistant business manager mid-year concert.

CAMPBELL, ISABEL

University preparatory; Sioux Falls (S. D.) high school, 1920; Art club; Student club; *Advocate*, 6.

CAMPBELL, PAULINE

University preparatory; home room representative; Student club; Meristem club; Art club; Chemistry club; mid-year concert.

CARBONELL, PEDRO
University preparatory; La Union (Philippines) high school, 1920.

CARD, WILLIAM
University preparatory; *Advocate*, 7; managing editor of *Advocate*, 8; debate; Forum; Writers club; Hi Y; Art club.

CARLE, LOIS
University preparatory; junior-senior committee; winter class invitation committee; Mummers executive committee; Forum; Student club; home room representative; All Girls League; winter class.

CARLSON, VIRGIL
University preparatory; Ong high school, 1921; Chemistry club.

CARPENTER, NORMA
University preparatory; freshman basketball team; Writers club; Student club; president of Art club; winter class.

CARPENTER, RUTH
University preparatory; Omaha Central high school, 1919; student council; home room representative; Orpheons; Student club; *Romance of Good English;* better English speech; olympics committee; junior-senior committee; high school in 3 years.

CARPER, MILDRED
General; Student club; mid-year concert; winter class.

CARROTHERS, FRANCES
University preparatory; student council; Student club; Mummers; All Girls League; Orpheons; *The Road to Yesterday;* minstrels, 1921; winter class.

CARVETH, RUTH K.

University preparatory; home room representative; Student club; Orpheons; Chemistry club; senior play costume committee.

CASTER, DELLA

University preparatory; Student club; Art club; Le Cercle Francais; senior play property committee.

CASTER, MARGARET

University preparatory; home room representative; Student club; Orpheons; Chemistry club.

CHAMPE, MAURINE

University preparatory; Student club; glee club; Orpheons; junior glee club; president of Le Cercle Francais.

CHAPMAN, ESTHER

University preparatory; Writers club; Orpheons; high school in 3 years; winter class.

CHAPPLE, RUTH

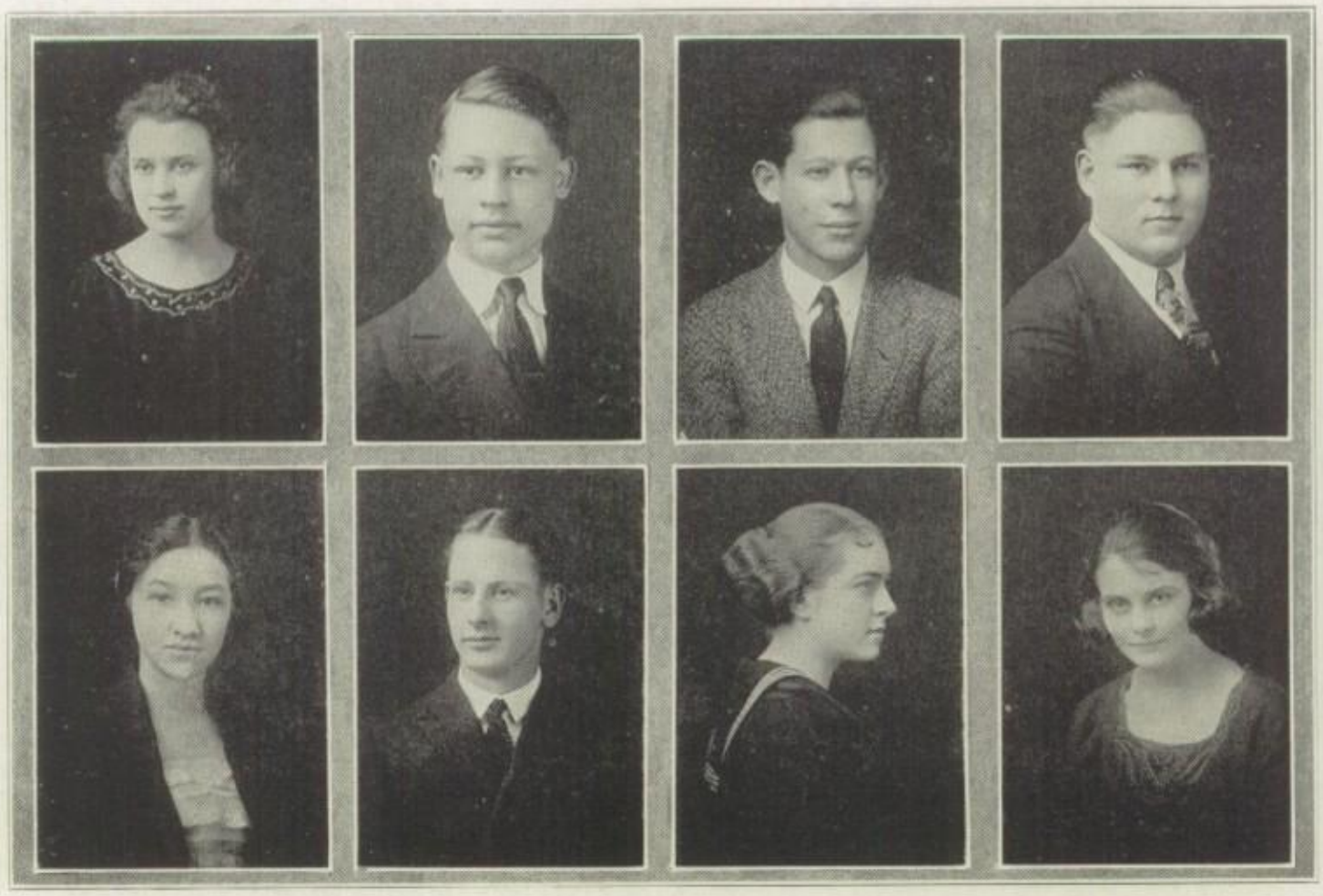
University preparatory; glee club; junior glee club; Orpheons; Meristem club; Le Cercle Francais.

CHRISTENSEN, HELEN

General.

CLARK, HENRY

University preparatory; home room representative; Hi Y; senior play committee; tumbling team.



CLAYTON, RUTH

Normal training; preparatory, 1919; home room representative, Forum; Student club; Round Table.

CLENDENIN, ARTHUR

University preparatory; preparatory, 1919; senior play committee; winter class.

COCHRAN, JULIUS

University preparatory; Bethany high school, 1919; home room representative; Forum; Mummers; Hi Y; orchestra; Orpheons; *The Man From Home.*

COLE, J. HARVEY

University preparatory; Aurora high school, 1919; band; Chemistry club; junior-senior committee.

COLLINS, ERMA

University preparatory; home room representative.

COLTRAIN, ARTHUR

Commercial (salesmanship).

COMPTON, GERALDINE

University preparatory; Meristem club.

CONVERSE, CORENE

University preparatory; Seward high school, 1920; Writers club; Student club.

COPPINGER, THOMAS
General; winter class.

COOK, GOLDIE
Commercial (stenographic).

COX, HUGH
University preparatory; preparatory, 1919; student council; editor of class; managing editor of *Advocate*, 7; *Links*, 6; managing editor of *Links*, 8; class debate; school debate; president of Forum; Hi Y; president of Writers club; carnival committee.

CRAIN, MYRTLE
General; Le Cercle Francais.

CRONE, BERNICE
General; winter class.

CULVER, DOROTHY
University preparatory; Mummers; Forum; Student club; Le Cercle Francais; *The Man From Home;* senior color day committee.

CUMMINGS, FRANCIS MARION
University preparatory; *Captain Crossbones;* orchestra; mid-year concert; football; band; orchestra; theatre orchestra; winter class.

CYPREANSEN, ALEDA RUTH
University preparatory; Forum; Student club; winter class.

DALY, F. WELLS
University preparatory; Wisner high school, 1920; Hi Y.

DAVEY, JAMES LEONARD
University preparatory; preparatory orchestra; winter class.

DAVEY, FRANCES GRACE
University preparatory; home room representative; Student club; Orpheons.

DAWSON, ERMA
University preparatory; home room representative; president freshman class; *Links*, 8; Mummers; Writers club; Student club.

DEVILBISS, NAOMI
University preparatory; Stella high school, 1920.

DINGES, FRANK FISHER
General; football; *$1200 a Year;* winter class.

DODD, MAURICE
University preparatory.

DOLLARHIDE, MARIE
University preparatory; Douglas high school, 1918; preparatory orchestra; Chemistry club.

DOTSON, PAULINE VIRGINIA

General; Balboa (Canal Zone) high school, 1919; Chemistry club.

DOUGAN, ALICE

University preparatory; McKinley (St. Louis Mo.) high school, 1921; associate editor of *Links*, 8; Writers club; chairman of senior play reading committee.

DRENT, KENNETH R.

University preparatory; Forum; winter class.

DRUMMOND, CLARENCE I.

University preparatory; Hiram (O.) high school; student council; football; Forum; Writers club; senior color day committee; senior announcement committee; winter class.

DUDLEY, WINIFRED E.

University preparatory; Glen Elder (Kan.) high school; Student club.

DUNKLE, MYRLE INES

University preparatory; preparatory, 1919; winter class.

EASTHAM, MARGUERITE

University preparatory; swimming; basketball; baseball; track; hockey; soccer; winter class.

EHLERS, HARLAN

University preparatory; Hi Y; Chemistry club.

ELWICK, CARWIN
Commercial (salesmanship); Mummers; Hi Y; glee club; Meristem club; *Tillie.*

ENGBERG, CHARLOTTE
University preparatory; Mummers; Student club; junior glee club; Chemistry club; senior invitation committee.

FADER, HERBERT
General.

FAIRBROTHER, FORREST
General; mid-year concert.

FAIRCHILD, VIOLA ADA
University preparatory; preparatory; senior color day committee; senior banquet committee; school color day committee; mid-year concert; student council; home room representative; *Advocate*, 7; Forum; Student club; winter class.

FIEGENBAUM, MARTHA
University preparatory; home room representative; *Advocate*, 6; *Links*, 8; Mummers; Writers club; Student club; glee club; Orpheons; *$1200 a Year; Behind the Scenes;* color day assembly; *Captain Crossbones; The Quaker Girl;* senior sextette; All Girls League; minstrels, 1921.

FINLEY, TREVA
Normal training; Student club; Round Table.

FOLGER, KEITH
University preparatory; Newport high school, 1920; home room representative; Orpheons; Mummers; Forum; band; orchestra; theatre orchestra; *Tillie; Lima Beans;* business manager mid-year concert; winter class.

FORKE, ELLA
General; University of Nebraska School of Agriculture, 1919; mid-year concert, 1919; orchestra; *The Fire Prince;* winter class.

FROST, LOUIS KERMIT
University preparatory; Fremont high school, 1921; band; Forum; Mummers; Orpheons; *$1200 a Year.*

FUNKE, FREDERICK
President of student council; president of senior class; *Links*, 6; Mummers; president of Hi Y; glee club; better English speech; junior-senior committee; *$1200 a Year; Captain Crossbones; The Quaker Girl;* minstrels.

GADD, BEN
University preparatory; student council; *Advocate*, 6; business manager of *Advocate*, 7; *Links*, 8; Forum; Hi Y; band; preparatory band; orchestra; preparatory orchestra; Orpheons; senior play business committee.

GAMMELL, HELENE
Normal training; student club; Round Table; mid-year concert.

GANNON, DOROTHY
University preparatory; Student club; Orpheons; junior glee club; Meristem club; mid-year concert; winter class.

GARRETSON, FLORENCE
University preparatory; Baxter Springs (Kan.) high school; Orpheons; Chemistry club.

GEISTLINGER, VIOLA
University preparatory; Forum; Student club; mid-year concert.

GENTRY, REID

University preparatory; football; Hi Y; Chemistry club; Le Cercle Francais.

GEORGE, LUCILLE

University preparatory; Springfield (Mo.) high school; student council; glee club; Orpheons; minstrels, 1921; *Captain Crossbones; The Quaker Girl;* mid-year concert.

GILLESPIE, RAYMOND

University preparatory; orchestra; second lieutenant of band; winter class.

GISH, HAROLD

University preparatory; Hi Y; track.

GOODALE, DOROTHY

General; basketball; track; president of G. A. A.; Student club; swimming; soccer; baseball; hockey team.

GORDON, MERLE

University preparatory; football; Hi Y.

GOWEN, NOLA

University preparatory; North Loup high school, 1919; Student club; Round Table.

GRAHAM, CHARLES ELMER

General; home room representative; Mummers; junior-senior committee; *The Man From Home.*

GRAHAM, DOROTHY
University preparatory.

GRAHAM, ROBERT M.
University preparatory; Hi Y; band; orchestra.

GREEN, ELIZABETH
Normal training; Round Table.

GREENBURG, RICHARD
University preparatory; Hi Y; Chemistry club.

GRIFFIN, ADDISON
General; Bethany high school, 1918; band; winter class.

GRIFFITHS, HEATH
General; Beatrice high school, 1920; home room representative; football, second team; captain of baseball team.

GULMYER, GEORGE JOHN
General; Elkhart (Ind.) high school, 1919; mid-year concert; winter class.

GUMP, MILLARD
University preparatory; business manager of *Advocate*, 8; Hi Y.

HAC, GEORGE M.

University preparatory; mid-year concert; glee club; orchestra; Hi Y.

HACKLER, LEONE

General; University Place high school, 1920.

HAGEMAN, EARL E.

Commercial (bookkeeping); home room representative; Chemistry club; winter class.

HALL, ARTHUR

University preparatory.

HALLAM, OLIVER

General; Omaha high school, 1919; home room representative; editor of class; High Y; Chemistry club; *The Man From Home; Dame Greel o' Portland Town;* senior play advertising and business committee.

HALLETT, SHELDEN

University preparatory; Mummers; Hi Y; glee club; senior play advertising and business committee.

HAMPTON, BERNICE

University preparatory; Student club; Chemistry club.

HANNAN, DAN

University preparatory; home room representative; Mummers; Chemistry club; *Dame Greel o' Portland Town.*

HANSEN, RICHARD
General; Hi Y.

HARRIS, CLEO
Normal training; Greenfield (Ia.) high school, 1920; Round Table; mid-year concert.

HARRIS, MAEBELLE
University preparatory; Kearney high school, 1921; winter class.

HARRISON, LOUISE
Ong high school, 1921; Chemistry club.

HART, LUCILE
University preparatory; Albion high school, 1920; Forum; Chemistry club.

HATCH, FAYE
General; Student club; Art club.

HAYES, JASON
University preparatory; Omaha Central high school, 1919; Hi Y; band; Chemistry club; Le Cercle Francais.

HECKMAN, RUTH
University preparatory; Norfolk high school, 1920; Christmas assembly committee, 1921.

HEINE, NORMA
University preparatory; Orpheons; Le Cercle Francais; winter class.

HEISER, VIOLA
Commercial; Student club; Art club.

HELZER, MARIE
Normal training; Round Table; mid-year concert.

HENDERSON, KATHARINE
University preparatory; Mummers; Student club; *A Midnight Fantasy.*

HENDERSON, RUTH
University preparatory; Mummers; Student club; *A Midnight Fantasy.*

HERRMANN, LYDIA
Normal training; Student club; Round Table.

HILL, FANNIE S.
Commercial; Student club; high school in 3 years; winter class.

HILSCHER, DOROTHY
University preparatory; Student club; Orpheons.

HILTON, BLOSSOM

University preparatory; All Girls League; Mummers; junior-senior committee; home room representative; senior soccer team; senior hockey team; senior color day committee; Student club; *Dame Greel o' Portland Town;* G. A. A.; *Six Who Pass While the Lentils Boil.*

HOLCOMB, BERNEICE

Normal training; Student club; Round Table.

HOPKINS, RUTH ESTHER

General; Grand Island high school, 1921; winter class.

HOPPE, LE ROY ERNEST

University preparatory; winter class.

HUFF, VIVIENNE

University preparatory; Student club; Le Cercle Francais; *Le Surprise d' Isidore.*

HULT, DULCE

University preparatory; Wausa high school, 1920.

HUNT, EVELYN

University preparatory.

HUTCHISON, HAROLD B.

Commercial (bookkeeping); home room representative; football; basketball; chairman junior-senior committee; winter class.

HYMER, MARGARET
University preparatory; basketball; track, individual winner; G. A. A.; Student club; hockey; soccer; baseball.

JOHNSON, FERN
University preparatory; Adams high school, 1919; Student club; winter class.

JOHNSON, MILTON EDWARD
University preparatory; Bartlett (St. Joseph, Mo.) high school, 1921; winter class.

JOHNSON, WALTER V.
General; stage electrician, 1921.

JOKERS, GRETHEL
General.

JONES, BEATRICE
University preparatory.

JONES, FLORENCE
Household arts.

JONES, GERTRUDE
Commercial (stenographic).

JONES, GRACE ELIZABETH

University preparatory; Forum; Student club; president of Meristem club; winter class.

JUNGE, EMMETT J.

University preparatory; Mummers; glee club; *The Mikado; Captain Crossbones; The Quaker Girl; The Man From Home.*

KARNES, LILA

University preparatory; University Place high school, 1919.

KELLOUGH, MARIE

Normal training; Dorchester high school, 1919; Student club.

KIER, OLIVE M.

University preparatory; *Captain Crossbones*; Orpheons; glee club; minstrels, 1921; Le Cercle Francais; winter class.

KIMBERLEY, VERA

Commercial (stenographic); Long Beach (Calif.) high school, 1921; Mummers.

KING, LESLIE

General; basketball.

KING, LOTTA

Commercial; Student club; mid-year concert.

KISLINGBURY, ELIZABETH
University preparatory; Student club.

KLOSE, HILDEGARDE
University preparatory; Broadway (Seattle, Wash.) high school, 1921; Writers club; Student club.

KLOTZ, HARRIET
University preparatory; Wahoo high school, 1921; Mummers; Student club; *Dame Greel o' Portland Town.*

KOLB, KENNETH
University preparatory; home room representative; Hi Y; *The Man From Home; The Quaker Girl; Dame Greel o' Portland Town.*

KULLA, GLADYS
Commercial (stenographic).

KUNKLER, CHARLES
General.

KUNKLER, MARIE
Music; Orpheons; glee club.

LANGENHEIM, EMMA
General; Student club; winter class.

LEAMING, WILLIS

University preparatory; Hi Y; glee club; Orpheons; *The Quaker Girl;* senior play property committee; *The Man From Home.*

LEE, ESTHER E.

University preparatory; Student club; Meristem club; winter class.

LEMING, ESTHER

Commercial; home room representative; glee club; junior-senior committee; *The Mikado; Captain Crossbones; The Quaker Girl;* minstrels, 1920, 1921.

LESSENHOP, PAUL W.

University preparatory; home room representative; Hi Y; Orpheons; president of Chemistry club; junior-senior committee; *The Man From Home; Captain Crossbones; The Quaker Girl;* minstrels, 1921; cheer leader.

LEWIS, CLAYTON

University preparatory; football, second team; first team; track.

LINDBLAD, FRANCES

University preparatory; Student club; Meristem club; Art club; Chemistry club.

LOCOCO, ANTHONY R.

University preparatory; winter class.

LUDDEN, IRIS

University preparatory; student council; Mummers; president of Student club; glee club; junior glee club; Chemistry club; *The Clinging Vine; Spreading the News; The Road to Yesterday; Dame Greel o' Portland Town; Tillie.*

LUNDHOLM, ANNE
University preparatory; Meristem club; Student club; winter class.

LYMAN, ELIZABETH
University preparatory; Student club; winter class.

MCBRIDE, DON
University preparatory; Hi Y; football.

MCDOWELL, FAYE
University preparatory.

MCGOOGAN, RALPH H.
University preparatory; home room representative; *$1200 a Year; Tillie; Where but in America;* olympics committee; junior-senior ccmmittee; chairman senior color day committee; senior play committee; president of class; *Romance of Good English;* winter class.

MCGREGOR, KENNETH
University preparatory; Forum; Mummers; Chemistry club; *Behind the Scenes; Dame Greel o' Portland Town; The Man From Home.*

MCINTYRE, RUTH
University preparatory; Student club; glee club; *The Fire Prince; The Mikado;* minstrels, 1921.

MCKAY, JEAN
University preparatory; Wheatland (Wyo.) high school, 1919; Mummers; G. A. A.

McKee, Robert

University preparatory; home room representative; Christmas assembly committee.

McMahon, Raymond

University preparatory; home room representative; junior-senior committee; senior banquet committee; football reserves; track; *$1200 a Year;* winter class.

Macy, Genevieve

Normal high school, 1919; Meristem club.

Madsen, Pearl

University preparatory; mid-year concert; Le Cercle Francais; Student club; winter class.

Malcolm, Donald

University preparatory; Selden (Kan.) high school, 1919; band; Chemistry club.

Martz, Blanche

General; Seward high school, 1921; home room representative; glee club; Orpheons.

Marx, Louis

University preparatory; reserve football team; reserve basketball team.

Mason, Myrle E.

University preparatory; Student club; Orpheons; orchestra; theatre orchestra; music for *The Crisis;* mid-year concert.

MASTERS, EUGENE H.
General; home room representative; Chemistry club.

MEIER, WM. H.
University preparatory; student council; debate; Mummers; Hi Y; stage property man; committee for junior open night.

MELICK, WELDON
University preparatory; *Advocate*, 7; *Links*, 8; Forum; Art club; high school in 3 years; Writers club.

MERRITT, ROGER
General; home room representative; class treasurer; football.

METHENY, RALPH
General; Hi Y; orchestra; preparatory orchestra; theatre orchestra; Chemistry club.

MILLER, HELEN ANNA
Normal training; president of Round Table.

MILLER, HELEN H.
University preparatory; Forum; Le Cercle Francais; junior-senior invitation committee.

MILLS, CLARISSA
University preparatory; Student club.

MILLS, GEORGE C.
University preparatory; preparatory; mid-year concert; olympics committee; winter class.

MIRICK, JEANNETTE
University preparatory; Forum; Art club; junior-senior committee; high school in 3 years.

MOCKETT, EDWIN
University preparatory; football, first and second teams; winter class.

MOHR, HERMAN
University preparatory; Hi Y.

MOORE, JOHN I.
University preparatory.

MURPHY, FRANK
Commercial (stenographic); Hi Y.

MURPHY, IONE W.
University preparatory; Mummers; Student club.

NAUSLAR, JOHN
General and commercial; winter class.

NEFSKY, DAVID
University preparatory.

NELSON, MARGUERITE
University preparatory; home room representative; Art club; glee club; Orpheons.

NEWTON, EVELYN
Commercial; Mummers; glee club; Orpheons; minstrels, 1921; *Captain Crossbones; The Quaker Girl.*

NIEHAUS, HELEN L.
University preparatory.

OBERLIES, HELEN
University preparatory; student council; home room representative; president of glee club; orchestra; Orpheons; olympics committee; school color day committee; *Captain Crossbones; Dame Greel o' Portland Town.*

O'CONNELL, WILMA
General; Student club; Orpheons.

OGDEN, ALICE LOUISE
University preparatory; Orpheons; Writers club; *Links*, 8.

OLIVETTE, JOHN
University preparatory; Newcastle (Wyo.) high school, 1921; orchestra.

OLSON, CARL
University preparatory; Hi Y.

OLSON, EDGAR
University preparatory; track; band; theatre orchestra; orchestra; Chemistry club.

OLSON, JEANNETTE
University preparatory; president of Orpheons; glee club; minstrels, 1921; *Captain Crossbones; The Quaker Girl;* All Girls League; junior-senior committee; basketball captain; G. A. A.

PAGE, PERMELIA
University preparatory; glee club; senior class color day; *Captain Crossbones; The Quaker Girl;* minstrels, 1921.

PALMER, PAUL
Mechanic arts; winter class.

PARKER, GEORGIA
University preparatory.

PATTERSON, GLADYS GRACE
University preparatory; Burlington (Ia.) high school, 1919; home room representative; Student club.

PERLMAN, EVERETT
University preparatory; Hi Y; Chemistry club; *Trieze a Table; Saga of Eric the Red.*

PERRIN, RUTH GLADYS

University preparatory; Student club; winter class.

PETERSON, ELSIE M.

University preparatory; University Place high school, 1921.

PETRING, ESTHER

University preparatory; Student club; Le Cercle Francais.

POLHEMUS, MATILDA

Commercial (stenographic); Pierce (Colo.) high school, 1920; basketball; G. A. A.

POWELL, ROBERT

University preparatory; home room representative; track; Hi Y; Chemistry club; senior invitation committee; property committee of senior play; *Links*, 8.

RAMSDELL, GLADYS

University preparatory; Mummers; Orpheons; G. A. A.; senior hockey team; junior and senior soccer team; junior and senior basketball team; junior baseball team; dancing contest.

RANDOLPH, FLOYD

University preparatory; University Place high school, 1917; football.

RANKIN, MARTA

University preparatory; Forum; Mummers; G. A. A.; Student club; junior glee club; glee club; Orpheons; Le Cercle Francais; soccer; senior play reading committee; *The Road to Yesterday; Wurzel Flummery;* mid-year concert; minstrels, 1921; *The Quaker Girl.*

RAY, HELEN I.

University preparatory; winter class.

REED, RAYMOND

University preparatory; Hi Y; Chemistry club.

REYNOLDS, HERSCHEL

University preparatory; Monowi high school, 1919; Hi Y; Chemistry club; mid-year concert.

RILEY, FAWN

General; Kearney high school, 1920; glee club; junior glee club; Orpheons; *The Quaker Girl;* minstrels, 1921; mid-year concert.

ROBB, HELEN DARLENE

University preparatory; Bladen high school, 1920; home room representative; Student club; Mummers; junior-senior committee; senior color day; winter class.

ROBERTSON, MYREL

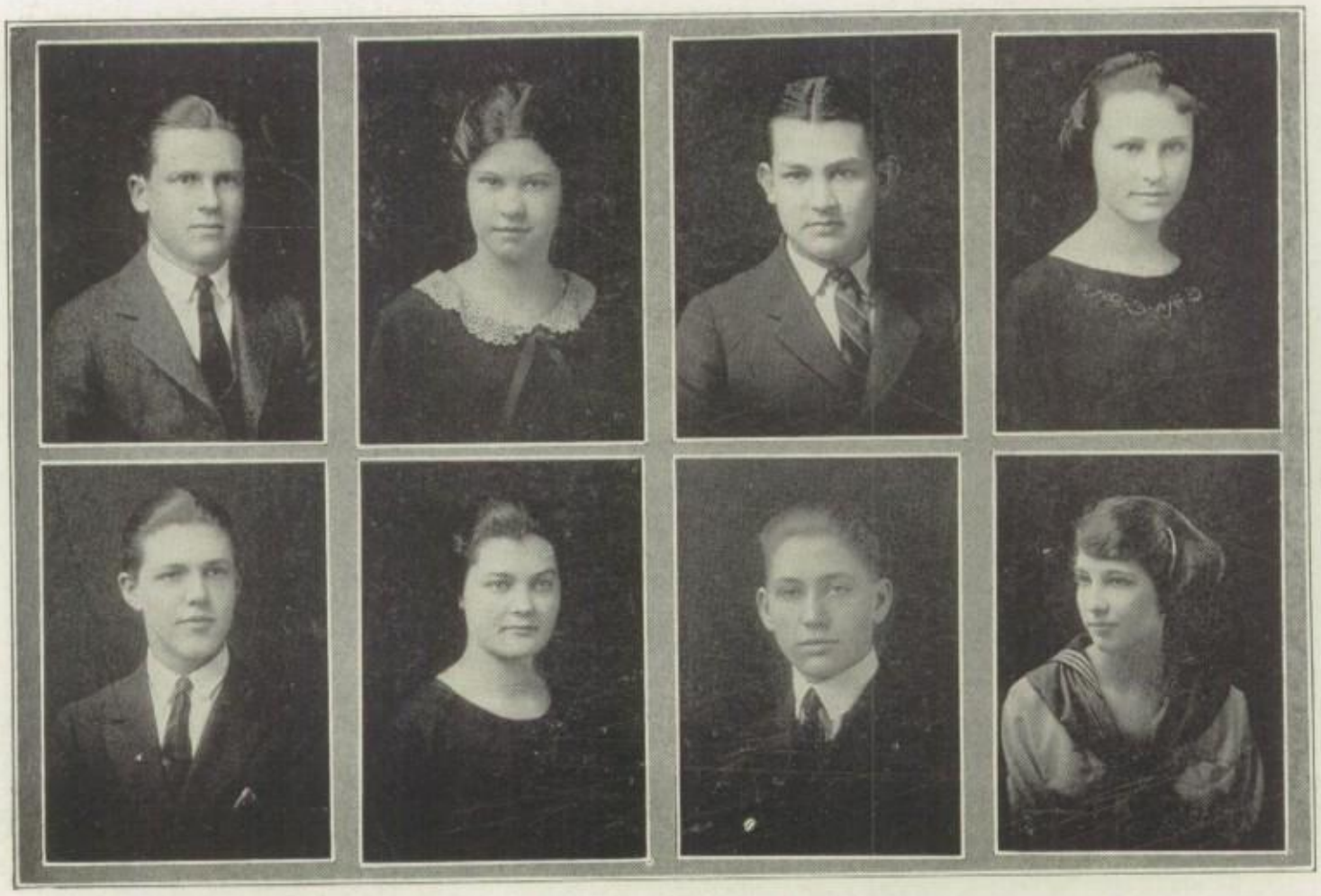
Commercial (stenographic); East (Minneapolis, Minn.) high school, 1918; Mummers; winter class.

ROBERTSON, VIVIAN

General; glee club; junior glee club; Orpheons; *The Quaker Girl;* minstrels, 1921; Le Cercle Francais; mid-year concerts; junior play committee; junior-senior committee.

ROBINSON, ARTHUR B.

University preparatory; Chemistry club; Hi Y.



ROBINSON, RICHARD
University preparatory; home room representative; Mummers; glee club; Chemistry club.

ROHWER, HELEN
University preparatory; Blair high school; G. A. A.; Orpheons; Art club.

RUCKLOS, ERVIN
University preparatory; track.

RUMMONS, HELEN
University preparatory; *Links*, 8; Writers club; Le Cercle Francais; high school in 3 years.

RYAN, ROBERT
University preparatory; Hi Y.

RYMES, JOHANNA
University preparatory; Hickman high school, 1920.

RYSTROM, KENNETH F.
University preparatory; Kearney high school, 1918; better English pageant, 1920; winter class.

SALISBURY, RUBY
University preparatory.

SANDERSON, ALICE

University preparatory; Normal high school, 1919; G. A. A.; Student club; orchestra; mid-year concert.

SAUNDERS, ALBERTA CORNELIA

Household arts; winter class.

SAVILLE, PAUL ALFRED

University preparatory; Baldwin (Ga.) Agricultural and Vocational school; winter class.

SAXTON, ALTON

University preparatory; Hi Y; glee club; band; orchestra; Orpheons; *The Quaker Girl;* mid-year concert; Chemistry club; *The Man From Home.*

SCHAAL, WENDELL

General; Springfield high school, 1922.

SCHNEIDER, MILDRED

University preparatory; Student club; Orpheons.

SCOTT, CHRISTINA

University preparatory; Fort Morgan (Colo.) high school, 1920.

SELLS, HELEN

University preparatory; home room representative; Student club; Art club; Chemistry club; All Girls League.

SEXTON, THELMA ERMA

University preparatory; student council; home room representative; Mummers; Student club; *$1200 a Year; Lima Beans.*

SHAPIRO, MORRIS

University preparatory; orchestra; winter class.

SHIMAMURA, ALBERT I.

University preparatory; McKinley (Honolulu) high school, 1921; Chemistry club; Hi Y; olympics.

SHOSTAK, MAX R.

Mechanic arts; football.

SIRINSKY, KOBY

Music; home room representative; glee club; Mummers; president of orchestra; director of theatre orchestra; Orpheons.

SITTLER, EVELYN MARGARET

Normal training; home room representative; Student club; Round Table.

SKINNER, DELANO

University preparatory; track; Hi Y; orchestra; Chemistry club.

SLAUGHTER, CLEDA JUENE

University preparatory; glee club; *The Mikado; Captain Crossbones;* senior color day committee; senior invitation committee.

SMITH, FLORENCE E.

Commercial (stenographic); Student club; *Links*, 8.

SMITH, KATHRYN

University preparatory; preparatory; Mummers; Art club; high school in 3 years; winter class.

SMITH, VERA

Commercial; Student club.

SMITH, WENONAH

Commercial; Student club.

SODERBERG, PAUL W.

University preparatory; band; winter class.

SPAHN, MARIE

Commercial (stenographic); *Mound Builders;* mid-year concert.

SPANGLER, LOUISE

Commercial (salesmanship); Normal high school, 1919; home room representative; Mummers; Student club; *The Clinging Vine; George Washington's Fortune; Wurzel Flummery; The Man From Home;* mid-year concert.

SPEIER, ALBION J.

University preparatory and commercial; student council; treasurer senior class; business manager of *Links*, 8; debate; Forum; Mummers; junior-senior refreshment committee; business manager of *The Man From Home;* business manager of *The Road to Yesterday; Tillie; You Never Can Tell.*

STANGLAND, MARJORY
University preparatory; Orpheons; glee club; junior glee club; Student club; winter class.

STERKEL, PAUL NATHANIEL
University preparatory; *The Mikado; Captain Crossbones;* minstrels, 1921; glee club; senior assembly committee; winter class.

STEVENS, MARIE
Commercial (stenographic); Table Rock high school, 1919; Chemistry club.

STOTTS, THELMA L.
Music; Diller high school, 1920; junior glee club; Orpheons.

STROUGH, LUCILE
University preparatory; Forum; Student club; winter class.

STROY, ARTHUR
University preparatory; president of Meristem club.

STYER, MARVIN
University preparatory; Benkelman high school, 1918; Hi Y; drum major of band.

SUMMERS, CARL K.
University preparatory; Silver Creek high school, 1920.

TAIT, CORA FRANCES

University preparatory; G. A. A.; Student club; Chemistry club; Le Cercle Francais; olympics, 1921; All Girls League.

TAIT, PAULINE

University preparatory; student council; Mummers; Student club; glee club; Orpheons; All Girls League; junior-senior committee; junior-senior olympics committee; senior color day committee; school color day committee.

TEDRICK, RAYMOND

General; home room representative; football.

THAYER, WILLARD

University preparatory; Winterset (Ia.) high school, 1919; Chemistry club.

THOMAS, DOROTHY M.

University preparatory; Student club.

THOMPSON, DONALD B.

University preparatory; Mummers; winter class.

TIBBETS, LORETTA

General; Student club; glee club; Orpheons; senior class day committee.

TOTMAN, MEYERS

University preparatory; Hi Y; glee club.

TRACY, ELIZABETH

University preparatory; Broken Bow high school, 1919.

TREADWELL, PAUL

Mechanic arts; *Links*, 8; Hi Y.

TROTT, DORIS

University preparatory; *Advocate*, 6, 7; editor of *Links*, 8; president of Forum; Mummers; Writers club; junior-senior committee; *$1200 a Year; Where But in America; Behind the Scenes.*

TUTTY, ROSCOE DEXTER

University preparatory; junior-senior committee; junior song committee.

ULLSTROM, THELMA

University preparatory; Student club; Meristem club.

VALENTINER, ANNETTE

Commercial (stenographic); College View high school, 1920.

VALENTINER, EDITH

Commercial (stenographic); College View high school, 1919; Student club; winter class.

VIRTUE, RUTH

University preparatory; student council; *Links*, 7; Writers club; Mummers; Student club; Meristem club; junior-senior invitation committee; assembly decoration committee; *$1200 a Year; The Party Line; Behind the Scenes;* winter class.

VOORHEES, HELEN
University preparatory; All Girls League; Mummers; Art club; Student club; winter class.

WAGLEY, ROSABELLE
University preparatory; preparatory; winter class.

WALLACE, EDITH
Commercial; Hastings high school, 1920; Student club.

WALTER, OTTILIA
General; Student club; Meristem club.

WARREN, C. BERNARD
Commercial; band; orchestra; winter class.

WARTA, IRMA
Normal training; Round Table.

WATSON, MARGARET
University preparatory; home room representative; *Advocate*, 7; Forum; senior banquet committee; winter class.

WAYNE, LUCILE
Commercial (stenographic); preparatory.

WEBSTER, DAVID
University preparatory; home room representative; Forum; Mummers; Hi Y; class debate.

WESTROPE, RUTH
General; junior-senior committee; *The Florist Shop.*

WHALEN, JACK
Commercial (stenographic); Elk Creek high school; Hi Y.

WHEELER, NEVADA
Hastings high school, 1921; Student club.

WHINNERY, HAZEL
University preparatory; Talmage high school; glee club; *Captain Crossbones;* minstrels, 1921; winter class.

WIEDEMAN, IRMA
University preparatory; Greenwood high school, 1920; home room representative; Mummers; Student club; Chemistry club.

WILLADSEN, CAMILLA
University preparatory; senior basketball; G. A. A.; Student club; Le Cercle Francais; junior soccer.

WILLIAMS, RICHARD HOWARD
University preparatory; home room representative; winter class.

WILSON, EDDIE C.

General; vice president of class; football; winter class.

WILSON, JOSEPHINE C.

Normal training; Pleasant View high school, 1919; Student club; Round Table.

WILSON, JOHN J.

University preparatory; Cook high school, 1919; home room representative; band; Mummers; Orpheons; *$1200 a Year;* Chemistry club; junior-senior committee; junior play committee; junior open night committee.

WILSON, MARJORIE

University preparatory; Normal high school, 1919; Student club.

WINCHESTER, HUGH

University preparatory; Hi Y.

WING, MAURICE J.

University preparatory; Bancroft junior high school; Forum; president of Writers club; Hi Y; Mummers; *Advocate*, 6, 7; *Tillie;* senicr song committee; winter class.

WINTERSTEEN, MILDRED

Commercial (stenographic); Student club; junior glee club; second place in stenographic contest 7.

WOLFE, HARRY

University preparatory; preparatory; orchestra; preparatory orchestra.

WORREST, RALPH N.
University preparatory; football; glee club; *Fire Prince; Captain Crossbones;* winter class.

WOOD, RUTH
University preparatory; preparatory; Chemistry club.

WOODLE, GEORGE
University preparatory; Northboro (Ia.) high school, 1920; Mummers; Hi Y; Chemistry club; *$1200 a Year; The Man From Home; Tillie; Dame Greel o' Portland Town.*

WRIGHT, LA VERNE
General; preparatory.

ZELEN, JULIUS
University preparatory; Bancroft junior high school; Chemistry club; winter class.

ZIEG, MARIE
University preparatory; preparatory.

ZIMMERMAN, RUTH M.
Commercial (stenographic); Tampa (Fla.) high school, 1919; Student club.

ZOLOT, RUTH
General; winter class.

AUSTIN, JAMES D.
University preparatory; Hendley high school; Hi Y; football team, first and second; second basketball team.

BAUER, EDITH L.
University preparatory; Sutton high school, 1920.

COOK, EVERETT JAY
University preparatory; winter class.

ELWELL, GEORGE S.
University preparatory; Forum; Writers club; Chemistry club; junior-senior invitation committee.

JONES, HELEN
University preparatory; College View high school, 1921.

JONES, HAZEL
University preparatory; College View high school, 1921.

KIFFIN, GEORGE
General.

LEMING, EDNA M.
University preparatory; Student club; Orpheons; high school in 3 years; winter class.

LODER, DONALD
University preparatory; home room representative; debate; Writers club; Chemistry club.

LUND, MILDRED
Normal training.

MARLOW, RAYMOND
University preparatory; winter class.

NEWMAN, HELEN
Commercial (stenographic); preparatory, 1919; winter class.

RUMPELTES, HERMAN W.
Commercial (bookkeeping); band; orchestra; United War Worker, 1917.

STEPHENS, ROBERT
University preparatory.

STEWART, HARRIET
University preparatory; Chemistry club; winter class.

STORCH, MORITZ M.
University preparatory; Otol (Barneston) consolidated high school, 1920.

UNDERWOOD, GEORGE
University preparatory.

WYNKOOP, CARL W.

Class Sponsors

Someone has said that a sponsor is a cross between a guardian angel, a financial secretary and a fairy godmother. A sponsor is all that and much more. Praises are loud when a class achieves success in a play or assembly, but they are often not loud enough to reach the ears of those to whom most of the credit is due—the sponsors. It sometimes seems that all the faithfulness, good judgment, and hard work of a sponsor go unrewarded. The class of 1922 intends that its sponsors shall not feel any lack of appreciation for their untiring work.

Miss Yungblut, who is now Mrs. Paul T. Babson, and Miss Roth, who is now Mrs. Ralph S. Moseley, were appointed in the freshman year to pilot the class over the troubled seas of education. By their clear sightedness and adaptability they won the hearts of every one.

In the sophomore year Miss Nellie E. Clark replaced Miss Yungblut as sponsor. Miss Clark has given unsparingly of her time for three years in planning, thinking and working for the class of '22. She has been loyal to the class and fair in her decisions. Her winning personality has made her beloved by all the class.

Miss Goldie Applegate, a new teacher in high school, was appointed at the beginning of the junior year. It is in the junior year that a class first becomes ambitious or conspicuous and the work begins in earnest. Miss Applegate came in for her full share of the responsibility right at the beginning. By her cheerfulness and good judgment she came into favor in the class.

All the rehearsals for the junior play were attended by Miss Clark or Miss Applegate, and their valuable suggestions helped immensely. At tiresome committee meetings their sound advice surmounted numerous difficulties; their work on the olympics and the junior-senior made the junior year a success.

In the senior year their faithfulness, ingenuity and hard work have surpassed all former efforts. The goal they set was to make the class of 1922 a star class in the history of Lincoln high school and they have worked incessantly to help the class attain this standard.

The class of 1922 owes to these loyal sponsors the greatest appreciation. The seniors realize that they can repay them best for their efforts by remaining true to the high ideals which, as sponsors, they have established for this class.

It is a matter of much regret to the *Links* staff that the portraits of the sponsors of this class could not be secured.

Senior Class History

One of the largest, possibly the greenest, and certainly the youngest class of freshmen that ever clamored for admittance into Lincoln high stormed the door one morning in September, 1918. It was large, not individually, but collectively; three hundred and fifty is no mean number of green young things to be thrust upon a school. It was green, because there never was such an utter lack of intelligence displayed when it came to finding the right class rooms or searching for elevators. It was young, terribly, undeniably young; for there never were such youthful boys in short trousers, or such small, scared girls with huge monoplanes on their heads. These monoplanes were sometimes called hair ribbons and the girl who had the largest was considered the most popular. Blossom Hilton and Pauline Tait vied for this honor.

FIRST SEMESTER OFFICERS

Albion Speier — Hugh Cox, Clyde Hardin — Emmett Junge, Helen Oberlies — John Allison

In spite of their faults, for which they were mercilessly teased by the clever upper classmen, these young things were talented. Anyone who dares to disbelieve this will have ample contradiction if he remember the prowess of Koby Sirinsky as a musician, Mildred Ames as a writer, Hugh Cox as an orator, Iris Ludden as an actress, and Helen Sells as an artist.

When they had barely got acquainted with their classmates and teachers, when they had discovered that room 219 wasn't between 218 and 220, they were stunned at the announcement that there would be three weeks vacation on account of the influenza epidemic.

Shortly after this much needed rest, as they came to school one morning they heard terrific reports coming from the erstwhile calm building. Investigating, they discovered that the older boys were shooting off firecrackers and yelling as though they would split their throats. After much timid questioning they learned that the Armistice was signed—the World War was over. This meant a great deal to Lincoln high, for many of her students had enlisted, fought and some had died in the conflict. They would now at least be free from danger; and, perhaps, would soon be coming back. Promptly the freshmen added their yells to the others and pandemonium reigned. After an assembly school was closed for the day.

Finally the class of '22 had its first meeting. Miss Florence Roth and Miss Edith Yungblut were selected to see the members through their high school career. Myron Reddish was chosen their first president. Meetings were rather irregular, but somehow the class clung together.

Don Olds was elected president the second semester; a Valentine play was given in assembly, and to the delight of everyone, the much planned-for and hoped-for party came off at last. School closed on the freshman year just as Miss Yungblut left to be married.

There was a great, marked change in the class when they came back for their sophomore year. Any seasoned junior or senior, in comparing '22 with the strange

looking group of the previous year could not help noticing this. Gone were the monoplanes from the girls' heads; they were replaced by puffs over the ears. The boys no longer wore knee trousers, but sported long ones. They no longer giggled, or turned pink, when an older student spoke to them, why—they wouldn't even get out of the way for a senior.

Koby Sirinsky was chosen president the first semester, and Miss Nellie Clark succeeded Miss Yungblut as sponsor. It was then that the debating team, David Webster, Hugh Cox and Robert Chase, defeated the freshmen, juniors, and even the seniors in inter-class debates.

Just as plans for a sophomore party were ripe, school was interrupted, much to everyone's chagrin and grief, by a five weeks enforced vacation, owing to a fuel shortage.

The second semester, under the leadership of Jack Wilson, the class decided to make up for all the time lost heretofore. First, colors were chosen, black and white. Any class with such original colors has something to live up to, and '22 proceeded to create a name for itself. Every two weeks meetings were held in 426. Programs were presented, after which the sophomores made merry to the tune of *Jazz Baby*. George Underwood, in the place of honor on top of the piano, fiddled for dear life. Envious juniors and seniors stood at the doors and peeked in.

By the beginning of its third year, the class of '22 was decidedly grown up. Almost every girl had her hair up; shining pompadours and knife-like creases in the trousers testified that boys, too, had grown up. They had grown, not only in height, but in standing of the school. They were respected, privileged; their opinions were sought on important matters. Even the seniors considered them, for they realized they had a rival in popularity. During this time of awakening to responsibilities, "Bob" Stephens was wisely chosen president. The class seemed to be a fated one, for Miss Roth had left in the spring to become Mrs. Ralph S. Moseley. Miss Goldie Applegate was elected to take her place. Pins and rings purchased at this time, seemed like emblems of new found dignity and responsibility.

The first thing that stood out in their career as juniors was junior open night. This was their "coming out" party and they outdid themselves. Black and white festoons, Japanese umbrellas, and red lights combined completely to disguise the gymnasium. The guests, adorned in patriotic caps, were marched around and around in a grand march until they were dizzy. Pauline Tait and Robert Farquhar distinguished themselves when they won the prize dance, and received a kewpie for their efforts.

The next event that loomed up was of some importance—the annual play. *$1200 a Year*, a comedy by Edna Ferber, was selected. The cast with Ruth Virtue, Frank Dinges, Thelma Sexton and Fred Funke playing the leading parts, was chosen the last of January. Mrs. Ruth Newlon coached the embryo actors and actresses for four exciting weeks; the play was given March 4. Judging from the sounds of mirth that came from the audience when Chris Zsupnik and his wife, portrayed by George Woodle and Marie Cronley, expounded their ideas in broken English, or from the applause called forth by Ruth Virtue and Thelma Sexton, one may say it was a success.

The preceding events were dimmed almost into nothingness in the light of the gigantic undertaking which was at hand, the olympics. Ronald Button was now president, and under his leadership the class victoriously completed its career as juniors.

The preparations that went on for that fateful day! How the juniors planned, hoped and prayed that they might stand a show! The boys trained; the girls

SECOND SEMESTER OFFICERS

Ben Gadd — Ernest Bruce — Helen Oberlies — Mildred Ames — Iris Ludden — Fred Funke

trained and practiced yells. Perhaps the seniors prayed and trained just as hard —but their efforts were useless. The class of '22 upset all traditions and established something new—the juniors won the olympics! The seniors, true sports that they were, smilingly admitted that '22 was the stronger class.

On May 27, they crowned their already long list of successes by a party for the seniors—the annual junior-senior. A program at school was followed by a dance at Antelope pavilion. Everything, from the streamers that hid the lights to the refreshments, was carried out in lavender and pink, the senior colors. A now-famous orchestra, the Southern Rag-a-Jazz, kept everyone dancing until almost midnight.

A casual observer, looking over the seniors as they come back for their last year, might have thought that nature was reverting to type. Instead of looking grown up and dignified, they seemed surprisingly young and carefree. Girls with bobbed hair and short skirts were all one could see. Were these the girls of a year ago?

Yes, they were the same ones. In spite of bobbed hair and short skirts, they felt the dignity they did not show. For they, as a class, had come into their majority—the state of seniors—the most envied, most copied, most sought-for place in the school. The auditorium became senior home room, and it was here that class meetings were held. Clyde Hardin was elected president for the first semester.

Senior color day came at last after much planning. The class had stubbornly refused to change its colors so the color scheme was black and white. Everyone gathered in 226 at eight o'clock, and received a cap and a balloon. Two by two they marched into an assembly given entirely by seniors. First, the class song was presented. Then came a program: selections by the senior orchestra, a short play, and songs by the senior girls sextette.

The banquet followed that evening. Witty toasts and good things to eat made it a success. Later dancing to *Ma!* the worthy seniors forgot the dignity they were supposed to have.

Fred Funke was chosen president for the last semester in school. A committee selected *The Man From Home,* by Booth Tarkington, for the senior play. A cast was chosen in February and for five weeks, under the coaching of Mrs. Lucile Foster, they labored early and late. They were many times rewarded for their work in the recognition they received when they presented the play April 7 and 8. The splendid acting of Kenneth Kolb and Adah Beemer in the leading roles of Daniel Voorhees Pike and Ethel Grainger-Simpson helped make the play an enormous success. Dorothy Culver, Kenneth Anderson, Elmer Graham, and Julius Cochran portrayed difficult character parts exceptionally well.

A great deal of the story remains to be told—for one cannot write what has not yet happened. Olympics, class picnic, class day, spring banquet, senior sermon and commencement are yet in the future. The school has given to the fullest extent to the class. In return the class has endeavored to make a lasting impression upon the school. However that may be the seniors realize that it is not their class which has made Lincoln high school great but the spirit of Lincoln high school that has made the class of 1922 a memorable one.

Winter Class History

The early history of the winter class has not been "lost in the shades of a long-forgotten past" for the simple reason that there was no early history to lose. At least there was so little that all herein contained was found only after patiently nosing over the dusty old records in the high school office. These records state that in the early part of January, 1918, eighty-eight wide-eyed freshmen with erect hair ribbons or short trousers landed in the high school, bag and baggage, and established themselves there after fighting the fierce native race of Studes with their Tutor chiefs. This settlement was soon swallowed up by another, however, the members of which called themselves "stale" since they had come over the first semester, and these two groups lived together as "freshies" for the rest of the year and for six long semesters to come.

Just before Christmas vacation in 1921 the long-rumored break in this combination occurred. H. P. Shepherd, the new principal, stated that he would have to ask the groups of seniors containing a large part of the eighty-eight freshmen of 1918 to take upon themselves the honor of forming the first Lincoln high mid-year class, since the next invading freshmen would strain the school house rivets to the breaking point while trying to squeeze themselves in. As an official list of these seniors had been drawn up and posted, the various graduates-to-be learned who their colleagues were and began to start an organization for the pioneer mid-year class.

At a class meeting held December 15, Ralph McGoogan was chosen president and given the responsibility of helping the new class to have a last taste of high school fun, and of showing it how to acquit itself well at graduation. Miss Goldie Applegate, a sponsor of the regular seniors, was asked to perform the same duty for the mid-years. Eddie Wilson and Grace Davey were given the respective offices of vice-president and secretary-treasurer at the same meeting.

After the holidays, Mr. Shepherd invited the class to occupy a separate home room but the members decided to keep the seats from which they had such an excellent view of the assembly programs. Thereupon many mysterious meetings had to be held during the home room periods, and the seeming secrecy of these gatherings set the regular class all agog with curiosity. The only really secret thing that happened was the practice of the new senior song which had just been written by Viola Fairchild, Paul Sterkel, Keith Folger, Thelma Sexton and Ralph McGoo-

gan. Thelma played the piano at these rehearsals, and after cries of "author" had been strenuously raised, Ralph and Paul got up in front to lead.

Senior color day came on Thursday, January 19. Black and white were claimed as the class colors and used extensively in the form of conical hats and long ribbons streaming from bamboo canes. Canes with streamers were chosen in preference to the balloons often used, as the committee remembered the sadness which can so easily be caused by a freshman with a pin; but almost as much sadness was caused among spectators by some boys imbued with the D'Artagnan spirit who tried dueling with their canes. In the color day assembly the senior song made its first appearance. The class will and the prophecy, written by the same committee that turned out the song, were also read at that time; and though some of the will's provisions and some of the prophecy's predictions were slightly personal, no murders or suicides are known to have resulted.

After assembly the class went on an officially sanctioned vacation, in the course of which it expected to have a weiner roast and skating party. The weiner roast and skating party plans were dropped on account of weather conditions, so the members were left to enjoy themselves individually. The junior class, with little time on its hands, but with plenty of energy and good will, rallied and invited the graduating class to a junior-senior party to be held on the same Thursday. *Wurzel Flummery*, a one-act comedy presented by the Mummers, started the festivities, and an unknown quantity of punch mingled with dancing ended the same.

The traditional senior banquet drew the student activities of the class to a close. On January 25 some eighty members together with Mr. H. P. Shepherd, Miss Olivia Pound, Mr. and Mrs. C. L. Culler, and Miss Goldie Applegate gathered in the high school cafeteria to celebrate the occasion. The solemnity which would seem to be appropriate to such a parting with high school life was conspicuous by its absence and the banquet was finished, the toasts were given, and the dancing began a general jollification.

The senior sermon was delivered by Dr. W. T. Elmore on the morning of January 22 in the First Baptist Church. *The Web of Fates* was the subject of Dr. Elmore's sermon, the theme of which will not soon be forgotten. The class credits itself with having applied "senior sermon" to this occasion rather than "baccalaureate sermon" which is incorrectly used by most high school seniors.

Graduation exercises for the one hundred and six members of the winter class of 1922 were held at the high school auditorium on the night of January 27. George W. Woods, president of the board of education, presented the diplomas; Dr. Hartley B. Alexander, professor of philosophy at the University of Nebraska, delivered the graduation address, and the high school orchestra and girls glee club furnished music. Dr. Alexander's address was based on "The Republic" by Plato. He urged the graduation class to make its own commonwealth, Nebraska, the reality of that imaginary land described by the great Greek philosopher. That his advice was an inspiration to the winter seniors is certain. Whether or not it will be carried out can not be recorded in the history of a high school class; it is now for a world history to carry on the records.

Douglass Orr | Dale Holden, Alice Springer | Fred Chase, Katherine McWhinnie | Burt Stout

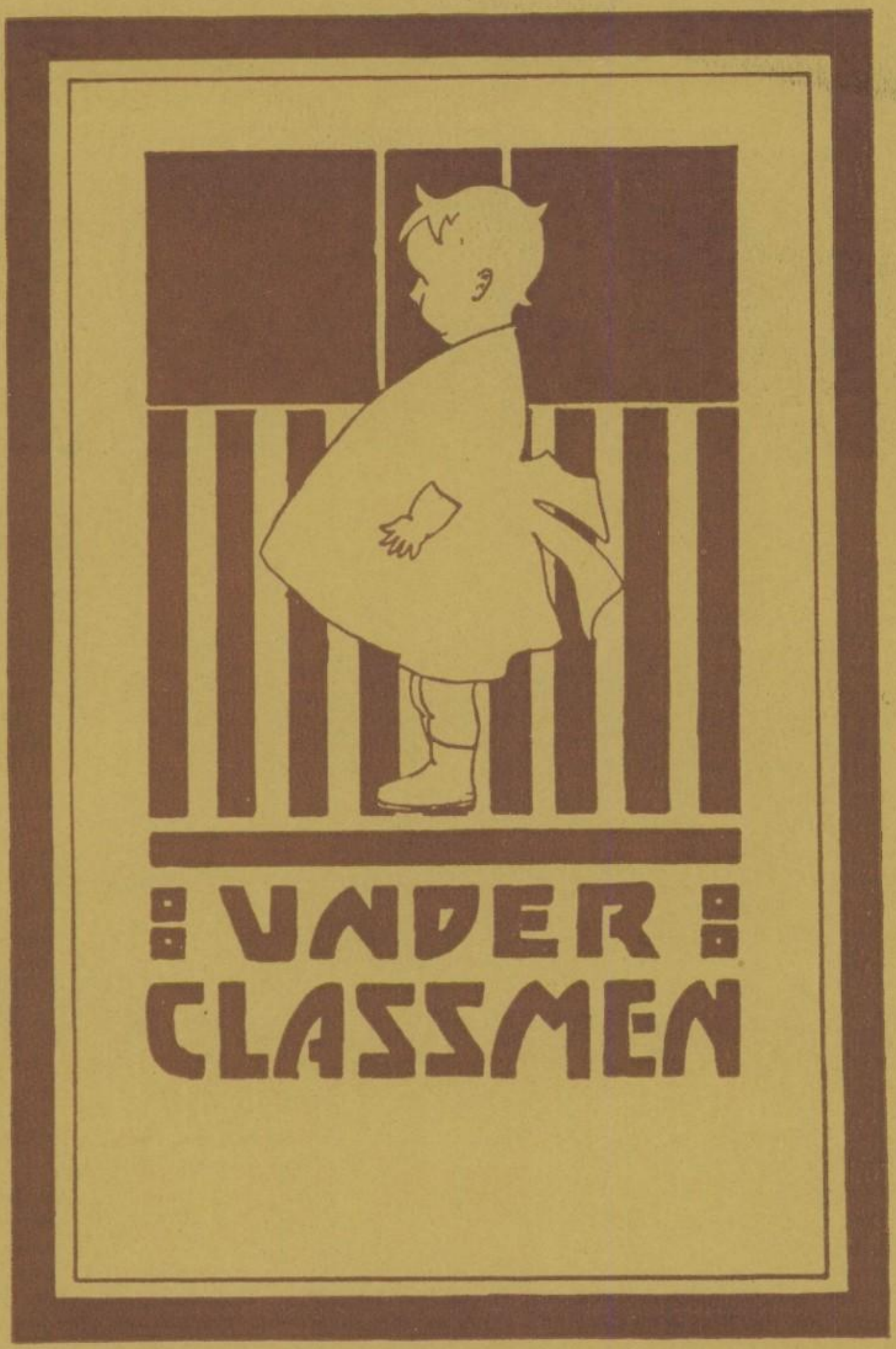
Class of 1923

Activity, with a touch of originality, continues to be the dominant characteristic of the class of '23, which at the close of its third year, looks forward over the three short months, to the time when it will occupy the auditorium—the seats of the mighty. Although full of events, this third year has passed swiftly and now that the juniors are preparing to become seniors—it is not without interest to view the mark which this class has made for itself.

The least expected came to this class in the form of a mid-year junior-senior, given for the first winter class that was graduated. The party was given on the twenty-first of January. A Mummers play, *Wurzel Flummery*, and special music, followed by dancing and refreshments in the gymnasium, were included in the evenings entertainment.

With the second semester came plans for the play, the olympics and the junior-senior, under the leadership of the new set of officers with Douglass Orr as president. *What Would a Gentleman Do?* by Gilbert Dayle, was selected, and with Elsie Neely and Vernon Conover playing the leading parts, was presented on the twelfth of May. The nineteenth of May saw the olympics with the class of '23 led by Fred Gardner, chairman of the olympics committee. Who won? The juniors! A second junior-senior to settle all possible disagreements between the two classes, came as a climax to the activities of the year. The party was held in the evening of May twenty-ninth, when, after a program of stunts and music in the high school auditorium, the merrymakers adjourned to Antelope Park hall for dancing.

To Miss Mary Bardwell and Miss Blodwen Beynon, the sponsors, are due gratitude and many thanks for successfully piloting the class of 1923 safely through its third year. They were assisted by two very able staffs of officers including Frederick Teal, president; Alice Springer, vice-president; Katherine McWhinnie, secretary; Harold Harper, treasurer; Douglass Orr, editor; and Don Olds, sergeant-at-arms, for the first semester; and Douglass Orr, president; Burt Stout, vice-president; Katherine McWhinnie, secretary; Dale Holden, treasurer; Fred Chase, editor; and Frederick Teal, sergeant-at-arms, for the second semester.



UNDER CLASSMEN

Otho De Vilbiss Keith Miller Sterling Hatfield
Kenneth Loder Ruth Ward Margaret North Archibald Eddy

Class of 1924

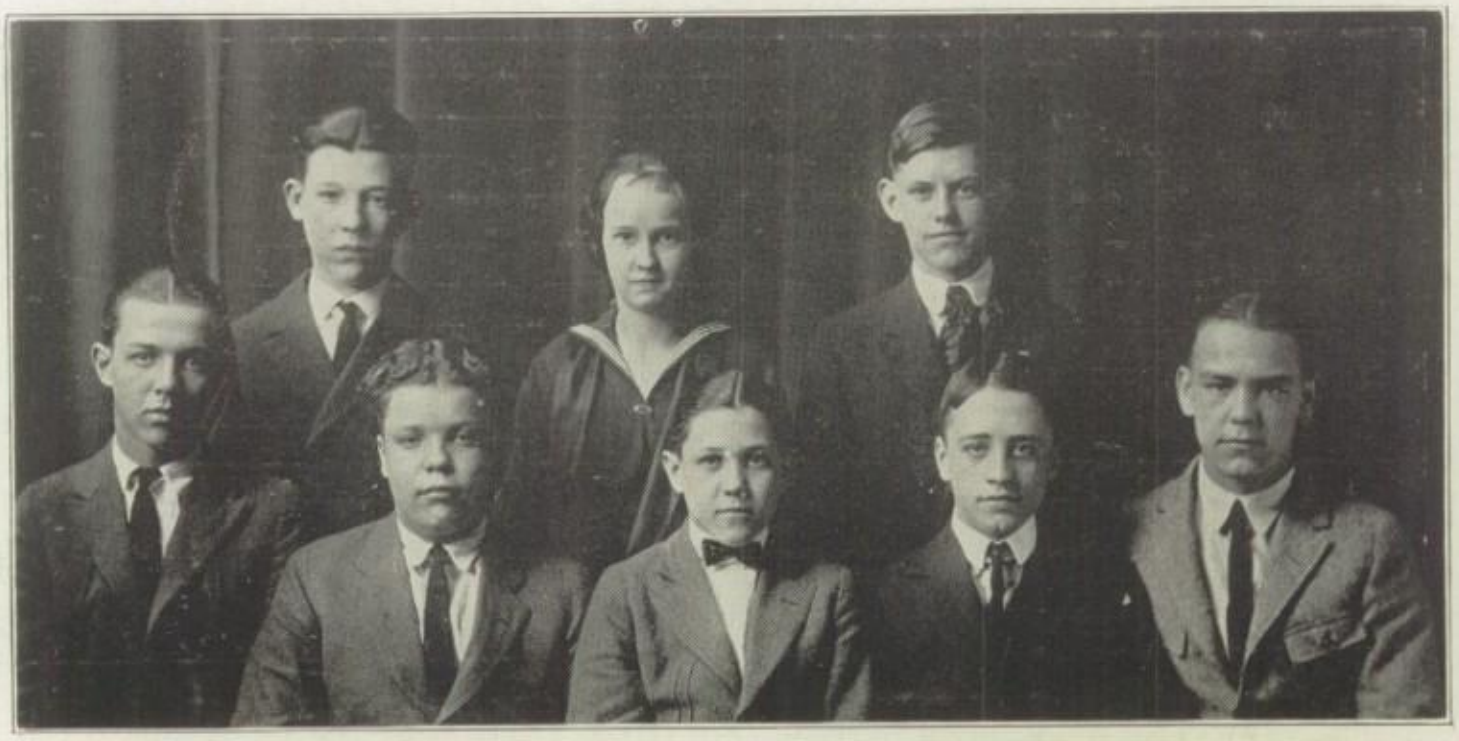
Venimus, vidimus, vicimus—almost! After two years at Lincoln high school, we have lost the verdant aspect of fresh young things, and have adopted the becoming colors of orange and black.

In accordance with tradition, we, as a class, made our debut in an assembly given December 14. The music was furnished by the sophomore orchestra, under the competent leadership of Marie Lintt. The stage was fittingly decorated with orange and black streamers. A large sign held on high, heralded the class of '24. A piano solo by Margaret Rice, and a flute duet by Sterling Hatfield and Richard Jones were received with loud acclaim by the audience. The marked success of a clown dance and a Japanese dance must be largely attributed to the cooperation of Miss Emma Breitstadt. In keeping with the yuletide season, sixteen girls, dressed to represent Christmas trees, gave a dance, closing the program. The completeness of the assembly was due to the willing leadership of the class sponsors, Miss Inez Cook and Miss Olive Lehmer.

Another page was added to a brilliant record when the champion team of last year, Sterling Hatfield, Otho DeVilbiss, and John Skiles retained the Magee interclass debate cup by defeating the seniors. The question for debate was, Resolved: That the movement of organized labor for the closed shop should receive the support of public opinion. The team in a large measure owes its success to Wendell Berge who gave his time to coaching the trio.

The boys basketball team surprised everyone when it won the school championship, by defeating the juniors in a hard-fought game. Sophomores likewise captured the baseball championship by defeating the juniors. Apparently the second year boys have a troublesome habit of carrying off victor's laurels, a habit which is not entirely limited to the boys, since the girls won the soccer championship. That the girls lost in hockey is unworthy of mention in view of the fact that the freshmen must be given some encouragement.

The officers for the first semester were Otho DeVilbiss, president; Margaret North, vice-president; Dorothy Howard, secretary; and Ruth Ward, editor. The officers for the second semester were Sterling Hatfield, president; Otho DeVilbiss, vice-president; Archibald Eddy, secretary; Kenneth Loder, treasurer; and Keith Miller, editor.



Hunt Davis Margaret Adams George Hutton
Don Hardin Donald Underwood Marle Clark Keith Davis Clark McBride

Class of 1925

Freshies here, and freshies there,
Freshies, freshies everywhere.

"My, aren't they little!" exclaimed the upperclassmen when the freshmen made their first appearance at school. Alas, no one realized how *big* they *felt!* Debating, athletics, and clubs, they attempted them all and succeeded in all. Their debating team consisted of Hunt Davis, Doris Lanning, Edna McDonald, and Gordon Hagar. One sees that this team is an example of the modern belief that girls are able to speak as well as boys.

In sports of every type the boys participated. Clark McBride won special laurels at the swimming meet in Omaha. In girls athletics the youngest class was well represented, also. Here and there one could see their players proudly wearing their colors. They were especially successful in hockey, and captured the championship.

If an investigator should care to take the trouble, just let him peek in at any of the meetings of the Forum, Orpheons, or any of the clubs that admit freshmen, and there he will perceive various members of this ambitious tribe. Yes, they belong there, even though they do look scared as they listen to the words of wisdom falling from the lips of their superiors.

A good example of the whole is the group of officers elected the first and second semesters. For the first semester they were Donald Underwood, president; George Hutton, vice-president; Keith Davis, secretary; and Don Hardin, treasurer: for the second semester Clark McBride, president; Donald Underwood, vice-president; Hunt Davis, secretary; Merle Clark, treasurer; and Margaret Adams, editor. These representatives indeed proved their metal. They were always alert and "on the job." The class owes a debt of gratitude to the sponsors, Miss Josephine Wible and Miss Elsie Rokahr. In every emergency they have been ready and willing to lend a hand.

The class of 1925 as it now stands—nine hundred strong—promises to be one of Lincoln high school's best.

One may laugh at their mistakes, and smile at their hopes, but
Just wiggle-waggle, pollywogs,
Pretty soon they'll all be frogs.

The building of the 1922 volume of THE LINKS was not done by any one group or organization, but rather by the combined efforts of several groups. The art department has done more toward its completion than any other one organization outside the regular staff. Designs for the book have been scheduled as class problems, and many students under the guidance of Miss Helen Wilson and Miss Gladys Dana, instructors, have devoted a great deal of time outside of school to making these designs. The extent and quality of the work submitted have excelled that of all former years, and the matter of selection in every case was one of real difficulty. Every design in the 1922 annual is an achievement of the department. In addition to the art editor, Paul Jacobs, the following students have designed work which appears in this book: India Clark, Pauline Campbell, Helen McMunn, Peter Coniglio, Esther Bohlman, Henry Clark, Lois Metcalf, Lawrence McCormick.

MISS HELEN WILSON

Miss Helen Wilson, head of the art department, has never been too busy to offer suggestion in regard to troublesome matters, and her unfailing good judgment has been a splendid guide on all occasions. Paul Jacobs made the cover design which won first place in the contest. As winner of the contest, he received a complimentary copy of the book. A number of the designs submitted were exhibited in the bulletin board at a later date and attracted considerable interest and admiration from all sources.

THE LINKS is also indebted to the following persons: Helen Miller, Carroll Black, Katherine McWhinnie, John Allison, John Reasoner, Grace Loveland, Alvin Strause, Blanche Larabee, Marjorie Stuff, Ernest Bruce.

The typewriting classes of Miss Blodwen Beynon and Miss Effie Noll, have been most generous in giving their time to typing THE LINKS material. Individual students who have helped with this work are Helen Sells, Margaret Uter, Edna King, Frances Lindbald, Bernice Hansen, Harold Smith, Mildred Schneider, Willa Aura, Carwin Elwick, Bertha Craig, Ruth Zimmerman, Floyd Mosher, Marie Bickert, Lulu Imlay, Helen Lucke, Ivamai Brooke, Ruth McIntyre, Ruth Baker, Burt Stout, Alvina Reider, Blythe Bailey, Margaret Brown, Selma Wendelin, Beatrice Jones, Marie Stevens, Lucile Wayne, Jack Walen, Martha Jansen, Ebba Norris, Rose Studer, Freda Voss.

Mr. Frank Kane's salesmanship classes each entered a contest with THE LINKS staff in the subscription campaign. THE LINKS staff won the contest this year with a total of 468 books to its credit. Joy Mickel, freshman editor, won the individual prize, a paper bound book, by obtaining 61 subscriptions. Dorsey McIntyre of the first period salesmanship class, was a close second with 57 books to his credit.

John Skiles Blanche Burt Pauline Tait
John Reasoner Helen Oberlies Ben Gadd
William Meier Iris Ludden Hazel Olds Fred Funke
Lucille George Albion Speier Alice Springer
Jere Mickel Hugh Cox John Allison Douglass Orr
Margaret Hyde Mildred Ames Ruth Sunderland

Student Council

When two thousand students come together in one building to "eat of the fruit of knowledge," it is a fair-sized young city which has convened there. A city is never without self-government, so Lincoln high school has a well worked-out system. True, there is no mayor or other similar city officer in the school. The student council elected "of the students, for the students and by the students," is the means by which the students participate in government.

Since the forming of the council five years ago, it has grown only two in number, but in ideas and accomplishments it has grown to meet the demands laid upon it. Besides carrying on the old plans formulated by past councils, each succeeding council has worked toward a higher ideal for the school, and has wrought out many new plans. The council in this work has aimed to raise the standards of Lincoln high, and it is continually seeking the means by which this end may be attained.

The work for the council this year began under the leadership of Fred Funke, president; Ruth Virtue, vice-president; and Paul Reed, secretary. Later in the semester, Paul withdrew from school, and Douglass Orr took his place. The work of the second semester continued with Mildred Ames, president; John Allison, vice-president; and Douglass Orr, secretary.

Before the election of the new council, some of the members of the old organization gave an entertainment for the freshmen and new students in the auditorium, for the purpose of explaining what the school expected of them as members of the student body. Their work in the interests of the new citizens did not end here. Some of these older members acted as traffic directors in the halls. In this way, freshmen were enabled to reach their classes on time and they did not take the wrong side of the stairways in passing from one floor to another.

When the new council had been elected, almost the first act undertaken was the sale of Red and Black directories to freshmen and new students. Efforts were made to place these books in the hands of each new student in order to enable him to become really acquainted with the school.

For educational purposes copies of the *Advocate,* the *Links* and the *Red and Black Directory* were placed in the eighth grade of every elementary school in Lincoln this year, by action of the council. Through these publications, the eighth grade pupils may learn something of what comprises high school life.

Perhaps the greatest problem undertaken during the first semester was the handling of the matinee parties. At the second party, demonstrations of the correct form of dancing were given because it was felt that many students had no opportunity to know what was considered good form in social circles. During the first semester these parties were given frequently, but at the beginning of the second semester the faculty and student council recommended that the problem be thoroughly studied before any more parties were attempted. It was made plain that these might be resumed whenever the student council or any other group of students in school found a suitable plan by which they could be made a success.

As this volume goes to press a bulletin announces that a solution of the problem seems to be in sight. In a joint session of the student council, the faculty committee on student affairs and a representative committee of students appointed by the presidents of the three upper classes, the chief sources of difficulty were carefully considered and a committee consisting of Emmett Junge, chairman; Ruth Sunderland, Frederick Teal, Paul Lessenhop and Pauline Tait, assumed the responsibility of giving the matinee party another trial under new regulations.

To return to history—on school color day, the student council followed the precedent of years and provided colors and an assembly for the school. Red and Black arm bands, caps and streamers were sold through home room representatives to the student body by the council. The assembly which was planned by the council members aroused the enthusiasm and spirit of every member of the school.

To celebrate the winning of the Lincoln-Cambridge football game, the council planned a rally. They collected a quantity of old boxes and piled them on the field north of the high school building, and after trouncing Cambridge, they had a bonfire. The cheering and enthusiasm showed by the student body that night were characteristic of Lincoln high school.

With the beginning of the work of the council for the second semester, a questionnaire was sent out to all the home rooms, asking that students give suggestions for work which the council could do. Some of the responses called for the repairing of the drinking fountains, giving of motion pictures, providing for a shelter over the wheel-racks and forming a radio club. The fountains were fixed at once and the other matters taken up for consideration.

At a meeting called by the vice-president, forty-three boys who were interested in radio reported that they favored a club which has since been organized. The members of the club plan to instruct students who wish to learn about the recent achievements of the scientific world. Later a mechanic arts club was organized for all boys who are not interested in writing, debate, fine arts, or radio, but who like to work with their hands. They will study woodwork. Plans for a freshman boys club, to be conducted in somewhat the same way as the freshman girls club, were completed too late for this year, but will be put into operation on the opening of school in the fall.

During the first semester of the year, sign posts were made to be placed in halls near where classes are in progress during the lunch hour. Few complaints have come in about the students going into the restricted areas during this second semester. Council members also watch the lunch lines in the cafeteria, to do away

with the breaking into the line. Little trouble has been caused since these students have been at work.

When the over-crowded condition of the building made the carnival impossible, the council at once cast about for a substitute for the popular event. Upon second thought, however, it was decided that the school could well get along without a carnival substitute this year, as the drain on the finances of the students would be too great and events on the school calendar were already treading upon each other's heels.

On the night before the basketball tournament, the council provided an entertainment in the high school auditorium for the visiting teams. Letters were sent to the coaches of every team announcing it and inviting the teams to attend, but comparatively few boys were there. The council hopes to make more of this affair next year.

Plans for buying a portable projection machine which will show lantern slides and post card pictures on a screen have been made by the council. It is believed that this machine will be a valuable asset to science and other classes in illustrating certain subjects. It may easily be moved to any room and there will be no trouble in setting it up anywhere in the building.

These have been the most important accomplishments of the student council this year. It is hoped that with the cooperation and support of the student body the councils in the years to come may continue to take a definite part in maintaining the reputation of Lincoln high school as a self-governing school.

Home Room Representatives

Democracy is a word of but nine letters, yet it represents a power which extends from the Atlantic to the Pacific and from the St. Lawrence to the Rio Grande. Nor is this the limit of its power, for great efforts are continually being made towards belting the entire earth with its noble principles and high ideals.

The spirit of majority rule has permeated the very atmosphere of Lincoln high school, and no small success has attended the efforts made in the formation of the present government. The responsibility of the management of the school has been given to the students themselves instead of to principals or teachers. Therefore, in aiming toward the promotion of a democratic government in the high school, a body of students has been organized known as home room representatives. Each member of the body represents, to the best of his ability, the constituency of his home room.

The senior home rooms have the privilege of electing three representatives, each of the others elect one. The election of these students is a matter of importance, for the qualifications of a good representative have to be carefully considered. In order that the students may choose wisely a home room representative they usually discuss just what the necessary qualifications are; for example, he must be capable and reliable, and, above all, be willing to work for the improvement of the school.

This group of students, elected by their respective home rooms, is the connecting link between the student council and the student body. As they are students themselves, they know better than the teachers could the needs and wants of the student body. Since they are constantly surrounded by students of the school they have the opportunity of hearing the complaints and suggestions for improvement.

The duties of the home room representatives are numerous. Early in the year

they elect a committee from their number to meet with faculty advisers and nominate students for the council. After this the sale of colors for color day and the sale of athletic tickets demand the attention of the body. Besides these things the representatives are frequently called upon by the council to carry messages or present matters of school interest to their various home room groups.

The home room representatives deserve a great deal of credit for their efforts towards making Lincoln high school the great institution that it is. Those who have been home room representatives this year are as follows:

Blythe Bailey
Helen Bartlett
Lydia Beck
Adah Beemer
Ernest Bruce
Harriette Bruce
Dorothy Butcher
Bernard Campbell
Ruth Carveth
Bernard Cashen
Margaret Caster
Julius Cochran
Dorothea Crosby
Howard Culver
James Davis
Robert Davis
Maude Double
Hazel Eastwood
Kathryn Ernst
Dexter Farrell
Loreine Frye
George Glade
Elmer Graham
Heath Griffiths
William Hagans
Mary Hall
Ruth Halley
Mildred Hansen
Dayle Holden
Dorothy Horen
Adelene Howland
Aubrey Hurren
George Hutton
Ted Johnson
Herbert Kechely
Eloise Keefer
Inez Killer
Kenneth Kolb
Grace Koster
Herko Koster
Paul Lessenhop
Maxwell Littlefield
Kenneth Loder
Robert Lorey
Ross Maher
Ruth Marshall
Thelma Martin
Blanche Martz
Glenn Melson
Lloyd McNeill
Keith Miller
Verne O'Grady
Edris Pedersen
M. H. Pollard
Harold Rank
Richard Robinson
Gerald Ryan
John Schmidt
Morris Shneider
Helen Sells
Maurice Sharp
Birda Short
Phil Sidles
Louise Spangler
Retha Sprague
Stevens Sterns
Lyra Tait
Raymond Tedrick
Doris Trott
Melvin Turner
Edward Walt
Irma Wiedeman
Dorothy Whitnack

Lois Brooks Helen Sells Katherine McWhinnie Helen Aach
Mary Harmon Martha Fiegenbaum Mildred Ames Blanche Martz Jeannette Olson

All Girls League

The All Girls League came into being during the world war, when the demand for Red Cross workers became urgent. After the war, however, it became apparent that the girls of Lincoln high had problems which a league of this sort could meet. Accordingly, with this new purpose, the student council elected six senior, four junior, and two sophomore girls to act as an auxiliary to the student council and manage those affairs which concerned particularly, the girls of Lincoln high school.

The plan has not been regretted, for each year finds the council of the All Girls League planning some new project. Two parties are scheduled for each year, parties at which every girl present forgets everything but fun, and from which she turns reluctant steps homeward. Mass meetings for the girls are sometimes held in assembly period, sponsored by the council of the league. A style show of garments made in the household arts department proved to be one of the most fascinating attractions offered this year. However, the aims of the All Girls League are not bounded by parties and mass meetings. Members look up girls who are inclined to be discouraged with high school, and by evincing their kindly interest, often persuade them to remain in school.

In short, the All Girls League creates and extends a feeling of kindliness and fellowship among the girls of Lincoln high. The membership includes every girl in high school, but because of the difficulty of managing so large a body, a small cabinet is chosen by the student council to manage the affairs that concern the league itself. For planning and aiding in the execution of these projects, too much credit cannot be given the sponsor of the league, Miss Olivia Pound, assistant principal and adviser of girls.

The council for this year is composed of the following girls:

Mildred Ames
Helen Sells
Martha Fiegenbaum
Jeannette Olson
Louise Spangler
Cora Frances Tait
Katherine McWhinnie
Helen Aach
Marie Cronley
Margaret Munger
Mary Harmon
Dorothea Crosby
Blanche Martz

OCCASIONS

American Speech Week

"Mend your speech a little lest it mar your fortune." That's what John Shakespeare's son, William, said three hundred years ago, and Lincoln high nobly endeavored to live up to it at least one week in the year. Solecisms, barbarisms and improprieties were tucked away in dark corners till the week was over and woe unto the person who dared flaunt them in the halls of Lincoln high. Even reckless freshmen set guards on their ever-moving tongues, and seniors occasionally caught themselves in errors. "Show your patriotism by improving your speech" was the motto of the occasion, and, although the observance was not so spectacular as in previous years, everyone proved himself in earnest.

In previous years Lincoln high school had observed American speech week by staging pageants and plays for the benefit of the student body. This year it seemed best to break away from this form of observance, and venture into other fields of endeavor. Accordingly, English classes became the scenes of great activity along lines of better speech. Debates on the question, "Is good English a part of patriotism?" brought forth enthusiastic orators to defend their side of the question. In some classes spell-downs and pronunciation drills held first place in the programs for the week. Common errors in speech were objects of attack in other classes. In addition to these, printed posters met the gaze at every turn.

Although there is a prevalent notion on the other side of the water that Americans "cawn't speak the language", Lincoln high demonstrated the fact that "American" speech is, though different in some ways from British speech, as pure and classic a language as that of our English neighbors.

School Color Day

A dignified person might have been shocked by the riot of red and black, the ear-splitting yells and school songs, that pervaded Lincoln high on color day, but all such persons were conspicuous by their absence. Even the newest freshmen had had the foresight to purchase from the student council arm bands, caps or streamers.

In the assembly, which was put on by the student council, the hubbub was at its height. There was a gasp of wonder and admiration when the decorations arranged by the student council were revealed. When the audience had recovered its breath, H. P. Shepherd introduced Fred Funke, who presided over the assembly.

Two selections were given by the boys glee club, after which the saxophone quintet played *Wang Wang Blues.* This quintet was composed of Louis Frost, Kenneth Nelson, Clark Richardson, Peter Coniglio and Joe Brown. Peter Coniglio then played a solo which so delighted his audience that they recalled him. On his return he brought the other four and the quintet played again.

W. Harold Browne, assistant coach, then spoke telling of the record of the second team which had not lost a game at that time. "A good second team is as necessary as a good first team," he said. "The second team comes out every day and lets the first team beat them so the first team will get the habit."

Until color day, the "spirit of Lincoln high school" had sometimes seemed an abstract quantity, about which one heard all manner of fine-sounding, but indefinite things, and which frequently brought forth bursts of eloquence from speakers in assembly. It took the ingenuity of the student council to embody this sub-

tle spirit into real, tangible persons. The spirit itself proved to be a daring, flashing, graceful sprite, represented by Maxine Ziemer in an interpretative dance. Then came the fine, triumphant spirit of football, represented by a group of huskies who afterward returned bandaged, distressed, defeated, thus showing the spirit of the opponents. The Writers club, the Orpheons, the Mummers and the Forum put in their appearance in the persons of members who indicated by their dress and actions what organization they were representing.

After a round of school yells under the leadership of Emmett Junge and Paul Lessenhop, the students, full of school spirit and excitement, adjourned to their respective classes. The colors of Lincoln high school were everywhere in evidence, and pupils and teachers alike entered into the spirit of the occasion.

The greatest event of the day was the Kearney game and the parade which preceded it. It was then that the peace-loving citizens of the capitol city learned that Lincoln high was on the map. Between the halves of the game there was a grand snake dance in which everyone joined. To complete the happiness of the red and black fans the Lincoln team won the game 82-0.

It was a memorable day for many reasons, but in looking back one recollects chiefly how the school rallied with one accord around the colors of which all have so much cause to be proud, the Red and Black of Lincoln high school.

Senior Color Day

Silence throughout the auditorium! Then the refrain of *Twenty-two* was heard. All eyes were turned toward the auditorium doors. The class of '22 filed, two by two, down the main aisles. The girls wore white caps bearing mystic symbols in the shape of crescent moons, circles and diamonds. Like the knights of the Middle Ages, the boys were decked in nodding black and white plumes. All carried white balloons, chosen as decorations because they add so much to the dignity of a senior's appearance. The class then sang *Twenty-two* and a classic song, granting an excused absence to all juniors, "when the roll is called up yonder."

Mr. Shepherd spoke on the significance of senior color day, complimenting the class on the number of beautiful girls and good-looking boys it contained. Clyde Hardin, class president, said a few words in behalf of the class.

The curtain then rose, revealing the "Sinfunny" orchestra seated before a background of trees and flowers. The players were all adorned with black and white, and even their instruments were bedecked with bobbing white balloons. The moaning of the saxophones, the growling of the slide trombones, the wailing of the violins, the tinkle of the banjos, the throbbing of the drum, and the insistent tones of the piano, fell on the sympathetic ears of the audience. The drummer, almost hidden from view behind his base drum, furnished proof positive that size has nothing to do with skill in playing the drum. In spite of its facetious title, the orchestra played in good earnest and earned the applause it received. As an encore, they played *Twenty-two.* The orchestra was composed of Louis Frost, saxophone; Kenneth Kolb, saxophone; Charles Kunkler, violin; Bernard Warren, drums; Robert Graham, trombone; Theodore Tompkins, banjo; Permelia Page and Marie Kunkler, piano. Koby Sirinsky played a violin solo, the Hungarian dance No. 5, and was called back for an encore.

The senior girls sextette, composed of Maurine Champ, Jeannette Olson, Olive Kier, Martha Fiegenbaum, Esther Leming, and Evelyn Newton gave a selection, *To a Wild Rose;* and as an encore sang *Twenty-two.*

When next the curtain rose, a dining-room, with dinner prepared for two, was revealed to the audience. Mr. Espenhayne was selecting the proper silverware from the array by his plate with this version of the familiar count-out:

"Eeny, meeny, miny, mo,
Hilda's talking to her beau,
If we scold her she will go,
"Eeny, meeny, miny, mo."

Hilda, it developed, was the maid, and her beau was a "terrible Swede" who very much disturbed the well-ordered routine of the Espenhayne family. It also developed that Mr. Espenhayne was thinking of building in a fashionable part of town if he could get a contract with Lindquist, the millionaire contractor. The surprise came when Lindquist proved to be none other than Hilda's beau, the "terrible Swede." The cast follows:

Mrs. Espenhayne ..... Blythe Bailey
Mr. Espenhayne ..... Ralph McGoogan
Hilda, the maid ..... Doris Trott

Classes were resumed and the day ped on. Many were the comments of admiration when the playful seniors passed in review. Now and then a small explosion was heard, and one knew that another balloon had gone the way of all balloons, for what mischievous soul could resist the temptation of pinching one, just to hear the delightful "pop" and see the look of surprise when the owner suddenly found himself holding a shred of limp rubber!

The joys of the day were completed by the banquet in the evening. Clyde Hardin was toastmaster. Pauline Tait supplied the *Four Coaches* of the *1922 Unlimited.* Albion Speier hitched it to a *Locomotive,* proving that the class had started out with the intention of getting somewhere. Hugh Cox made the *Sparks* fly. Helen Oberlies' subject was *Black and White;* Mr. C. L. Culler provided a very necessary article, namely, the *Brakes.*

Koby Sirinsky, whose playing charms the very trees and stones, as all who have heard him can testify, played a violin solo with such excellent technique and exquisite feeling that he was obliged to respond to an encore. Mr. H. P. Shepherd and Mr. M. C. Lefler spoke, informally, then all the guests adjourned to the gymnasium, where everyone danced and made merry, quite forgetting the dignity which tradition says seniors should assume. Even senior color days must have an end, much as the participants therein would wish them to continue for hours longer, and the color day of the class of '22 was no exception to the harsh and unfeeling rule. The class, however, will long remember what might be known as a red letter day—or shall we say a black and white letter day?—in the annals of the class of '22.

Mother and Daughter Night

A spirit of good will and fellowship pervaded the halls of Lincoln high on mother and daughter night. Everywhere one saw proud and happy mothers and equally proud and happy daughters. In fact, everyone was either a mother or a daughter, and some were both. If there was anyone out of tune with the spirit of the occasion, she failed to show it. The enthusiastic reception of the entertainment in the auditorium was a keynote to the spirit of the entire evening.

Iris Ludden, president of the Student club, read the Mayor's proclamation setting aside the week of November 27 to December 3 as mother and daughter week. One of the greatest of all songs, *Mother Machree,* was sung by the girls

glee club. That it was well-chosen for the occasion was showed by the applause it received, and at last the girls responded to the encore with *Bamboo Baby.*

In her speech on a girl's relationship to her mother, Mrs. A. G. Warner said, "I can speak from both sides, for I have been both daughter and mother." In speaking of obedience, she said, "Nothing so binds a child to a parent as to realize in later years that she was compelled to do as a child what she would wish, upon reaching maturity, that she had been compelled to do."

Mrs. Kate Kinyon explained girls problems in high school. Attendance, dress, and information slips were the main points emphasized. She asserted that it is more to the discredit of a girl to receive notices saying that she is not doing work up to her ability than it is to receive notices of failure. Mrs. H. H. Harmon spoke on a girl's relationship to her church. She praised the service and democracy in the schools. "A girl has so many good times over the week-end that by Sunday she is all tired out. Save some of your energy for Sunday," she urged. Dorothea Crosby gave two readings, *Scene in a Railroad Station in England* and *The Owl's Courtship.*

Exhibitions of the method of teaching swimming, displays of sewing and applied design work and refreshments occupied the rest of the evening. Altogether the event was a great success and will not be forgotten by the mothers and daughters who attended.

The mother and daughter night will probably become an annual affair in Lincoln high school.

Father and Son Night

The first father and son celebration in the history of Lincoln high school was held on the evening of November 8, with Adrian Newens of the Nebraska School of Music, reputed to be the "best boys speaker in Lincoln," giving the principal address. The half hour preceding the regular program was spent by the fathers and sons in an inspection of the high school building.

"By the sweat of a man's brow shall he eat bread," was the theme taken by Mr. Newens, who gave an extremely interesting talk to the boys and their fathers. He showed how Paderewski, the pianist, and Stecker, the Nebraska wrestler, were called "lucky" by people who did not think of the long hours of practice in playing scales that had developed the talent of the musician, and the tiresome exercise and training that had made the grappler a champion. He warned the boys not to be afraid of being laughed at, or called fools, explaining that Columbus, Washington and many other great men had been ridiculed, and added, "Wouldn't you like to be a fool like them?" In conclusion, Mr. Newens warned his audience against thinking that everything worth while in the world had been accomplished and that there was nothing important left for this generation to do.

George W. Woods, president of the board of education, and M. C. Lefler, superintendent of schools, each gave a short talk. Most of the men on the faculty were seated on the stage and each responded with a few words. H. P. Shepherd explained that the rest were too timid to appear.

Fred Funke, president of the student council, spoke briefly and stated that, although the fathers might doubt it, the boys who attended the high school had a better time than the boys of a generation ago.

The boys glee club gave two selections composed by Ed Walt, one of the fathers, *My Troubadour* and *Lassie O' Mine.* They also sang *Heart of Dixieland,* by Sherwood.

The next feature of the program was presented in the gymnasium. W. H. Browne showed a model gymnasium class going through its work of marching, tumbling and apparatus drill. The school swimming team and some other swimmers gave demonstrations in the pool, the team giving an exhibition relay race.

After the aquatic exhibition the fathers and sons went to the cafeteria for refreshments, where each was served with one or more pieces of pie and a cup of coffee. The evening entertainment was concluded by a visit to the Hi Y. There the fathers and sons inspected the game rooms, the reading room and the cafeteria. Several short talks were given, including one by C. I. Vessey, the secretary, on the purpose of the Hi Y.

Lectures

The lecturers who have addressed assembly audiences, managed to combine information and entertainment in a singularly skillful way.

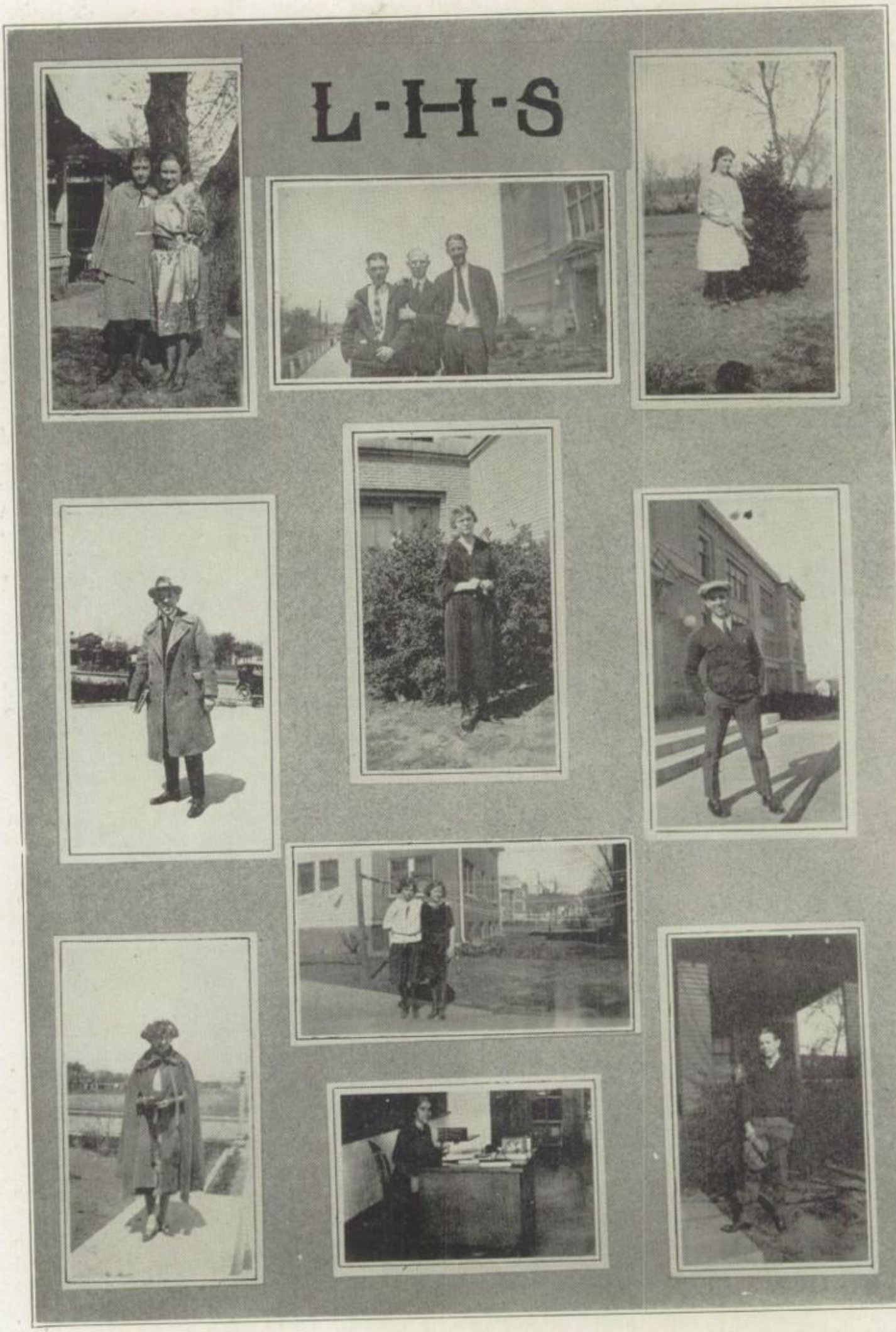
Dr. A. L. Bixby, columnist of the *Nebraska State Journal*, who has edited *Daily Drift* for thirty years, spoke to the assembly on humor. It can be truthfully said that Dr. Bixby was full of his subject. He kept the audience in an uproar most of the time and also succeeded in leaving some very practical information with them. Dr. Bixby has the unusual distinction of having written humor for one paper, the *Nebraska State Journal*, for a greater number of years than any other man in the United States. The student body profited by the practical ideas he had gleaned from his years of experience and his own common sense.

Dr. B. F. Bailey spoke on Lincoln's birthday. This theme carries an appeal to every American and needed no embellishments or special bursts of oratory to make it interesting to the audience; but Dr. Bailey treated the subject in such a masterly manner that he renewed the pride the high school boys and girls naturally have in being residents of the memorial city—Lincoln, Nebraska, and inspired them to want to keep this city a fit model for what the country should naturally expect with the ideals of Abraham Lincoln held constantly before it.

M. M. Fogg, professor of journalism in the University of Nebraska, spoke in the assembly to launch the campaign for *Advocate* subscriptions. He gave Lincoln high school the greatest praise, saying that it is an innovator. He praised the *Advocate* and advised us to support it. He told how much a course in journalism helps in an education, and kept the students in a gale of laughter by describing blunders made by students of journalism. Professor Fogg gave so many practical suggestions, mixed with his humor, that all were very greatly benefited. The school is deeply indebted to Professor Fogg for his splendid talk.

A very exceptional lecture was given by Dr. H. F. Cope. He said that one of the lessons of his youth was that there are only two infallible things in the world, a Webster's dictionary and a country school ma'am; so he bought the one and married the other. However, he added that he thought he was far enough from home to say that he had learned that neither is absolutely infallible. He said that the old-fashioned school was regarded as a place for sopping up a maximum amount of information and keeping it in a comparatively fresh state until examination. The modern school, however, is quite different. There is no better place in which to cultivate the fine art of living with other people. He declared that the right kind of religious life did not demand that one make oneself as miserable as possible in this life in order to be happy in the next, but announced this creed as a good one to follow:

"I am here, in these years, to do all that I can for myself in order that I may do all that I can for others."


L·H·S

ASSEMBLIES

ESTHER BOHLMAN

Athletic Assemblies

Rah! Rah! Rah! Rah!
Lincoln high school!
Rah! Rah! Rah! Rah!
Lincoln high school!
Rah! Rah! Rah! Rah!
Lincoln high school!
Hooray Lincoln!

It is a good thing that the auditorium is a well-built, solid structure. Otherwise one would expect to see the roof go sailing to the skies and the walls fall in on all sides, they are so shaken by the vigor of much shouting. However, the cheer leaders are not at all satisfied and urge the brazen-lunged shouters to yell louder. What means all this tumult? Was it a freshman who asked? This is one of Lincoln high's many athletic assemblies.

H. O. Ferguson leads the singing of the beloved Lincoln songs. His very appearance on the stage is greeted with applause. The students are filled with enthusiasm. They all join in *Fight, Fight for Lincoln.* The band tries to drown them out, they try to drown out the band. Neither one seems to succeed very well judging by the quantity of sound still audible. Then the speeches. Mr. Shepherd speaks, regarding his flock with a benignant smile. There are other speakers too. Coach Mead and Mr. Lefler sometimes speak, and on one occasion Dr. Fred Luehring of the state university talked, and at another time Coach Fred Dawson, also from the university, gave a speech on the occasion of launching the sale of season tickets for spring athletics. Occasionally the heroes themselves talk and are enthusiastically applauded. Some of them shuffle bashfully to the stand, utter a few words, and retreat precipitantly to their seats; others stand up, swell their chests, and acquit themselves nobly.

They are all cheered with equal vigor, for everyone, from the seasoned seniors in the front row to the timid freshies perched on the highest seats of the balcony, is full of enthusiasm and pride for the heroes who distinguish themselves in the sports for the honor of the school.

Christmas Assembly

The Spirit of Christmas walked the halls of Lincoln high school and laid its quieting finger on the vast audience in the auditorium. A reverent hush fell over everyone, as the thirty-three candles gleamed their message and the star above the stage told of another star which shone over a manger in Bethlehem many years ago. Shimmering tinsel bedecked the evergreens at each end of the stage and holly

wreaths added to the festive appearance of the auditorium. The beautiful *Adeste Fidelis,* very softly played by the orchestra, called to every heart a thrill of Christmas joy.

The audience joined in singing the old, old words:

"Oh come all ye faithful, joyful and triumphant;
Oh come ye, oh come ye to Bethlehem."

The chorus sang two good old English carols, *Oh Little Town of Bethlehem* and *Good King Wenceslas*, Francis Diers and H. O. Ferguson singing the solo parts in the latter. A quartet composed of Miss Vera Upton, Mrs. Schlegel, Francis Diers and H. O. Ferguson, sang *Brightest and Best* and the chorus sang two more well loved songs, *The First Noel* and *We Three Kings of Orient Are,* with Paul Reed, Lloyd Robinson, and Frederick Teal as the three kings. The quartet sang *The Birthday of the King.*

Dr. Paul Aitken of St. Paul church spoke briefly on *The Christmas Spirit.* "Christmas is a time of new beginning when we lay aside the old year and prepare our hearts in peace, happiness, and good will for the new," he said. He pointed out Dickens' *Christmas Carol* as an avenue to a true appreciation of the Christmas spirit. "This year, when America has taken her place among the nations to bring about world peace the familiar words, 'Peace on earth, good will toward men' take a new significance," he added. Before the burst of applause which followed this speech, there was an instant of silence, the silence that comes with a new realization of old truths. This spirit of reverence had not subsided when the throbbing notes of the *Mother's Lullaby* were sung by Mrs. Schlegel. At last the mellow strains of *Stille Nacht* fell upon the ears of the assembly, and Lincoln high school joined in the world old lullaby softly, as one who has seen a vision.

Dramatics Assemblies

Mr. Shakespeare was probably thinking of Hamlet when he wrote "the play's the thing," but he might have been predicting the assemblies of Lincoln high school for the year 1921-22, for the play has been "the thing" on numerous occasions.

The seniors lived up to their reputation as leaders, and headed the series of one-act comedies with *Where But in America* presented on their color day. The amusing situations of this play rose out of the fact that the servant girl's beau turned out to be a millionaire contractor with whom her employers were seeking a contract. This was followed by *The Florist's Shop* which was presented by the Mummers to advertise their annual play, *Tillie.* An attractively dressed stage, a tender-hearted office girl and a restored romance were the features of the play. *Lima Beans*, a story of a family quarrel over the daily menu and the subsequent reconciliations, was given by the winter seniors.

The Mummers gave *Dame Greel O' Portland Town* on Washington's birthday. The play was appropriate for the occasion and was presented with good effect.

A rare pleasure was the one-act play, *Uncle Jimmy*, presented in assembly by the play-coaching class of the University School of Music. It was the pathetic story of an old man who had never left his home town and who had always wanted to see a palm tree. At last the opportunity came for him to take a trip in the place of a young man who was anxious to avoid the journey. Preparations were made hurriedly and Uncle Jimmy departed. In a short time he returned without a word of explanation and went back to his job of chopping wood. He couldn't bring

himself to leave. A touch of humor was lent the play by several character parts. The cast follows:

Jimmy ..... Robert Hiatt
Mitty ..... Eunice Diller
Mis' Amanda Toplady ..... Clara McDermond
Miss Caliope Marsh ..... Margaret Taylor
Mis' Postmistress Sykes ..... Mary Ellen Inglis
Grandma ..... Helen Martin
Joseph ..... Donald McCoy
Michael Rod ..... Dale Barber

Musical Assemblies

Several exceptional musical entertainments have been presented throughout the year. To launch the campaign for *Advocate* subscriptions the Beckwith Violin Girls played. The first number consisted of three selections by the string quartet. The first of these was *Waters of Minnetonka,* a plaintive Indian melody by Thurlow Lieurance, a Lincoln composer. They next played *Lucia,* an air adapted from Donizetti's opera. This was followed by *Humoresque,* with its familiar cadence like laughter with the catch of a sob in it. An old fashioned quadrille, in which the girls imitated to perfection the country fiddlers, was received with much laughter by the students. Miss Beckwith then gave a group of readings, after which the company appeared in old fashioned costumes with a program of favorite tunes. The last number was a group of popular songs.

Miss Marjorie Shanafelt with her harp beguiled a later assembly. Her first number was the rippling *Cascade.* She then played the slow and reverent *Prayer,* and finally the *Song Without Words.* On the same program Mrs. Lucile Foster gave a group of readings.

The program given by the orchestra was opened by the *Lucky Strike March.* Vernon Conover played the alluring song of Delilah, *My Heart At Thy Sweet Voice,* from Saint-Saens' opera, *Samson Et Delilah.* Two Jewish dances followed. *Slumber Sweetly* and the *Mignonette Overture* concluded the program.

Not to be outdone by the orchestra, the band also presented a program in assembly. After Charles B. Righter had explained the organization of the band, the music started with a medley of national airs. The *Cradle Song* was next played by Vernon Conover. Orlo Gaines played *The Evening Star* from *Tannhauser,* a melody full of sadness, ranging from deep dread to exalted resignation. *In The Depths,* played by Peter Coniglio, was received with such applause that the band began its next number, *The Lustspiel Overture,* before the clapping ceased.

The class of 1925 made its debut by presenting a musical assembly. A flute duet, *The Herd Girl's Dream,* played by Richard Jones and Sterling Hatfield, was the first number. The sophomore girls glee club sang *Love's Lullaby,* by Stetson, and *School Days,* by Lahn-Parks. Two dances, *The Clown Dance* and the *Christmas Trees,* were presented by sophomore girls, and a number by the sophomore orchestra concluded the program.

The justly celebrated University School of Music quartet presented *The Montebanks,* a song cycle by East Hope Marten. They portrayed well the spirit of the carefree, happy-go-lucky band of strolling players, the light-hearted Nell, the dreamy Meg, the romantic Romeo, and the quack doctor, Tom Shilling. The school found them sympathetic players and showed its appreciation of their personalities as well as of their highly artistic entertainment with frequent bursts of applause.

The members of the quartet are Mrs. Lillian Polley, soprano; Madam Gilderoy Scott, contralto; Homer K. Compton, tenor, and H. O. Ferguson, bass.

An artist of national fame, Madame Sturkow-Ryder, presented perhaps the most unusual concert ever given before an assembly audience. She gave a short talk on the history of music and before each number she explained its connection with the development of music. Her first number was the *Tannhauser* march. This was followed by a minuet. A Gluck gavotte followed. Before her next number, a tarantelle, she told of the legend about this dance which came into Europe through Spain and her South American colonies. The natives cured those bitten by a tarantula by dancing them up and down to fast music until perspiration had taken the poison from their systems. However, she warned the school that historians do not accept this theory. The last number on the program was Chopin's *Minute Waltz.* She explained that this was inspired by the composer's watching a poodle dog chase its tail. As an encore she played *Narcissus.*

It is with a thrill that the school welcomes back the alumni when they return to present an assembly after advanced study has polished their art. This year Ruth Lindsay, Joe Zimmerman, Luther Andrews, Frances Carrothers and Miriam Frosh presented a musical program. Ruth Lindsay, '17, gave several piano selections and Joe Zimmerman, '20, sang three baritone solos. Luther Andrews, '17, played two French horn solos and Frances Carrothers, '21, gave two musical readings. Miriam Frosh, '17, appeared in colonial costume and played a group of violin solos.

In the assembly given to advertise the senior play Mrs. Marie Movius Becker and Miss Louise Cook shared honors. Mrs. Becker sang *The Saphic Ode* and *Were I a Gardener.* As an encore, she added *Smilin' Through.* Miss Cook read *Their Honeymoon,* an amusing tale of the adventures of a young couple separated on their wedding trip, and as an encore a piece describing a nervous lady on a train.

General Assemblies

The first assembly of the year was an interesting occasion from almost every point of view. The freshmen were interested, among other things, in getting good seats. The school at large was interested in making a good impression on the new principal, and also in seeing how he really looked when he was not behind the office ledge. Mr. Shepherd, naturally, was interested in looking over the school he had come to guide, and it may well be believed that he was interested in forming a foundation for friendship with each girl and boy in the auditorium.

M. C. Lefler, superintendent of schools, presided and introduced H. O. Ferguson to lead in the school group songs and incidentally to put the entire company in a happy frame of mind. Miss Miriam Little and Mr. and Mrs. Charles B. Righter gave a musical number.

Mr. Lefler then formally introduced Homer P. Shepherd to Lincoln high school as a man interested in the problems of the school, a friend of boys and girls, and a believer in setting high standards and reaching them. Mr. Shepherd addressed the assembly with *The Purpose of Lincoln High School* as his theme. From after comments one may judge that the school agreed with Mr. Lefler that Lincoln had chosen its new principal wisely.

The next assembly was held in the interests of the student council. With forty nominees on the stage and the last student council president, Wendell Berge, in the presiding officer's chair, the seriousness of the coming election was impressed upon the minds of the audience. Wendell Berge opened the program with a talk on *What is the Student Council?* Katherine Brenke, '18, made the school glad that Lincoln, Nebraska, was situated in America rather than in France and that it

had an opportunity to elect a student council, although Miss Brenke assured her audience that, were Lincoln high school girls and boys French, they would not care to participate in their own government. William Bertwell explained the purposes of the student council and its methods of operation.

A musical program was given by the H. O. Ferguson Light Opera Company, the members of which are Exie Burgess, Francis Diers, Doris Thompson, Margaret Malowney and H. O. Ferguson. In conclusion Wendell Berge introduced the nominees, giving the activities and particular interest of each one.

A very entertaining assembly was presented by the boys gymnasium classes. The first number, a lively exhibit of concerted action, was a dumbell drill, *The Jolly Coppersmith. The Awkward Squad in B Natural* kept the audience in a state of uncontrollable laughter. The next number, an Indian club drill by Clark and Goddard, showed a great deal of skill. Madam Knickle, champion tight rope walker, was foresighted enough to lower the rope to the floor before performing. A tumbling act followed and it was difficult for the eye to follow the whirling, flying figures. The next number, *Friendly Enemies,* was a pugilistic encounter with sufficient reality about it to keep even the most blase screwed to a pitch of tense excitement and to cause several of the more timid to exclaim. The last number, a display on the parallel bars, made the audience hold its breath lest someone should fall. This assembly not only provided an entertaining and amusing program but also served to acquaint the student body with the work done by W. H. Browne's boys gymnasium classes. The entire program was a splendid demonstration of the work so effectively accomplished in the boys physical training department.

A Session of Court

"Hear Ye! Hear Ye! Hear Ye! The court of injustice in the district of the Rock Island is now convened for the distribution of hot air."

A pompous judge, a solemn bailiff, attorneys in frock coats, and a witness stand, combined to make the auditorium stage a fit place for the dispensing of justice in a session of court. The audience was drafted into service and given the task of acting as the jury.

When order was established, the judge, in the person of Fred Funke, gathered his robes about him and announced that the first "spasm" on the docket was the junior class vs. the *Links*. The attorneys took their places glaring malevolently at one another.

Douglass Orr, attorney for the prosecution, brought forth two witnesses to prove that *The Links* was a waste of time, ink, paper and energy, and therefore should not be published.

Hugh Cox, managing editor of the *Links*, was attorney for the defense. His impassioned and stirring appeal included the accusation that the prosecution was based on "predatory power and poisoned politics."

The witnesses for the defense were Doris Trott, Alice Dougan and Albion Speier, editor, associate editor and business manager for the annual. Their testimony was made more convincing by the introduction of exhibits in the persons of the editors of the various departments. Each one suggested his work by some symbol in his dress as well as through his testimony. Clever bits of side play and original lines added much to the humor of the scene.

It might have been the smock of the *Links* artist, or the enthusiasm of the photographer or the original parodies of the occasions editor but the evidence of

the defense was so convincing that Albion Speier sold several copies of the *Links* to the prosecution before the case finally rested with the jury.

When the attorneys had ceased clashing wits in cross examination and had orated themselves out of breath, the judge gave instructions to the jury, bringing out the serious side of the program and the real purpose of the assembly. The verdict was to be interpreted by the success of the sales campaign; the number of subscriptions signified the decision of the jury.

This clever little sketch was written and presented by the *Links* staff. The cast follows:

The jury.....Student body
Judge.....Fred Funke
Bailiff.....Otho De Vilbiss
Clerk.....Florence Smith

PROSECUTION

Attorney.....Douglass Orr
Witnesses.....Jere Mickel, Fred Chase

DEFENSE

Attorney.....Hugh Cox
Witnesses.....Alice Dougan, Doris Trott, Albion Speier

Exhibits: Mildred Ames, Erma Dawson, Joy Mickel, Martha Fiegenbaum, Louise Ogden, Evelyn Newton, Paul Treadwell, Byron James, Helen Rummons, Carroll Black, Robert Powell, Paul Jacobs, Ben Gadd, Le Roy Toohey, Ray Taylor.

I Am Seated on A Lofty Pinnacle

I am seated upon a lofty pinnacle,
All by myself,
Serenely contemplating all the rest of life.
I see the fairest works of men
Crumble to dust beneath my gaze,
See empires rise and fall, to be forgotten.
I meditate
Upon these futile works of mankind;
How fair they seem, in dreams, before they're made;
How commonplace, when dreams are realized;
How pitiful, when those dreams cease to be.
How futile is ambition, hope, and dreaming!

I sit serenely on my pinnacle.
I am the mightiest power. I rule dreams,
(At least I rule my own).
But I feel myself slowly toppling,
Some day I shall fall from my lofty pinnacle,
And fall hard;
And when I fall, I shall alight
With a mighty splash!!!

—Wilbur Gaffney, '23.

LITERARY

The Prairies

(First place poem in the Writers club contest.)

There are some that love the mountains
  That rise so grand and high;
They stand so tall and proud like,
  With their heads against the sky.
But oh, I love the prairies,
  A-shining in the sun,
When the early dew is on them,
  And the morning's just begun!

And some folks love the forests,
  So green and cool at noon,
When the sleepy birds are singing
  A drowsy kind of tune.
But oh, I love the prairies,
  When the clover smells so sweet,
And the sun beats down upon them,
  And steeps the world in heat!

And some folks love the ocean
  As it beats against its shores;
And it rises like a lion,
  And shakes itself, and roars.
But oh, I love the prairies,
  When the sun is in the west,
And the clouds are always different,
  And always at their best!

I think God made the mountains,
  And the forests, and the sea,
So every one would have a place
  But they couldn't all agree;
And some kept on a-seeking
  And wanting more and more,
And the more that God would give them,
  The more they hankered for.

But some, they didn't want much,
Just a spot somewhere to live;
And God gave them a country,
The best place He could give;
And so He made the prairies,
For the common folk, you see,
And that is how it happened
That Nebraska came to be.

—Helen Rummons, '22.

The Soul of Summer

(Second place poem in the Writers club contest.)

I sit by the rippling brook
Staring into the clear, cool depths.
I see the shadows of the ripples running races
Over the silvery, pebbled bottom. I can see
Waterbugs darting o'er the surface
Of the quiet pools.
They dart all ways at once, and they are casting
Weird, fantastic shadows on the bottom;
Shadows on the gleaming bottoms
Of the pools.
As I watch the shadows flicker
Above the surface, and in the quiet depths,
As I listen to the brooklet's many voices,
I seem to feel the very soul of Summer.

I sit on a gatepost, in the evening,
Watching the glow fade from the western sky;
Seeing the blue sky darken, slowly, slowly;
Watching the moon grown brighter, high above;
The stars appearing slowly, one by one;
Then, when night has really fallen,
I watch the half-moon slide across the heavens—
Across the blue-black depths they call the sky—
And feel the night-wind's breath upon my face,
And hear the wind a-rustling through the trees
Down in the valley—no other sounds on earth—
I feel that Summer's soul is in the Night.

There's a hammock slung betweeen two giant trees,
In which I lie, when I have any leisure,
And stare up at the pale blue, lovely sky.
The branches of the two great evergreens
Are interlocked, and I stare up through them,
Not worrying with thoughts of any kind.
White chickens scratch for food all 'round about me,
And now and then one flutters to the ropes,
And stares at me—sometimes for one whole minute,—
To see if I am good to eat, and then,
Convinced that I am not, flies down again.
Down in a fenced-off section of the lot

Two calves engage in rough but friendly combat.
The warm breeze from the south, in afternoon,
Creates a thousand sounds I love to hear,
Like the rattle of the windmill, and the ever-present rustle
Of the cottonwoods, that stretch all down the valley.
Now and then
The winds sigh through the wires
Of the fence, as through the strings
Of some gigantic harp. Already I can feel
The first cool breath which says to us
That Summer's nearly past.

O Summer, I shall wait till thou art gone
To praise thee. First I ask thee,
O Summer, beautiful but cruel,
Dost thou, like other maidens, have a soul?

I look out of an open window, toward the east,
On a world that I have never seen before.
It is silent, and very lovely in this grey dawn.
Not even the leaves are stirring, while in the east,
A pale gold glow foretells the rising of the sun.
A rooster crows, and birds begin to waken.
In the yellow glow of the rising sun, with the long shadows,
The dew sparkling, and silver threads hung everywhere,
The world seems more beautiful to me than e'er before.
I could spend thousands of years watching the dawn.
But I hear a distant whistle, and a rumble,
And a long train crashes past, and wakes me from my dreaming.
But now I know, that when I'm in the city,
I can always think of this, and tell who ask me,
"I know that Summer's soul is in the Dawn!"

—Wilber Gaffney, '23.

Galli Curri

As through the world, like famed Diogenes
I wandered searching not for honest man,
But perfect music like to that alone
Which I imagined few but angels sang,
I chanced upon a shaded, sylvan glade
Where silent streams and rippling brooklets flowed.
And musing on a moss-grown bank I watched
The velvet twilight slowly, softly come,
When silv'ry shadows spread their silent wings
O'er all the weary, noisy, troubled world.
Then clear upon the quiet evening air
A startling note of mystic beauty rang.
And as alert, I listened while the song
For which in vain in ev'ry clime I'd searched
Fell on my ear and filled the whisp'ring wood,
The bell-like trills and gentle cadences
In lilting echoes sweetly were resung.

As one small, silv'ry nightingale excelled
With mystic music all the warbled songs
Of other birds that chant, when even falls,
A strange accompaniment, the sighing wind
Played through the branches of the stately trees
Like hidden fingers on the golden strings
Of harps whose magic music brought to mind
The music mythologic Orpheus played.
Her voice alone is like the rippling brooks
Which sing within the forests of the world;
Her notes alone the velvet twilights breathe,
The silv'ry streams and shadows, echoings,
The vesper chimes, the softest organ notes.
And while she sings, enchanted forests rise
Around her that her voice creates; she needs
No scenery her singing to adorn
As doth that bird to which I one-time lent
Deceived ears and a deceived soul.
Dear, gentle-voiced singer dost thou know
What hope thy songs rekindle in the hearts
Of weary, care-worn, saddened multitudes?
What joy thy joy of singing gives to them?
What peace and happiness, what love and light?
What human sympathy renewed, increased?
For thou to us art like returning spring
With all its happiness and love and joy
Yet all that we from grateful hearts can say
Is that we love thee and thy wonder-voice.

—Marie C. Mengers, '23.

Memories

Memory is a very queer thing. I have seen a few things worth remembering in my life, and it seems that they ought to stand out in relief against the details of everyday experience; but now, if I shut my eyes, I can form no picture of them. But there are some pictures that return unbidden to my eyes over and over again. These are almost all of one home where I spent two-thirds of my life.

I often awaken in the morning and expect to find myself in my old room. Then I can lie there, with my eyes shut, and see every detail of that place just as it was: my old red doll's trunk in the corner, the old washstand, the dresser, the couch by the window, the view out over the tops of the cherry-trees (there is always something disappointing about looking out of the first floor bedroom windows of the bungalows we have inhabited since then) and last but not least, the faded pink roses in the wall-paper. Then I open my eyes on the hideous paper of my present room and the window which commands a view of nothing but the back porch and garbage can of our next-door neighbor.

Sometimes, when I hear the sparrows chirping in the eaves of our close-in home, I think of the robins, and brown-thrashers, and wood-peckers, and wrens, and sometimes flickers that used to come from far and near to steal our cherries. There were cherries in our neighbor's yards, too, for the whole block had once been a cherry orchard, but the birds liked our yard the best for we never drove them off. I never could understand the smallness of the woman who would flap her apron at the thrasher, paying liberally for what he ate in the golden currency of song, when she

knew that the end of the season would find, as it always did, large numbers of cherries left to shrivel on the trees for want of pickers.

Spring brought a thrill then it has never brought since. Along in March, the red-brown bark of the cherry trees began to glisten with a luster I have never noticed on any other trees. And then, the thrill of the first cherry blossom! The first robin was never anything like it. And after the first one, they appeared with the rapidity of popcorn popping. Then when the trees were all in full bloom it seemed like a real fairy-land. I remember lying in a hammock in the moonlight, with the snow-white branches interlacing overhead. But never in my life shall I feel again the exquisite joy that came once a year when I found the first cherry that was ripe enough to eat. Spring-time seems a travesty now. What does the first robin mean when we haven't any cherries for him?

I wouldn't want to go back to the old home now, for the cherry trees have been cut down. It is no longer on the edge of town for the town has grown out past it. Some after-owner may even have re-papered my old room! But I still cherish memories of my faded pink roses, and my cherry trees and the birds and the old playmates, and the view of the fields. And when the spring comes round I still feel a thrill though it is only in recollection.

—Helen Rummons, '22.

A Scrap from a Wanderer's Note Book

****enchanted lands, a-dreaming in the sunshine;
Ahead, the gleaming rails stretch on and on;
A strip of silver, down the valley, winds
Along until it disappears in haze;
****The soft blue haze that hangs so close and low,
And softens all the hard, ungainly lines
That Nature left, when she stopt work
When the whistle blew, last autumn. Now, above
A bare brown hill-crest rises, and the brown rim
Shuts off all view of lovely worlds beyond;
But as we round a sudden knifelike point
The beauty of the view lies all revealed;
But shrouded in a veil of purple haze,
That, in the miles and miles of open plains,
Grows darker, thicker, till 'tis naught but clouds. . . . .

—Wilbur Gaffney, '23.

The Sage Brush Country

In the spring when old Ed Robinson and his foreman rode into Wry Grass, the total population turned out to do Ed honor, for Ed was leaving the country. So the store keeper, and his wife and the station agent, who had no wife, came out into the main street (which is that piece of ground that lies between the store and the station) and greeted Ed.

Ed nodded to the little group, and swung his lean six-foot frame off his horse, a little awkwardly because of the limitations of his new serge suit.

"The worst is over," drawled Ed and brushed some dust off his Montgomery Ward serge. "That's the last time I ever travel that fifteen miles, and if you notice, I ain't weepin.' "

"You're leavin' fer good are you, Ed?" inquired the station agent.

"I shore am," Ed declared. "I'm pullin' out and I ain't comin' back. Fer twenty years I've lived here and fought blizzards, and dry spells, and rustlers, and what not, and now I'm going on a jamboree. No more cow raisin' and hay stackin' fer mine."

"I reckon," said the foreman (his drawl was like Ed's), "I'd better be fannin' back. I'll not make it now much 'fore midnight."

Ed nodded. "I reckon you had," he confirmed and he passed the foreman the reins of his horse, and untied the battered old travelling bag from the back of his saddle.

"So long," Ed bade him, laconically."Take care of the place. You'd better write once in a while—not that I'm particular about hearing from this foresaken country—but I reckon that I'd better keep in touch with you and see how the business is runnin.' "

The foreman shook hands with Ed, turned about and started home. When twenty feet separated Ed and his foreman, Ed suddenly called,

"Ray, take good care of Willie" (Willie was Ed's pet two-year old steer); "don't let nothin' happen to Teddy" (Ed's dog); "and, Ray, you see that them orphan chicks I got behind the stove in a box grow up all right."

"Shore I will," Ray assured him. "Good luck to you, Ed." Then the foreman riding, and leading the old gray cow pony, forlorn with his empty saddle, climbed the out trail, stood against the sky for a moment and there twisted off the trail for the hill country.

Ed watched him go in silence. Then he turned, took off his low-crowned, broad-brimmed Stetson hat, scratched his mop of thick white hair, and addressed the population of Wry Grass.

"Any man," Ed declared, "who stays in this country when he can get out is either a fool or a cripple. It's all rocks and hills, and timber, and brush and in the winter about twenty feet of snow." Ed made a sweeping gesture that took in the little scrub town, the little scrub hills, the scrub cedars, the sage brush, the gray rocks and the grayer soil, then he spat in disgust.

"You're right, Ed," the storeman told him. "You're right. I'd get out myself if I could. It's a forsaken country."

"I always thought," his wife ventured, "that the hills was right pretty. That country's different than this."

She was thinking of the hills, where the ground was green with grass, where the parks were masses of colored wild flowers, where the scrub cedars and the sage brush gave way to "quakin' " asp and pine, and where the creeks tumbled down clear and ice cold from a divide that rose up and stood on the edge of the world.

"May be, may be," mumbled Ed, "but it's rougher than it looks, and the snow gets powerful deep." He picked up the battered bag. "Is that Number 3's whistle?"

Ten minutes later the local snaked out of Wry Grass Valley and Ed, seated in the Pullman, assured himself that he was happy. That night Ed did not sleep well. A lower Pullman is difficult for a six footer, particularly one who is accustomed to a roomy bed, and who has slept much in the open.

The next morning Ed invaded Denver. Ed knew Denver. He had been there before selling and buying cattle. Using his favorite hotel as his headquarters, he started in on his vacation. But there was something in Ed's cosmos that had the same effect upon his plans that grit has on a highly delicate scientific instrument.

His meals did not satisfy him, the theatres did not satisfy him, his sleep was unsettled. Ed tried the parks, but they left him with the feeling that he was only half satisfied. Everyone's air of indifference irritated him. The roar of the traf-

fic irritated him, the sight of the immaculate, pink-faced, flabby men in the hotel lobby irritated him. For three months Ed fought his restlessness. It was a long fight, and a hard one. Ed lost.

It was fall. Number 3 twisted into Wry Grass and cast out a single passenger.

The storeman dropped the *Denver Post* when old Ed Robinson stalked into the store and set his old battered traveling bag down.

"I want to leave this here bag," drawled Ed. "I'll get it first time I'm in on horseback. I'm hittin' the trail for the home ranch." The storeman stared. Speech was impossible. Ed strode to the door and turned for a moment.

"This is a rotten country," Ed scowled. "Pears like you haven't had no rain all summer. Suppose it'll snow like everything this winter though. Same old scrub cedars, and sagebrush. Forsaken hole."

"Holy smoke," the storeman gasped. "I thought you wasn't never—Hey, wait a minute. You can't walk back to that ranch. It's fifteen miles. Why—." But Ed was gone.

The storeman stepped outside and watched him climb the out trail. When Ed reached the top and stood against the sky just as Ray had done three months before, he stopped, took off his coat and jerked off his collar. Then the storeman saw Ed turn off on the trail to the hill country—the hills where the ground is green with grass, where the parks are masses of colored wild flowers, where the scrub cedars and the sage brush give way to "quakin'" asp and pine, where the creeks, clear, ice cold, tumble down from a divide that rises up and stands on the edge of the world.

—Hugh Cox, '22.

Vacation

Hurrah! We are going away!
Away, away! How musical it sounds!
We leave today,
And tomorrow we shall be
Along the rocky coast
Of Maine, or on the icy shore
Of Labrador;
Or farther down, by waving trees,
Feeling the fresh salt breeze
Come in from the Gulf, and the islands beyond,
Over the shining beeches.
We might be
Among the cool lakes, and the forests
Of the North;
Or we might go forth
And wander through the canyons, in the desert.
Or again
We might be in the snow-capped mountains
Of the West,
Or, better yet,
Be down by the mighty Pacific,
But best
Be here, in the rolling plains.

The sun flames high above,
Parching the flowers and grasses,
And making men sweat as they labor.

The sun flames high above,
The thermometer tells that it's ninety-eight
In the shade,
But what do we care?

The pavements throw mirages
Ahead of us, as we pass every hill,
For we are spinning on our wheels
To a place I know, where trees are thick and green.
The shade is dense, and a clear stream flows
Over a bed of white and silvery sand.
The grass is soft and—wonderful.

* * * * * * * * *

We lie on the velvet grass,
Watching the water flow, and the trees move in the breeze.
Here we are contented. Here we lie,
Unheeding worldly cares, and here we dream—
And dream—
And dream. . . . . .

—Wilbur Gaffney, '23

The True American

(First place in Colonial Daughters contest.)

If you should ever chance to ask me
"What is this man, the true American?"
I think I'd pause a moment ere I spoke
To look upon the prairie and the sky
And, gazing there in silence for awhile
Out where the pale clouds rested on the grass,
Out where the free lark made its nest and sang,
Out where the winds roamed on unsatisfied
And, yearning still, again retraced their steps
And looking on that vast and silent waste,
In answer to your question, I might glimpse
A vision of the true American.

Strong with the strength of prairies
When the clouds grow black above them
And the shattering bolts of thunder striking
Sink deep into the earth,
Or when the beating of the maddened wind
Lays all the grasses flat upon their backs;
Strong as the prairies when they rise and bow
Their heads, untroubled, to a softer breeze,
So must be the true American.

Strong to withstand the tempests of a state
And icy storms of great catastrophies
That often gather from a cloudless sky
To test the strength of nations and of men;
Broad with the breadth of prairies reaching out

Far to encompass every living thing;
Protecting to the old, the poor, the weak,
A refuge for the shelterless, and one
To understand and answer every need;
Gives as the prairie freely from his store
Of heaven's gifts and does not feel the loss;
Too broad to be in narrow bonds of greed,
Must be the man, this true American.

Free as the rolling of the grassy plains
But bending gracefully at every touch of duty,
As the tall grass bends to the gentle pressure of the wind;
Free yet yielding humbly to the power
Of one much higher, the divine
And all-wise Maker of unwritten laws,
Submitting as the prairie to His will,
Yet free, the man, the true American.

Clean as the growth of prairies; one whose thoughts
Like roots reach out for things as pure and firm;
And sweet as the warm earth to which roots cling.
Just as the branch'd roots of grassy plains
Reach down into the soil and, hidden there,
Sustain the living, breathing, growing plant,
So must the unseen thoughts and cleanly mind
Nourish the generous and noble deeds
That make the man, the true American.

O ye who would be patriots turn and look
Out past the narrow bondage of your lives,
Out where the prairies burn beneath the sun
Or shiver underneath a frosty morn
And, gazing there, a vision see with me,
A vision of the true American.

As drab and ordinary as the plains,
Reliable to those who feel the need
Of someone truly friendly, and a man
Who is not called a god because he is
A part of common things upon the earth,
Trod like the prairies, carelessly by those
Who do not feel his worth, or yet by the few
Who recognize the markings of a great,
Yet humble man, the true American.

And so he lives, and like the withered plains
He dies, is buried underneath the sod.
The dying grass gives back to mother earth
The gifts that she has given. So, the man
Gives all to those who do come after him,
Experience and wisdom, with the hope
They make a greater, true American.

—Corene Converse, '22.

May Clouds

May clouds, blowing across the bay,
Sun-kissed, caressed of winds that fly
To some far paradise unknown to me
Far from the borders of the farthest sea.

Sun-kissed they feathered couches make
And on them loads of fairy watchers take,
Who hear the wind-song as it passes by,
And sail the vastness of the turquoise sky.

Wind-tossed, they fancied shadows form,
Islands from cloudy, feather-stuff are born
To which in my imagination I
Have taken wing and on whose backs I lie.

Couchant against the strong arm of the winds;
Drinking the May-winds flower, perfumed wine;
Silvered and gilded by the high-hung moon,
Harp strings on which the wind's hand plays a tune.

—Jere Mickel, '23.

The First Robin

He was a particularly lively and vivacious little robin, the first one I had seen this year, whom I discovered one afternoon in early March. I found him perched on the very top-most peak of the barn, chirping merrily, with head cocked saucily very much to one side. When I approached the barn, he regarded me with something of alarm, in evident indecision as to whether or not to flee. Curiosity overcame his impulse for flight, however, and he fixed his bright eyes upon me with an interest which almost amounted to inquisitiveness. He finally chirped what I took to be a question as to my identity, and added that he didn't believe that he had had the pleasure of my acquaintance. I admitted that I was afraid that he didn't know me, and added that this was our first year in our present house, which might account for it. After satisfying his evident curiosity on this point, I waited fearfully to see what would happen. He became friendly at that, to my delight, and began a polite conversation, carried on by means of chirpings and flutterings, eked out by occasional snatches of song which he seemed to have imperfectly remembered, but perhaps that was merely an affectation of his, in conversation. As I interpreted his opening remark, it was somewhat to the effect that he was glad to be back, and that Lincoln looked as good as ever this year.

I confessed that, this being the first spring I had witnessed in this part of the country, I did not know whether spring were running true to form or not. Thinking to carry on the conversation thus begun, I asked him if many of his friends had left the south yet. He regarded me with a little surprise, as if he had considered the conversation at an end, but after a time, having regarded me fixedly, during which time I returned the survey with an interest as deep as his own, he remarked:

"Well, you see our lease on the apartment in which we were living expired the last of February, so we left early. I haven't seen many of them up here as yet, but

doubtless they are on their way by this time.'' All this was delivered with eager chirps and twitters, a little difficult to understand at first.

I was elated by his willingness for further conversation, and so asked him if he had found a suitable site for a new home this year. I added invitingly that there were some fine old trees in our own yard, and mentioned, casually, the fact that we often had bread left over, after a new baking, and that we had the habit of scattering crusts in the back yard for the birds. He seemed much impressed by this latter fact, and remarked that although he didn't, of course, have the final decision of the matter, that he should certainly tell Miranda, evidently his better half, to look around in this neighborhood. There was also the advantage of being near the park, he mused, and that would certainly be a great factor in choosing their new home.

Another matter occurring to him, he asked me if there were any cats in the neighborhood. Fortunately there are none, so that I might truthfully say that they would not be likely to be annoyed by those pests. As proof, I pointed out the surly Airdale who lives across the street, and mentioned the half-dozen other dogs who live around us. He said with a relieved air that he shouldn't think the neighborhood would be very healthful for cats. I agreed with him, and added that on that account I should think it would be a very healthful one for robins.

He seemed convinced that this location would be ideal in many ways, but told me seriously that Miranda might not like the idea of living on the south side, as she had been brought up in the north end of town. Property on the north side was dreadfully dear this spring, he said, and if Miranda could be convinced that they could not afford a home there, he might be able to induce her to look around in this part of town. They were living, temporarily, on this side, he explained, but Miranda objected to the vicinity on account of its being unfamiliar. He confessed that he had a preference for the south side, as the want-ads seemed to show a great many bargains here.

He sat and thought for a while in silence, and then another question arose in his mind, and he asked me anxiously if I thought that the neighbors would object to their practicing early in the morning, as that was the time when they preferred to do their vocalizing. I hastily assured him that I felt sure that they would not object, and that in fact, I thought that they would rather enjoy it. I added seductively that perhaps they might be able to arrange little concerts to be held now and then, on a Sunday evening, or whenever it was convenient for them. He seemed greatly taken by the proposal, and said with a pleased air that although they had never done much of that kind in public, he thought it might be arranged.

Then, at an imperative note from a distance, he called ''I'm coming, my love,'' and turning to me, said, ''There's Miranda now. She has been house-hunting all day, and I must hurry home and help get supper. I'll talk over the matter with her, and let you know her decision. Coming!'', and with a slight nod in my direction, and a swift flash of wings, he was gone.

I hoped that Miranda would come and look around our place soon, but as yet neither of them has returned. I heard his voice the other morning, in gentle expostulation with some unseen companion, but as I couldn't catch his words, I do not know whether he was arguing with Miranda or not. Perhaps Miranda, being city-bred, prefers to be nearer town; perhaps the idea of the concerts was displeasing to her; I do not know. All I know is that as yet there is no flurry of nest-building in our trees, and that my little friend has never returned with Miranda's decision. I hope he sometimes wins in their arguments, but Miranda seems to have a will of her own.

—Alice Dougan, '22.

The Literary Genius

The brilliant lights that play about the tow'r
Are but the frenzied fancies of a mind
That dreams of fairies, goblins, and a horde
Of strange, fantastic creatures, shapes incarnate,
That, flitting through his brain, like shadowy bats,
Do cause strange eddies of his thoughts,
Like winds around a corner. Now and then
His dreams take shape that seem quite tangible;
He grasps and holds them; with eager pen he writes
Of all he sees, and odd delirium
Of things that never, never could exist
Except in dreams fantastic like his own.
His sleep at night is oft beset by these.
He tosses, e'er in anguish or delight,
As these dream-creatures tell him of the fair
Adventures in their strange and mystic worlds.

—Wilbur Gaffney, '23.

The Willows of the Missouri

(Third place poem in the Writers club contest.)

I

I should like to own
A cabin builded of oaken logs
Set high on the top of an oak-skirted hill.

II

Far away to the eastward a view panoramic I see
Of the river, even distant magnificent;
Just below my steep height I see a vast forest
And swamp stretching 'way to the sandbar:
I see a pond like a diamond in a green gold setting
Glistening like a pale dew-drop hung on a grass-stem.

III

Over the top of my clay hill extends
Long-winding, crooked, a snake fence, dividing
My yard from my pasture;
Builded of long logs, and crotches of dead trees.

IV

In the fall, crimson, the sumac stretches
Away to the hollow in phalanx formation.

V

In the spring, great woolly dog-moss covers
The wet banks of the hollow and ferns grow thereon

And the violets purple the ground in their stunted, dwarfted manner.
Dutchman's-breeches hung out to dry on the stems
Of a fern-plant, whiten the ground;
Graceful Columbine
Peeps at herself in a spring water mirror.
Wild sweet William, both pink and purple
Blows in the wind that breathes the breath of the marshes;
Dog-tooth violet, or yellow adders-tongue as some have it
Her chaliced cup raises, winsomely, to the wind's hand.

VI

In the winter
The graceful lines of the stately oak trees
With frozen snow
Covering solidly the bark on the north side
Make etchings fantastic.
Snow covers my yard and my garden.
A few cornstalks wail in the wind as it passes them over.

VII

My lake is now frozen
An opaque expanse suggestive of pearls
Or, as the blue of the sky reflecting
Makes turquoise the top of my e'er-changing jewel.

VIII

Nights come softly and stealthily
Soon, bringing riot of color,
In the deep sunset,
And the stars afar off twinkle
In brilliance unknown to one in the summer.

IX

The "willows"
A low, swampy, area covered with forest
Stretching away over fertile alluvium
From hills to river, a goodly length distant.

X

Sluggish creeks amble lazily through mazes of trees
Shallow ponds with mud-bottoms glitter nightly and daily
And dry up in the summer;
For they're fed by back-water
From the swift moving river
And are not everlasting as the springs of the hills are.

XI

Cottonwoods age-old, and branch-matted willows
Grow in this forest;
And vines, tangled, luxuriant,
Bind them together.

XII

Tall reeds and flag-lilies
Wave by creek-side and pondside,
Arrow-heads to monstrous size grow
And the ironwort and smartweed
Flower in shell-pink profusion.

XIII

Through parts of this jungle no man has e'er travelled,
The abode of the wild it is.
Each night from their dens in the hills oaken forest
The coyotes and foxes steal down to the sandbar
And feast there.
The striped 'coon his home makes
In the cottonwood's wide trunk
And the gray, red and flying squirrels
Make their home in its tall top.
The muskrat his reed-home
Builds in the ponds.
And the mink and the weazel both live there,
The terrors of wild life.

XIV

Uncounted the numbers of this population
For all that is known comes from trap and from shot-gun
And many are wary.

XV

It is a solemn, wild place, is this willows,
A wilderness, 'tis the haunt of the hunted
Both of beast and of man.
The arms of its trees and its clinging vines, tendrils
Protecting everything that they shelter.

XVI

My house on its steep height
Over-looks all this wildness.
There is forest in front of me,
Forest behind me.
All the year do I see this
The still-changing visage of still-changing Nature.

—Jere Mickel, '23.

To a Bluebird

Prophet of the summer,
  Herald of the spring,
All the world is brighter
  Since I heard thee sing!

Blue of April heavens,
  Sunrise on thy breast;
Soul of music in thee:
  Doubly thou art blessed.

Toss'd about by March winds,
  Singing through it all,
Something deep within me
  Answers to thy call.

Would I be complaining,
  When the skies are gray?
I see thee on the bare boughs,
  Singing of the May.

Prophet of the summer,
  Herald of the spring,
All the world is brighter
  Since I heard thee sing!

—Helen Rummons, '22.

Flight

We are off! With growing speed we cross the field.
A moment more and we shall crash into the wall—
But what is this? The earth drops out beneath our feet!
We are rising! Soaring up into the heavens!
A breathless moment, first, before we dare look down,
And *then*—How small they look, the things of every day;
How paltry, petty, here above the fading earth!
We wonder why we ever stayed there.

But little time is offered us for meditation. We are swept
Straight down the long cloud-vistas with the rushing wind;
We are whirled in dizzy spirals heavenward,
In the mad exhilaration of our flight.
All about us is the motor's deafening whir;
If we try to speak, the sound drowns out the voice.
Then silence—Can it be that something has gone wrong?
No. He has "shut 'er off" for conversation. "Stunts?"
I nod. We "Loop-the-loop". We see the reeling earth
For one brief dizzy moment swing above our heads.
We are the center round which earth and heaven turn;
We see the whole world upside down—till we ourselves
Are righted!
It is over. Now we circle down,
Down to the little earth we scorned to stay upon;
The earth that welcomes man, whose genius makes him wings,
But cannot find another place so good as home.

—Wilbur Gaffney, '23.

L.H.S

L.H.S

Publications

LINKS
1917·1922

ADVOCATE
1894·1922

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The Links

The class of 1917 gave to Lincoln high school the first volume of its school annual, THE LINKS. It was rather a slim book when compared to later editions, but it was well written and worthy of the school it represented. Five classes have followed the examples of their predecessors and each has added a tangible record to the history of the school.

It took a deal of courage to publish that first book, and it was only when the senior class volunteered to make good any financial deficit that the venture was made. The fashioning of the first annual was a pioneer's task. There was no precedent to follow, no last years book to consult. When it finally came out it was an acknowledged success. The cover was brown with division sheets of a lighter shade, and it boasted the only engraved border that has ever appeared in the annual. The divisions made in it formed a basis for after books.

The next year the work was no less concentrated, and the book showed the result of a years experience. The cover was again brown and the paper was buff. Its modest appearance and inexpensive make-up reflected the war time economy. It was dedicated to the boys in service and it portrayed well Lincoln high school's war work.

The 1918 edition of THE LINKS appearing in a gray cover contained as features further reminders of the war—a cut of a war damaged painting brought back by a Lincoln high school alumnus and a war service section. This book substituted the word "occasions" for "society" and included a photographer in the personnel of its staff.

The 1920 book used the class color, green, for its cover and closed its pages with the signatures of the entire class. It was considerably larger than former editions and contained more detailed accounts of school life than had hitherto been attempted.

The 1921 annual was the first to use a full page design for its dull blue cover. It was a much enlarged book and added class editors to its staff with the view of training under classmen for editorial material in their senior years. The art work was far more extensive than in previous editions and the editorial matter reached an average as yet unparalled. The 1921 staff succeeded in placing THE LINKS among the best annuals in the United States.

It was at the instigation and suggestion of Jesse H. Newlon, principal of Lincoln high school in the year 1916-17, that THE LINKS was first published. He not only made a place in Lincoln high school for the annual, but he also established a definite aim for staffs of the future. Mr. Newlon expressed this purpose in the 1917 LINKS:

"THE LINKS will represent in a unique way the spirit of the new Lincoln high school. In this book will be mirrored the life of the school, a life that will become deeper and richer with the broadening of the curriculum and the extension and development of student activities. In the school of yesterday, as someone aptly put it, it was the business of the student 'to study and recite; of the teacher, to teach and supervise.' In the school of tomorrow there will be even more study than at present but there will also be more education by doing. The students will assume more of responsibility, will more and more take the initiative. They will be trained for community life by assuming community responsibilities in the school. This development in Lincoln high school will be vividly pictured in THE LINKS."

Five volumes of THE LINKS have portrayed this growth of student life in Lincoln high school. It is no longer a "new" life but an accepted condition. The purpose of THE LINKS has become, as Mr. Newlon predicted, the representation of the expansion of an established institution.

The art department has for six years produced most of the art work for the annual.

Miss Sarah T. Muir has acted as chairman of the advisory board for six years. She has, more than any other individual, been responsible for the high quality THE LINKS has maintained. Mr. Frank Kane, who succeeded Mr. Otto Hackman and Mr. Cavenaugh as financial adviser, has served in that position for four years. Miss Louise Miller, Miss Viola Gray and Miss Elizabeth Atkins have acted as literary advisers in the past. Miss S. Adelia Winter, a new teacher in Lincoln high school, is literary adviser for the 1922 book. THE LINKS is indebted to each of these sponsors for constant work and excellent advice.

The Red and Black Directory

The Red and Black directory was issued by the student council in the spring of 1921. The purpose of this small book, costing only fifteen cents, is probably best expressed by the introduction of the book:

"Its purpose is to invite and guide everyone into the inner life of the school. To the new students and freshmen who are to be with us this fall we extend a cordial welcome. We hope that to you these pages will be helpful and that they may ever inspire you to stand and fight for the lofty ideals of our high school."

Though the main purpose of the book is to guide the new members of the school, juniors and even seniors have found it valuable.

The book deals with each activity in turn, beginning with the student council and the home room representative system. Each of these organizations is given a page in the directory with the constitution of the student council so that everyone may know upon what the self government system is based.

A half page is devoted to the building. Here is told the location of the principal rooms and offices in the school. A few interesting facts about the auditorium are also given and the assembly system is explained. The *Links* and the *Advocate* each claims a page, and various other activities, such as debate, athletics, and organizations are taken up.

One of the features of the athletic sections is the constitution of the Nebraska high school athletic association. The seasons records in football, basketball, and track are given with a table of state track records and a list of all the letter men in high school. Another half page is devoted to the olympics, a comparatively new addition to the athletic program.

In the organization department every club, including band, chorus and orchestra, is given a brief summary. The last few pages of the book are devoted to a group of Lincoln high songs and yells.

About a thousand copies of the book were printed, and to date approximately eight hundred have been sold. This book has not been a money-maker for the council, but such was not its purpose. The book is put out so that all might catch the spirit of Lincoln high and go forth to sing with conviction.

"Fight, fight for Lincoln
The sons of Lincoln are out for glory."

Archie Arenson Maurice Wing Weldon Melick
Ernest Bruce Doris Trott Viola Fairchild William Card Kenneth Anderson
Fred Chase Hugh Cox Ben Gadd John Allison
Katherine Fellows Mildred Ames Margaret Watson

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ADVISORY BOARD

William Card
Jere Mickel
Millard Gump
Fred Chase
Mr. Homer P. Shepherd
Miss Dorothy J. Colburn
Miss Sarah T. Muir
Miss Viola Gray

The Advocate

Scribbles on a pad, then a neatly written story, blue-pencil marks, typing on the yellow paper, headlines, the official "o. k." and THE ADVOCATE goes to press.

MISS VIOLA GRAY

THE ADVOCATE is a real, four-page six-column newspaper now finishing the twenty-seventh year of its existence. It is published weekly by a staff chosen from the students who have taken the course in newswriting. Four students selected by try-outs for editor, managing editor, business manager and advertising manager, and four faculty members compose the official board. The editor and managing editor are responsible to the literary adviser; the business manager and the advertising managers are responsible to the financial adviser. The faculty members offer advice and have the power of veto. The complete board chooses the rest of the staff.

The paper aims to cover student and faculty affairs, assemblies, the policies of the school, alumni news and changes in curriculums as thoroughly as it covers athletic and society news. It contains editorials upon timely subjects of both local and general interest.

The amount and variety of news in THE ADVOCATE, the topography and make-up and the headline writing were commended by the judges of the contest of the Central Interscholastic Press Association at Madison, Wisconsin. Three consecutive issues of the paper were entered in this contest last fall. While the paper won no first place, one of the judges wrote on its score card, "Excellent paper. Came within two points of placing with the winners." It was ranked poorer in illustration, fiction, features and humor, editorials and the heading with name. THE ADVOCATE is not able to pay for many expensive cuts partly because of the low rate of subscription. As for fiction, features and humor, the policy of the paper is to fill its columns with news and not humor or fiction.

The news writing classes write unceasingly for the paper since every student must have ten inches of copy printed in order to earn full credit in the course. Every class gets out one issue of THE ADVOCATE during the semester. Then the regular staff takes a vacation and the class gains some real experience.

The paper is issued to its 1149 regular subscribers every Tuesday during fourth period. The rate of subscription is thirty-five cents a semester.

THE ADVOCATE is financially sound. Its advertising, about forty percent of the pub-

MISS DOROTHY J. COLBURN

lished matter, pays almost three-fourths of the printer's charge. The advertising policy is strict, only certain types of advertisements being used. A typewriter, in addition to the two already owned, and other equipment were purchased this year and the paper closes its season with a neat balance.

Miss Dorothy Jane Colburn has been the literary adviser for this year. She was graduated from the Lincoln high school and has a bachelor's and a master's degree from the University of Nebraska. Besides her work in journalism in the university she has had extensive experience on two newspapers, the *Ashville Citizen,* Asheville, North Carolina, and the *Nebraska State Journal.*

Miss Viola Gray, financial adviser this semester, has had ample training in handling school publications, having served as literary adviser for the first two volumes of THE LINKS.

Miss S. Adelia Winter, now literary adviser of annual, acted as financial adviser for THE ADVOCATE the first semester of this year. She came to Lincoln high school from Fort Dodge, Iowa.

H. P. Shepherd, the principal, and Miss Sarah T. Muir, head of the English department, are the other faculty members of the advisory board. Miss Muir had been chairman of publications since 1917 when THE ADVOCATE ceased to be a magazine and assumed the form of a newspaper.

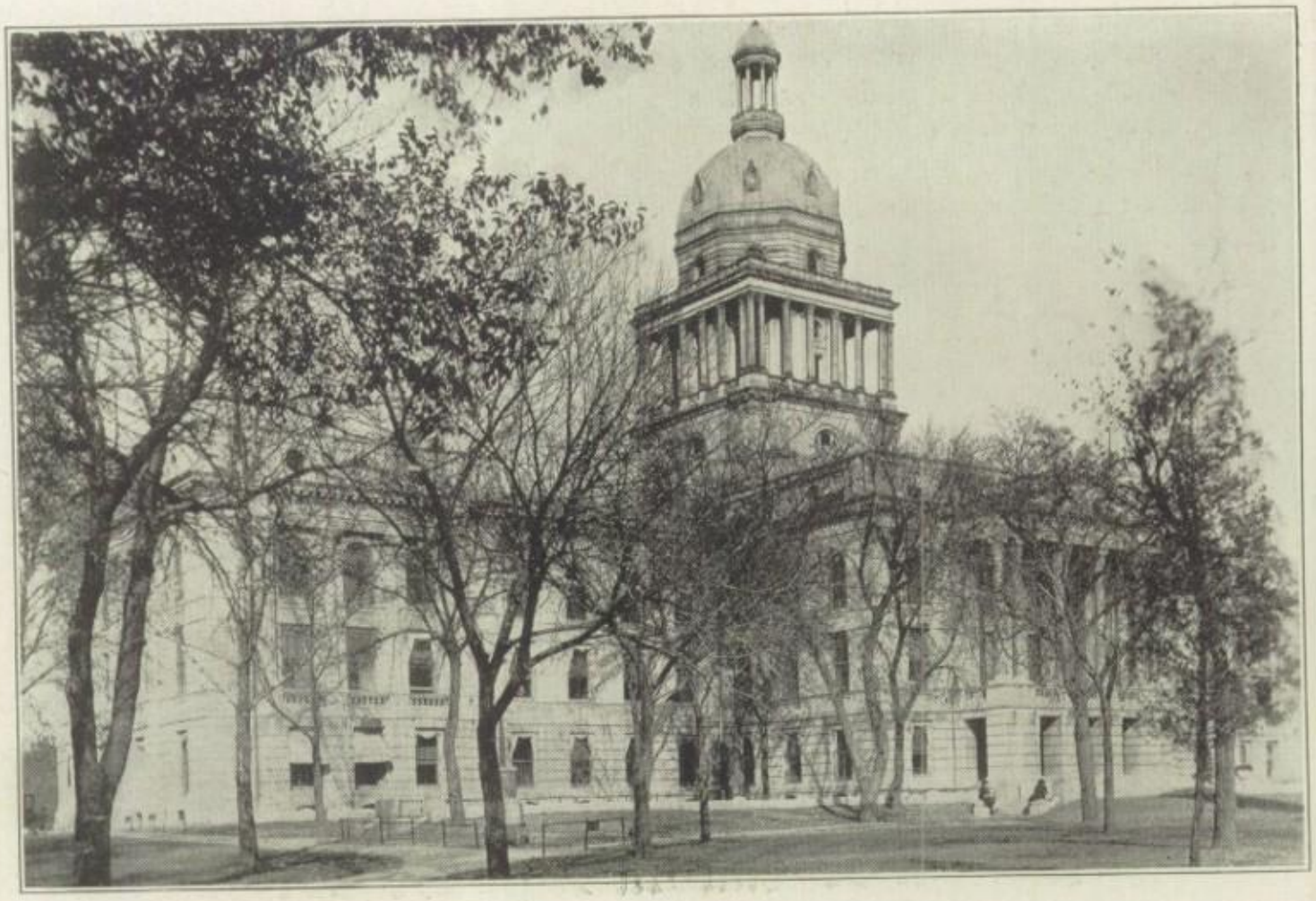
Manual of Lincoln High School

The manual of administration, curriculum organization and social control was published by the faculty of Lincoln high school in 1919 under the direction of Frank G. Pickell. It came as the fruit of a growing demand for a tangible statement of the policies and purposes of the school under the new organization established in 1917.

Lincoln high school is compactly sketched in the one hundred nine pages of the manual. The first chapter has as its theme the general organization of the school. Under two sub-topics, administrative organization and organization of social life, every phase in the school management is discussed. Student activities, their purposes, organizations and special projects, are listed. Program of studies and curriculum organization are taken up in the second chapter. The third chapter provides a description of every course offered in the school. The aims, courses, constants and other points of interest of each department are given. The library is the subject of the final chapter.

Each department put into form its own material and a committee composed of Miss Olivia Pound, chairman, Miss Sarah T. Muir, Mrs. Kate W. Kinyon and Miss Elizabeth Atkins edited the whole. It is classed among the best manuals in the country, and has gained an enviable reputation for Lincoln high school. Copies have been sent to schools all over the United States. It is also of concrete value to Lincoln high school faculty, students and patrons.

Ruth Taylor of the class of 1920, a student in the art department, designed the cover.



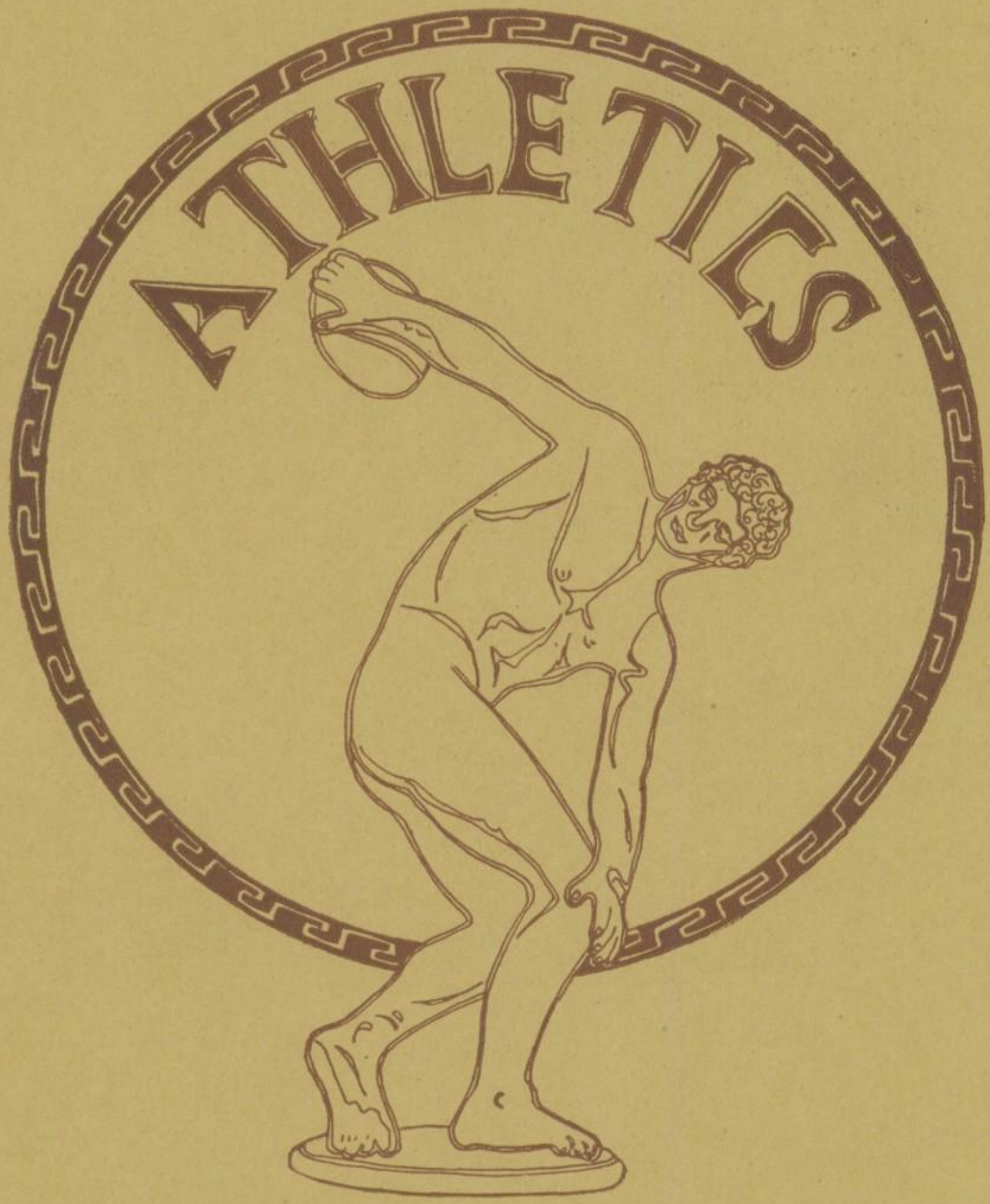
The Cinematograph

A picture is before us. It is the capitol of the state of Nebraska, a grey stone building, a masterpiece of architecture in its day. Great cracks show in the stone, and in one place a whole wall leans perilously outward. Great beams seen through the windows of the senate chamber, hold the frail and rotted fabric of the structure together. A dome, characteristic of state capitols in general, rises above, an old dome, ugly from an architectural point of view. Around the building, stately trees, and shaded walks are spread, with a statue of the Great Emancipator on the west. Rather pretty, all told, but it must go.

Flash! Another picture is before us. We see the great trees cut down, and the walks ripped up and covered with dirt. A railroad has been built, and sidings so numerous that the capitol grounds resemble the switching yards of a great railway. A home-made electric locomotive plies its way about the yards, shifting loaded cars away to make room for empties, and shoving the empty cars up to be filled. Two gigantic steam shovels take up earth in tremendous quantities, and leave smooth-sided excavations. The grounds are transformed into a hive of industry.

Flash! (Lapse of much time.) A picture slowly unfolds itself before our startled eyes. We see first lovely grounds, far more beautiful than we ever dared to guess. Then the great square, Egyptian outlines of the building become visible. We gasp. We follow the course of the tower upwards. This is the tower that caused such controversy among the conservatives of architecture when it was first designed. It rises impressively toward heaven, majestically topping everything around. Then the summit is revealed. Four hundred feet above the level of the ground it rises, almost lost in the sky, fairer than we ever could possibly guess. Upon the very summit is the great statue of "The Sower," typifying Nebraska, visible for fifty miles around.

—Wilbur Gaffney, '23.


ATHLETICS

Telfer L. Mead

Telfer L. Mead closes his third year as head coach at Lincoln high, with his reputation for turning out winning teams established.

Only three letter men appeared this fall from which to build a championship team. What was the result? Lincoln high defeated last years state champions and were defeated only once during the season. This was in the Turkey day battle with North Platte. Not only does Coach Mead know football, he can also produce basketball and track teams that make a name for themselves all over the state. At the beginning of the basketball season there were only two letter men eligible, yet Coach Mead succeeded in building up one of the fastest teams in the state. Only two defeats were marked up against Lincoln high's basketball squad this year.

Though the track season is not yet finished, the Lincoln team has had a chance to show what Coach Mead is able to do in that line. Taking second place in one triangular meet, and third place in a Central Nebraska meet, the track team has shown what can be done with a comparatively new squad.

W. Harold Browne

Every captain must have his lieutenant and Captain Mead has been very fortunate these last two years in the man he has had. W. Harold Browne has not only proved to be a successful assistant but also a successful chief. When it was decided to have a baseball team this year Mr. Browne was chosen to be the coach. That a wise decision was made is evidenced by the fact that the entirely new baseball team has lost only one game so far this season.

During the first of the year Mr. Browne was coach of the reserve athletic teams. The football team, under his coaching, won the majority of its games, while the basketball team succeeded in getting the championship of the city league. It was during Mr. Browne's regime that the second basketball team first had a regular schedule of games with schools outside the city.

The physical education classes under Mr. Browne have made great strides forward. From the members of his classes he has organized a tumbling team that has gained quite a reputation. They have given several exhibitions in assembly and this year an entire assembly program was given by the boys of the gymnasium classes, under Mr. Browne's direction.

Football Season

On a nucleus of four letter men, Coach Mead built up a team that was able to go through the season with but one defeat. Captain Thomas, Morrison, Drummond, and Hutchison were the only letter men to put on the cleats. Although the team could not persuade the championship to cast anchor in Lincoln, it accomplished much and gained the respect of all who saw it play. By defeating Beatrice, a spot on the Lincoln high school record was cleaned.

The team made a poor start, partly because of inexperienced players and partly because of that awful spectre, Bad Luck. Many fans gave up the team as lost; but as the season progressed, the team rapidly increased in excellence. The peak of the season was reached when Cambridge was defeated. After that game the efficiency of the team declined, and in the next two games the Red and Black goal line was crossed for the first time. Lincoln met her only defeat at the hands of the present state champion, North Platte, on Thanksgiving.

After two weeks of practice the team met York. By dint of many penalties inflicted on Lincoln within the five-yard line, York was able to hold the Links to a scoreless tie. Twice in the first half and three times in the second, the ball was put in the shadow of the York goal, but penalties at critical moments and lack of punch kept the oval from going over the line. York was at no time within thirty yards of scoring.

The only Omaha team on the schedule, South Omaha, was beaten the next week. The Links scored against the packers early in the first half when a pass, Lewis to Gardner, flopped the ball over the line. The second score came after a series of line bucks by Thomas and Brown, another pass, Lewis to Morrison, tallying again. Some South Omaha high players seemed reluctant to accept the defeat after having been beaten by Central by only one point. The restraining arm of the populace prevented any breach of etiquette. Wilson, Lincoln's star quarterback, was unable to enter the arena because of a broken collar bone received in practice.

In a ping-pong affair on Nebraska field the Grand Islanders, famed for a certain brand of football, held Lincoln to a scoreless tie. Fumbles at critical periods muffed Lincoln's chances of scoring. The much-vaunted insular steam roller failed to roll many creases out of Lincoln. Needless to say the Links backfielders sat up nights after the game reading articles in the American Boy on "How to Overcome Fumbling."

Browne, Coach Harper Cummings Durisch McIntyre Brown Mead, Coach
Wilson Lewis Gillaspie Kelly Dinges Mockett Ashworth
Gardner Hutchison Morrison Thomas Drummond Krieg

The team found itself in its next encounter and also gave the state high school dope bucket a vigorous kick when it defeated Superior 37-0. A touchdown in the first thirty seconds of play gave Lincoln a flying start. Superior apparently lost heart with the startling discovery that Lincoln had scored seven points.

As a preliminary to the Cambridge game the Links played Kearney Military Academy. If war is what Sherman said it is, the cadets got a fair sized sample of what they will meet in their chosen profession. The score was 81-0 in Lincoln's favor. The second team blanketed the University Place second squad 41-0, as a curtain raiser. The first team promised to double the score. By dint of feats that belong more truly to the race track than to the gridiron, the Links, somewhat out of breath, succeeded in rolling up the 81 counters. The cadets put up a game fight to the last whistle.

Cambridge, champion of high school elevens last year and strong contender for the honors this year, not having had a defeat, fell before the Meadmen on Nebraska field by the score of 6-0, Both teams were keyed up for the fight because they knew that "losers would be weepers" and would have small chance at the state championship. The lone Lincoln touchdown was made in the second quarter by Lewis who slipped through the Cambridge line and raced 45 yards to a touchdown. Lincoln failed to kick goal. The second half was a battle royal, for both teams knew that one Cambridge touchdown and a kicked goal could defeat Lincoln. In the final quarter a bungled punt and a penalty on the five-yard line drove Lincoln to her two-yard line, giving Cambridge the chance to win the game. The Cambridge backs rammed the line to no effect. The Lincoln forward wall held like steel. Six thousand spectators in the stands yelled their throats dry, for Cambridge was beaten.

Holding in their minds a few old scores to be settled and with the state championship at stake, the Links squirmed through the Beatrice game with the narrow but sufficient margin of 23-20. Both teams played an open scoring game. The spectators were treated to about every variety of offensive play on record. Long forward passes, drop kicks, end-runs, shifts, fakes, cross-bucks and about everything else was tried by both sides. The score shifted eight times during the game, keeping the stands in a bedlam of noise. Although Lincoln did not play up to the high standard set in the Cambridge game there were no slouches on the field. Beatrice made an effort to protest the game, but nothing came of the attempt.

The Links played the title-awarding game of the season at North Platte, but could not beat the Westerners. The final score was 27-6 in favor of Neville's eleven. In the first half Lincoln out-played the Platters, although their opponents scored a touchdown. In the third quarter "Gip" Locke got away for several sensational runs that netted North Platte two touchdowns. The final quarter was more nearly even, both Lincoln and North Platte scoring one counter. Perhaps it was the change of altitude, perhaps it was the long journey before the game, perhaps it was——but what's the use of talking? Lincoln was beaten by a team that is well worthy of the championship and therein lies no disgrace.

So ended a successful season, successful because a group of inexperienced players developed into one of the strongest teams in the state.

The scores were:

Lincoln	0	York	0
Lincoln	14	South Omaha	0
Lincoln	37	Superior	0
Lincoln	0	Grand Island	0
Lincoln	81	Kearney	0
Lincoln	6	Cambridge	20
Lincoln	23	Beatrice	27
Lincoln	6	North Platte	
Totals: Lincoln	167	Totals: Opponents	47

L Men

FRED GARDNER

JOHN BROWN

John Brown, halfback. "Jug" was the sensation of the season. He was good at pivoting and fast on end runs. Next years team is assured a good halfback.

FRANCIS CUMMINGS

Francis Cummings, guard. Cummings was a dependable line man. He played a good game until sickness put him on the side lines. He was graduated with the winter class.

FRANK DINGES

Frank Dinges, guard. "Duckfoot" had all kinds of fight. He was a hard man for opposing guards to handle.

CLARENCE DRUMMOND

Clarence Drummond, tackle. "Tiny" played with his head, hands, and feet. He was no "small" factor in the line-up. He was an all-state selection. "Clancy" was graduated with the winter class.

EVERETT DURISCH

Everett Durisch, guard. Durisch was a solid, powerful guard. He will be back next year.

FRED GARDNER

Fred Gardner, end, captain-elect. "Freddie" had all the speed lengths and grit necessary for an end. He was in on every play and made a flock of touchdowns on passes. Will make a capable leader for the 1922 squad.

HAROLD HARPER

Harold Harper, guard. "Harp" is regarded as the best guard in the state. He had no training before this season, but he made a name for himself. Played the game hard all the time. He will be back for the next season.

HAROLD HUTCHISON

Harold Hutchison, center. For endurance, hard work, and aggressiveness there were few centers in the state that could compare with "Hutchy." Mentioned for all-state team. "Hutchy" was graduated with the winter class.

MORITZ KRIEG

Moritz Krieg, halfback. "Mutt" kept his eye on the ball. Shifty, heady, and a good line plunger, he will be back with bells on next year.

GLEN THOMAS

CLAYTON LEWIS

Clayton Lewis, fullback. Lewis weighed 194 pounds and was the fastest man on the team. Good at punting, passing, line bucking, and about everything else. He won all state mention.

CLOIDE MORRISON

Cloide Morrison, end. "Sleepy" never slept on a football field. The headiest player on the team. Was in every play. Few opposing backs could circle his end.

GLEN THOMAS

Glen Thomas, halfback and captain. "Tommy" was a hard hitting, dependable line plunger. He was leader, and the field general for the team. He could be relied on for yardage whenever it was needed. His heady direction of the team led them to many of their victories. He was mentioned in the all-state. He will be back next year.

EDDIE WILSON

Eddie Wilson, quarterback. "Sunshine" weighed only 122 pounds, but had the real sand that goes with red hair. A broken collar bone put him out of the line-up but he came back to practice with his shoulder strapped up. Eddie was graduated at the winter commencement.

PHILLIP ASHWORTH

Phillip Ashworth, sub end. "Phil" came out late in the season but proved to be a capable wing man. He is from Eagle high which probably accounts for his "eagle eye" for passes. He will be graduated.

DORSEY McINTYRE

Dorsey McIntyre, sub end. Dorsey played a steady game, and was hard to get around. He will be back.

EDWIN MOCKETT

Edwin Mockett, sub halfback. Eddie has his brother's grit. Could be relied on by his team mates. He will be missed next year.

Mead, Coach Tedrick Merritt Worrest Newens Marrs
Shostak Gentry Watkins Marx Gordon Morris
Weyand Jones McBride McMahan Dickerson Browne, Coach

Second Football Team

The second team is always the punching bag of the first squad. Clad usually in the left-over raiment of the first team, practicing with old balls on an old field, the scrubs this year developed a strong, though light eleven. Nearly every day during the week the first team paid the scrubs a visit and administered them a sound licking. The light, inexperienced men of the reserve team got into the habit of being drubbed. In the process the scrubs became so infuriated that a schedule of seven games had to be arranged for them so they could work off their surplus feeling.

Out of seven games the reserves won six. They scored 194 points to their opponents 49. The success of the team was in a large measure due to the coaching of Harold W. Browne, the coach.

The reserves schedule began a week before the first team went on the field. Wilber walked over the green team in the initial conflict by the score of 33 to 6. The score at the end of the first half was 13-6 but in the second period a few long passes scored heavily for Wilber. Not at all baffled the scrubs came back the next week and blanketed the Elmwood team 32 to 0. The reserves showed much improvement over their first exhibition.

The next week the scrubs, having bucked the first squad to a fare-thee-well, put College View on the map by licking them 55 to 0. The Adventists had been reluctant to schedule a game with the reserves. It is possible they felt more respect after getting whitewashed.

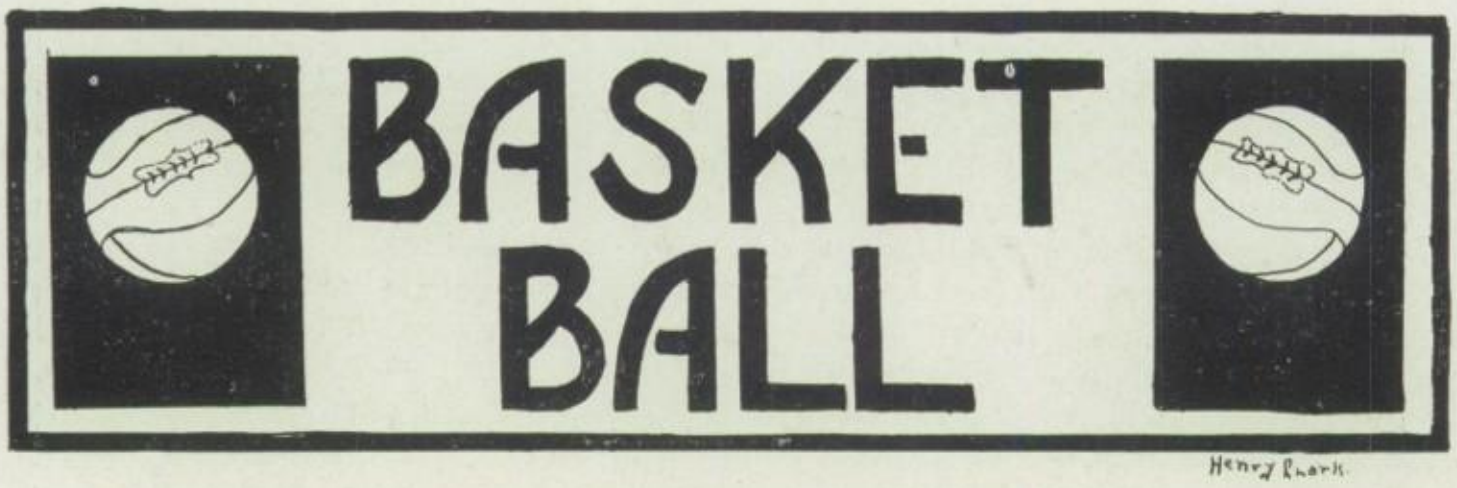
As a curtain raiser to the Lincoln-Kearney Military academy game, the reserves walked over the University Place seconds 41-0, a figure which happened to be just half the score of the big game following. The second team knocked DeWitt into oblivion by the score of 26 to 7. The Bohemians out-weighed the scrubs five pounds to a man, but they were not fast enough for Coach Browne's aggregation.

The reserves avenged themselves for their last years defeat at the hands of the Beatrice reserves by trouncing them 34 to 0. The scrubs did not show their usual fight until the second half and in that period a rush of shifts and cross bucks took the Beatrice eleven off their feet.

Thanksgiving Day the second squad wound up their season by walloping the much-vaunted Wahoo eleven by the score of 21 to 13. At one time the Wahoo eleven was, by comparative scores, almost the equal of the Lincoln first team, but comparative scores are all Wa—hoo.

The scores:

Lincoln Reserves	0	Wilber	33
Lincoln Reserves	33	Elmwood	0
Lincoln Reserves	55	College View	0
Lincoln Reserves	41	University Place Reserves	0
Lincoln Reserves	27	DeWitt	6
Lincoln Reserves	34	Beatrice Reserves	0
Lincoln Reserves	21	Wahoo	13
Totals	211	Totals	52



Basketball Season

JOHN BROWN

Basketball, the second son of king athletics, came back to his father's palace with a record of seventeen victories out of twenty-one games scheduled for the 1921-22 season. The quintet contained two letter men from last year, McIntyre and Lewis, two graduates from the reserve school, Brown and Olds, and Baker, the fifth member of the team.

Although the Red and Black basket men did not receive the coveted crown in the basketball tournament, the Lincoln team was considered one of the best in the state.

Loren McPherson, who was elected captain at the close of last years season, was unable to play this year, so Dorsey McIntyre was elected captain to fill the vacancy. "Mac" covers a lot of floor and is easily one of the best guards in the state. The Red and Black leader has an unquenchable fighting spirit which was noticeably contagious in the games. Dorsey will wear a Lincoln suit again next year.

Captain-elect "Jug" Brown was the high point maker of the Lincoln machine. "Jug" was considered one of the best forwards in the state. Many sport scribes placed Brown on their all-state lineups. Brown is very fast and shoots baskets with surprising regularity.

Clayton Lewis held the other forward position. He plays a fast game and is a goal getter of a very clever variety. The Lewis-Brown combination was a big problem for opposing teams.

Leighton Baker upheld the center position. This was Baker's maiden fling at basketball under Coach Mead's guidance. Leighton plays the game like a veteran, and his cage style is well marked with aggressiveness.

Don (Skipper) Olds shared the guard positions with "Mac." "Skipper" fights every minute of the game and a forward is required to do some speedy shifting to shake him off. The tossing of free throws is one of the Olds' side vocations.

John (Cy) Yordy was one of Coach Mead's substitute forwards. "Cy" is built

Mead, Coach Brown | Miller McIntyre | Baker Olds | Lewis Yordy | Browne, Coach King

on diminutive proportions but hits the basket like a giant. Yordy will be a real basketeer next season.

Leslie King, another substitute forward, plays a neat variety of basketball. Leslie performed with the "Y" juniors last season, and this experience made him a very valuable man.

Harold Miller substituted at the pivot position for Baker. Miller has the earmarks of a real center of the valuable type.

Lewis is the only member of the cage squad to leave the quintet. With a team constructed around the seasoned rectangle formed by Brown, McIntyre, Olds, and Baker, the foes of Lincoln will face a fighting team next season.

Gail Curtain, Don Coon and Phillip Ashworth were on the first team, but did not participate in enough games to receive first team "L's" and so were presented with reserve letters.

Lincoln high school opened the season by giving York high the small end of a 34-5 count. Coach Mead sent ten men into this game and all performed like veterans.

Lincoln's next opponent evidently knew the game better than the first. The Meadmen were not accustomed to playing tag in a cracker box, as was the case

DORSEY McINTYRE

at Friend, but a last minute spurt gave Lincoln a 23-21 victory.

The following week West invaded East, when Alliance high school took a ten-game junket into this part of the state. The ball was in close proximity to the Alliance guards during the entire forty minutes.

They have other things besides a butter factory at Seward, Lincoln discovered when they had to "hit her on high" to get the game. When the smoke of the battle had cleared away the historian recorded at 39-22 victory for the Capital city cagesters.

City conquered suburb the following night after the Seward contest, when McIntyre and his allies handed University Place a 16 to 11 drubbing. Lewis contributed a quartet of field goals in the conflict with the young Methodists.

A dance floor does not make an ideal basketball court. The Lincoln quintet discovered this when they invaded Grand Island, but Lincoln danced a little better than their opponents and reached the big end of a 32 to 21 tally. The following night York high took the count of ten. The Yorksters had improved since their inaugural fling at the winter pastime and Lincoln was hard pressed to win by a 28 to 17 score.

Evidently the packing house atmosphere does not agree with the cage appetite of the Red and Black basketeers. South Omaha spilled the whitewash when it handed Lincoln the 31 part of a 31 to 34 argument.

Lincoln forgot the stockyard defeat and subdued Fremont the following night. When the final whistle terminated the tussle the scoreboard read: Lincoln 19, Fremont 11. McIntyre pitched a ringer in the last thirty seconds of the play which cinched the game for Lincoln.

The Meadmen inaugurated the second semester by giving the State Farm basket tossers a clean wallop on the armory floor. The regular five performed in the initial period, while the "seconds" contested in the second half against the Aggies. When the game terminated, the young farmers were holding the 9 of a 36 to 9 score.

To lose one's self in Geneva reads like fiction, but it is a real fact. The Fillmore county seat cage court was too big for the pupils of Coach Mead, and it is reported that five members of the squad were lost on it for twenty minutes. In the latter half the Links made up time, and when the final whistle blew, the score read something like this: Lincoln, 19, Geneva 12. "Jug" Brown didn't let superstition enslave his mind, but calmly registered thirteen points.

Sutton high school and Lincoln composed the bill for a Saturday matinee. Afternoon engagements agree with Lincoln, as Sutton was defeated by a score of 29 to 19. Twenty-nine is quite a popular score with the Lincoln five. While "Mac" and his crew were accumulating the total of twenty-nine, the best North Platte could do was to tally for the sum of twelve points, quite a different story from the Turkey day pigskin clash.

When Purple and White meets Red and Black a bedlam reigns. The "Junior Cornhuskers" forced the Omaha five to swallow the bitter pill of defeat to the prescription of 27 to 14.

Hastings next tasted defeat at the hands of Lincoln. When Referee Jackson sounded the final whistle, the score-keeper erased the chalk marks of a picture which read: Lincoln 41, Hastings 29. The Links hit the hoop on eighteen different occasions in the battle with Hastings.

The bookkeepers from Omaha Commerce proved to be better business men than cage men, as was shown when Lincoln gained a 17 to 15 victory on the Omaha floor. Baker was the "twinkle, twinkle little star" in the Lincoln lineup.

History repeated itself the night after the Commerce game, when the Red and Black machine conquered Creighton Preparatory to the tune of 19 to 15. "Skipper" provided a dazzling exhibition of basketball in the Preparatory game.

Staging a second period come-back, the Sutton high school quintet defeated Lincoln 23 to 16 on the Sutton court. Lincoln led 14 to 9 at the halfway mark, but Sutton came back strong and soon had the better of the score.

As a fitting climax to the regular season, Lincoln handed out a variety of basketball which paralyzed Omaha Central to the extent that the Meadmen collected twenty-seven points, while the out-of-town five acquired fifteen. The Capital City team started the fray with a quality of basketball which netted fourteen points before the Purple and White squad realized the game was on.

Lincoln's 1921-22 Cage Record

Lincoln	34	York	5
Lincoln	23	Friend	21
Lincoln	23	Alliance	12
Lincoln	39	Seward	22
Lincoln	16	University Place	11
Lincoln	32	Grand Island	21
Lincoln	28	York	17
Lincoln	31	South Omaha	34
Lincoln	19	Fremont	17
Lincoln	36	State Farm	9
Lincoln	19	Geneva	12
Lincoln	29	Sutton	19
Lincoln	29	North Platte	12
Lincoln	27	Omaha Central	14
Lincoln	41	Hastings	29
Lincoln	17	Omaha Commerce	15
Lincoln	19	Creighton Prep.	15
Lincoln	16	Sutton	23
Lincoln	27	Omaha Central	15
Lincoln	12	Grand Island	27
Total: Lincoln	517	Total: Opponents	350

Average points per game: Lincoln 25.8; Opponents 17.5.

The Tournament

The twelfth annual basketball tournament developed into a horse race with the majority of the contestants dark horses. The entry list included two hundred and twenty-four teams, which were divided into fifteen classes. The class A members were as follows: Lincoln, University Place, Wahoo, Grand Island, Omaha

Commerce, Fremont, Sutton, Beatrice, South Omaha, Alliance, Geneva, Crete, Creighton Preparatory, Clay Center and Hastings.

Lincoln, picked as probable winner, was eliminated in the first round by the Grand Island quintet. The Meadmen could not get started, while the Third City aggregation was working on all cylinders. When the final shot was fired the high scoreboard flashed: Lincoln 12, Grand Island 27. This was the opening shock of the tourney but others followed.

Sutton was crowned class A champion after defeating Crete high school in the finals by a score of 13 to 11. It was a hard-fought game which kept the five thousand cage fans in a constant uproar. The other class winners were as follows:

Class B—Ravenna
Class C—Ansley
Class D—Pierce
Class E—Alexandria
Class F—Clarkson
Class G—Nehawka School for Deaf
Class H—Brainard
Class I—Bartley
Class J—Howells
Class K—Filley
Class L—Dodge
Class M—Ashland
Class N—Goehner
Class O—Clatonia

Basketball Reserves

"Semper Paratus" is the motto of the athletic world in Lincoln high school, and with this in mind, Coach W. H. Browne developed a reserve basketball team. The cage "seconds" gained a total of thirteen scalps out of a sixteen-game schedule. Lawlor Sports, champions of the city league, was one of the three quintets which defeated the proteges of Coach Browne. Greenwood and the DeMolay fives, were the other basket tossers to take the measure of the reserves.

During the season the "Brownies" hit the basket for a sum of three hundred fifty points, while their opponents were accumulating two hundred seventy-four points, or an average of twenty-one points against seventeen points per game.

The first game of the season went to the Lawlor five when the sportsters captured the long end of a 40 to 6 score.

Greenwood was not quite so green as the pupils of Coach Browne had figured. When the game ended, the Greenwood five was holding the big end of a 23 to 12 score.

The "seconds" hit their stride in the next game, downing the First Christian aggregation to the tune of 27 to 20.

Church quintets were easy for the first string understudies. They next romped over the St. Paul cagesters. The final score was 22 to 16. The next victim, a university team, took the short end of a 29 to 7 score.

The much-advertised Lynx cagesters took the next defeat administered by the reserves. The tussle ended with the Brownes holding the long end of a 21 to 19 score.

The DeMolay basketeers broke the list of victories by drubbing the seconds 28 to 21.

"University Place 4, Lincoln 12" the scoreboard read after the Lincoln and suburb reserves had competed for forty minutes.

Greenwood could not stop the reserves and was conquered by a 29 to 22 margin.

Druggists not only make pills, but pretty sprightly cage players as well, if one may judge from the Piller quintet. The reserves collected 17 points while the Pillers found the hoop for a total of 15 points.

In the next rampage the L. H. S. reserves gathered in the scalps of the Seward Seminary, and the University Place reserves with scores of 30 to 12 and 14 to 2 respectively.

The next victory was turned in at the expense of the Bethany reserves to the music of 22 to 18.

Seward Seminary again fell victim to the onslaught of the reserve quintet. "Stan" Lewis threw a basket in the last few seconds of play, which tucked the game away by a score of 14 to 13.

The following week the Goody Bakery five was defeated by a score of 34 to 20.

As a curtain raiser to the Lincoln-Central game, the reserves shot their way to a 40 to 15 victory. This victory terminated the 1921-22 basketball season.

The quintet elected Frank Corrick, forward, to captain them but Corrick was unable to participate in the games, so Maynard Weyand was elected to take his place. Corrick, however, performs in a clever fashion and is a puzzling equation for opposing guards to solve. The reserve captain should be a valuable cagester when the gong is sounded for basket candidates next season.

Fred Parshall, the reserve forward, has a wicked optic for locating the basket. "Shorty" was easily the accelerator in the scoring machine. Parshall's total of baskets would read like the Standard Oil King's income tax.

Stanley Lewis performed in the dual role of center and forward. "Stan" has the habit, when the count is even, of adding points in about the last thirty-one seconds of play. "Stan" not only finds the hoop then, but during the entire conflict.

Louie Marx was Coach Browne's old reliable at the stationery guard position. Marx does not play a sensational game, but fights in a consistent fashion.

Meynard Weyand, captain, held down the other watchman's job on the reserve five. Weyand played a neat floor game, and made a practice of killing the scoring machine of superior teams.

Morrell Mills shared the forward ranks on the "seconds." Mills fights every minute of the game, and will be an excellent man when the cage campaign rolls around next season.

Delmar Warde contested at the center position. "Pinky" played a neat variety of the indoor pastime.

Addison Miller also aided in the tip-off. Miller has the ability to deliver a real quality of basketball.

The Season's Record

Reserves	6	Lawlor's	40
Reserves	12	Greenwood	23
Reserves	27	First Christian	20
Reserves	22	St. Paul	16
Reserves	29	University club five	7
Reserves	21	Lynx	19
Reserves	21	DeMolay	28
Reserves	12	University Place reserves	4
Reserves	29	Greenwood	22
Reserves	17	Piller's	15
Reserves	30	Seward Seminary	12
Reserves	22	Bethany reserves	18
Reserves	14	University Place reserves	2
Reserves	34	Goody Bakery	20
Reserves	40	Panama	15
Totals	350	Totals	274
Average points per game	21	Average points per game	17

The Baseball Team

HEATH GRIFFITHS

Lincoln high has at last joined the ranks of baseball fans. For the first time in the history of the school we have a real baseball team; a team that not only plays games with outside schools, but also wins.

At the first of the year, a series of inter-class games was inaugurated, from which the baseball squad was chosen. The honor of being captain of Lincoln's first team was given to Heath Griffiths, who holds down the first sack.

In the first game of the season Coach Browne's proteges showed that they had the making of a championship ball team. Greenwood took the short end of a 16 to 11 score, on the field north of the high school.

During the next week some of the rough spots were smoothed out and then the Links invaded Omaha, where they crowded a 6 to 5 victory out of Omaha Central.

The next game was with Greenwood again and the tables were turned; Lincoln was defeated by a 16 to 12 score.

Adams high was Lincoln's next victim. This was the first game played on the Rock Island field and Captain Griffiths' team celebrated by getting the long end of a 9 to 5 score.

The next day, the Capital City boys romped away with Crete to the tune of 24 to 3.

Ulysses was the next on the program and the Brownies took them to a 16 to 5 defeat.

Beatrice's team was supposed to be in bad shape but they sprung a surprise and handed Lincoln the short end of a 25 to 2 score.

Ulysses came back for a second trial and succeeded in making a better showing. They were defeated by one run this time. The final score was 9 to 8.

Track Team

Track held a "box seat" on the athletic program this spring. The pupils of T. L. Mead, athletic coach, participated in four meets, including the state meet in which we placed in fourth position.

To secure candidates for the track team, the coaches staged an inter-class meet. The sophomores won this contest, with the juniors second, seniors third and the freshmen fourth.

Preceding the quadrangular meet with Fremont, Wahoo, and Omaha Central at Fremont, the tracksters elected Harold Peterson captain. "Petey" is a veteran in the hurdle and sprinting division of track. Lincoln placed second in this meet with thirty-three and one-third points. Central took the first with a total of sixty-six and one-sixth points.

The Meadmen secured their points in the following events:

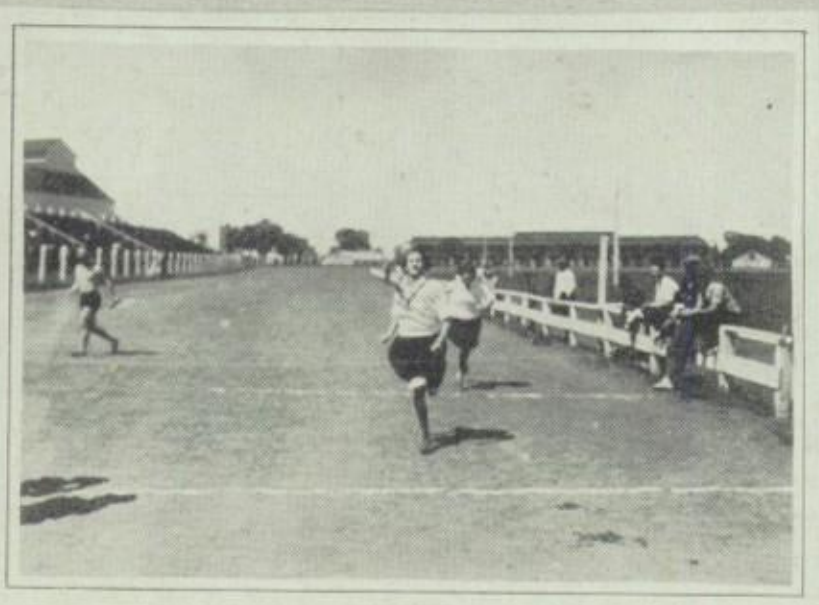
Peterson placed third in 220 yard dash. Warde landed fourth place in 440 yard dash. Warde pulled in second in the 880 yard run. Olds copped second in the mile run. Minchow took fourth place in the high jump. Marrs finished third in the broad jump. Gardner tied for second in the low hurdles. Gardner won the high hurdles. "Shorty" Parshall finished in first place in the pole vault. Durisch was high man in the discus throw.

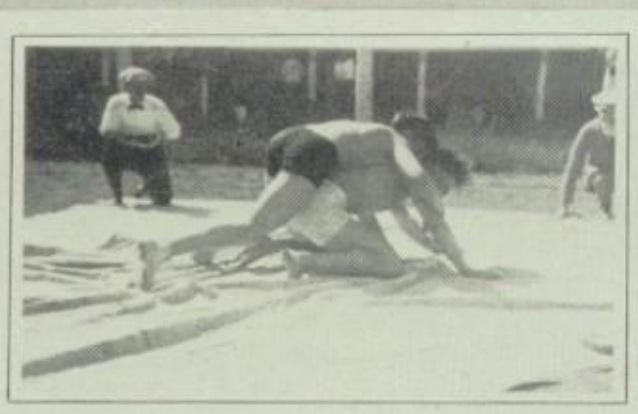
On May 2, Lincoln took second place in the Wilber, University Place, Lincoln meet staged on the university field. Captain Peterson did not enter this meet. The meet thinned down to a close contest between Lincoln and Wilber when the meet had terminated. Wilber was leading the Red and Black by a margin of 59 to 55. Gardner registered 10¾ points, while Lewis collected a total of 9¾ points. In this meet Lewis almost equalled the state shot put record when he heaved the shot for a distance of 45 feet 6½ inches.

Lincoln placed in fifth position in a special invitation meet held at Hastings. Gardner took first place in the high hurdles, and Lewis placed first in the shot. Durisch, Parshall and Minchow also gained points for the Links.

The annual state track meet was held in Lincoln on May 13. Forty high schools were represented in this meet with over a hundred contestants. The meet was divided into three groups, in which Lincoln placed fourth in group three. The group winners were as follows: group one, Callaway; group two, Wilber; group three, Omaha Central.

Lewis won first place in the shot put and secured third place in the discus. Gardner annexed third place honors in the high hurdles. Peterson placed third in the low hurdles. Marrs took third place in the broad jump. Minchow tied for the premium honors in the high jump. Parshall took second place in the pole vault.





The Junior-Senior Olympics

The mighty seniors were not so mighty after the junior-senior olympics was staged at the fairgrounds on May 9, for the underclassmen proved to be the superior Greeks, taking the contest by a 60 to 50 score. At no time during the battle was the class of '22 leading the juniors.

The two sides divided the honors of the battles royal; the juniors won the heavyweight contest, and the seniors proved themselves superior in the lightweight argument. In the first event, lightweight boxing, Don Coon brought home a well-earned victory to the juniors, a victory which was repeated when Dorsey McIntyre, also a junior, annexed the honors in the heavyweight division. Jason Hayes gave the seniors their first triumph of the day when he defeated Don Olds in the lightweight wrestling. "Mutt" Krieg used his wrestling experience to such advantage that Merle Gordon, the senior heavyweight grappler, lost the decision.

First place in the boys baseball throw was taken by "Jug" Brown, a junior, and in the same contest for the girls, Elsie Benjamin won first honors for the class of '23. In the basketball throw, however, the seniors made up for this loss when Geraldine Compton won the event.

As Clayton Lewis trotted out to throw the football for the juniors, the seniors sighed, as if to say that five more points were being given to the juniors. Due, however, to the superior ability displayed by "Erv" Rucklos, the seniors were victorious in the event.

Both girls and boys relay races were annexed by the juniors. The underclassmen ran the dashes in true Paddock style, with Lewis starring for the juniors in the boys 40 and 75 yard dashes. Margaret Hymer, a senior, crossed the tape first in the 40 yard dash, and Edith Snavely added another triumph to the juniors by winning the 75 yard dash.

All out for the tug of war! Girls First! Girls first! The big event of the olympics in which all could take part had arrived. With shouts and laughter, junior and senior girls left their seats in the grand stand and trooped out on the field to defend their colors, while the boys yelled vociferously to cheer them on.

"Pole rush next", shouted one of the judges. Juniors and seniors lined up on each side of a pole lying on the ground. The judges were giving instructions to both sides. The object was to get a hand on the pole. A junior who was in the midst says: "You rush forward with the rest. They pile up; you do not get a hand on the pole, so you begin pulling off members of the other side. You grab a leg and pull. Someone jumps on your back; you fall backwards. You get up, grab another leg and pull viciously. Revenge is sweet. Somebody seizes your arm and yanks. The leg you are relentlessly tugging at kicks. You fly through space, enjoying the aurora borealis in its full brilliance. You hit the ground with a thump, open your eyes and see that the battle is still going on. You jump up and get into the fray again. The whistle blows; those not having a hand on the pole draw off and throw themselves down to rest. The pole rush is ended."

The color rush is last. Up, up, stretched a long wriggling arm, with four grasping fingers and a dislocated thumb, all attempting to reach that little white flag dangling from the heavens above. This protruding arm belonged to an ambitious junior whose only wish was to overcome the force of those ever-lasting arms of the seniors. After this all he would have to conquer would be three twenty-penny nails and a wriggling foot before he would have a firm hold on that white flag. But the fear of having those dearest of colors dragged in the dust put more strength into the seniors. When the shot rang out, one saw that the class of '22 had defended their flag well.

When the totals were chalked up it was found that the class of 1923 had won by ten points.

GIRLS ATHLETICS

Miss Emma Breitstadt

Miss Emma Breitstadt, head of the girls athletics, besides her regular class work and the coaching of athletic teams, has been generous of her time in coaching different groups of students who have given dances for various programs in the high school. During her first year in the school Miss Breitstadt suggested the general plan for the better English pageant and trained the dancers for this and for the 1920 Christmas program, the George Washington assembly, and the girls gymnasium assembly. That same year, she taught eighteen girls solo dances for the annual dancing contest, and helped the G. A. A. to put on a project for the carnival.

It was through her efforts that the G. A. A. published the pamphlet which gave publicity to that organization telling its purpose, and what it has done for the school. She helped inaugurate new methods in the girls physical education classes. Now, swimming and floor work are taught in two separate groups, so that those desiring floor work are not required to learn to swim, and those preferring swimming do not have to take floor work.

Miss Irene Springer

An athlete of tried ability, a fine example for those whom she instructs, Miss Irene Springer has placed herself high in the esteem of Lincoln high school girls. As a true sportsman she has done much for the advancement of girls athletics in the school.

When she came to Lincoln high as one of the directors of girls sports, she had just completed a course in the arts and science college at the university, in which she majored in physical education. She has had three summers experience in city playground work, has supervised playground work at Saratoga elementary school and has had charge of work for one year in the boys gymnasium at Bancroft grade school where she coached a boys soccer team. In the summer of 1919, she assisted Mrs. F. W. Putney in recreation work at Camp Kiwanis, and last summer she was placed at the head of this work.

Throughout the seasons Miss Springer has held out for the best playing the girls have in them, and is ready to teach them all that she herself knows about sports. It is this constant willingness that has won to her the forces of the girl athletes of the school.

Girls Athletic Association

The Girls Athletic Association is the organization in Lincoln high school which sponsors the various girls athletic events. Its membership has grown from twenty charter members in 1919 to fifty-four members in 1922. One hundred points, earned by participating in any athletic events of the year, are required to become a member. These activities include soccer, hockey, baseball, basketball, dancing, swimming, tennis, track, skating and hiking. The purpose of the club is "to combine health and fun, to develop good sportsmanship, to find joy in comradeship and to serve Lincoln high school whenever and wherever it can."

Each year, at an assembly given late in the spring, the club presents the school letter "L" to the members who have earned the required number of points. 1000 points are required of girls who join as freshmen; 800 points of girls who join as sophomores; 500 points of girls who join in their junior year; 300 points of girls joining as seniors.

Stripes and emblems are given girls for additional points earned during the four years. A silver loving cup is awarded the senior girl who wins more points than any other girl in the graduating class.

This past year, the club, under the leadership of Miss Breitstadt, published a pamphlet, one of which was given to every girl in school. This publication told what the purpose of the club is, what is required of anyone desiring membership, and some of the accomplishments of the organization.

On the first night of the basketball tournament, the club sold programs, candy, and apples in the high school gymnasium during the games. Last spring confections were sold by the members at the junior-senior olympics.

The G. A. A. stands for clean, healthful sports, and does all it can to promote them. The officers for this year are:

President	Dorothy Goodale
Vice-president	Margaret Hymer
Secretary	Hazel Snavely
Treasurer	Cora Frances Tait

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SOCCER

For the first time since the founding of the Girls Athletic Association, enough girls practiced to make four full teams for soccer. Soccer is more like football than any other game, and it is becoming more popular every year among the girls of Lincoln high school.

The sophomores hold the soccer championship for this year. Their team was a good one, and they hotly contested their games. Miss Nannie Roberts and Miss Eleanor Snell, both University of Nebraska students, coached the girls this last season, under the general supervision of Miss Irene Springer and Miss Emma Breitstadt. Miss Marie Clark, from the university, refereed the tournament games.

In the preliminaries, the freshmen had no show whatever with the sophomores. The first year team was inexperienced. None of the girls had ever played before. The sophomores, in spite of the fact that they are only second year students, turned out a record team. These girls seemed to have more ability in sports than even the seniors. In the game between the freshman and sophomores, the underclassmen were tied down with a 2 to 0 score in favor of their elders.

The seniors, last years champions in soccer, were unable to hold the record this year. The juniors spent their time in good, hard practice, and were able to defeat the former champions 2 to 1. In the final game against the sophomores, however, they were unable to make a score.

The final game in the tournament was anticipated with enthusiasm by the girls in every class. There were differences of opinion as to which of the two preliminary winners would take the championship. Many thought the juniors, because they had vanquished the former champions, would win the title. Still others were inclined to believe that the sophomores, whose team played hard and fast, would win. These latter speculators were right, for the sophomores scored two when Margaret Ames and Cornelia Rankin made goal kicks.

GIRLS BASKETBALL

Basketball is essential to complete the schedule of girls athletics. In this school it is more popular with most of the girls than any other sport. This year more girls turned out for basketball than for any of the other games. Under the leadership of Miss Eleanor Snell and Miss Nannie Roberts, the teams progressed rapidly and enthusiasm for the game did not diminish. The tournament was keenly anticipated throughout the season by all the girls.

SENIORS VS. SOPHOMORES

The seniors met the sophomores and defeated them 21 to 16 on March 14. It was a hotly contested game, but the underclassmen were not able to keep up their end of the score. Eva Davis, sophomore, made the record for baskets in this game. She threw ten and would undoubtedly have tossed more had she not been put off the field after six fouls. Cora Frances Tait did some good work for the seniors when she tossed six baskets. Dorothy Goodale also shone for the graduating class, with five baskets to her credit. Almost to the final whistle the game was uncertain, but a cheer arose when the whistle blew, and the score was announced, 21 to 16.

FRESHMEN VS. JUNIORS

The freshmen-junior game, on March 15, was a complete walk-away for the juniors. The freshmen had had little experience, and were unable to withstand the rush of the upper classmen. Leora Chapman and Hazel Snavely made twenty-one baskets for the juniors. Leora threw eleven of them and Hazel hooped ten.

Thelma Dimmitt held the record for the freshmen with three successful throws. At the final whistle, when the score of 42 to 7 was announced, the indignant seniors on the side lines vowed to avenge the first year girls.

JUNIORS VS. SENIORS

Inspired and confident, the two teams went on the field for the final game. The juniors did not lose heart for a moment when the seniors continued to pile up the score against them. They played swiftly and carefully, but were unable to prevent the seniors from making baskets. At the end of the half with the score 14 to 3, the underclassmen entered into consultation, and decided that they must make more baskets at any cost. When they went on to the field for the second half, they tossed two baskets before the seniors could prevent them.

Excitement ran high in the last half, but not many balls were caged. In spite of the fact that the juniors were determined to break the precedent of many years, at the last whistle, the seniors still ran true to form. They had won the basketball tournament with a score of 19 to 8.

SECOND TEAMS

Never before have second teams in any of the sports on the girls calendar been formed in Lincoln high school. This year, enough freshman and sophomore girls turned out to make two second teams in basketball. These teams met in combat on March 15, in the girls gymnasium.

The sophomores triumphantly left the field with flying colors. Cornelia Rankin, forward, made the record in the number of baskets thrown by one girl during the game. She tossed ten successful balls for the sophomores. Margaret Ames, the other sophomore forward, made two baskets for her team. Wilma Capek made the only freshman score when she succeeded in hooping one free throw. At the final whistle, the underclassmen were badly beaten by a score of 21 to 1, but they have had the experience of one game in which their skill was pitted against that of another team.

HOCKEY TOURNAMENT

When the tournament brought the soccer season to a close, the girls took up clubs and returned to the field to begin the practice of a game which was new to most of them. The hockey season had begun.

The freshmen had an advantage over the upperclassmen, as they had played the game in the grade schools the year before, and some of them were experts. Partly because there have been no sticks, and partly because the girl athletes have never taken the time to play, hockey has not held a place on the girls sports calendar for some time. The girls like the game and hope that there will always, hereafter, be clubs with which to play.

PRELIMINARY GAMES

In the preliminary games of the tournament, played on December 14, the freshmen showed their skill when they beat the juniors 4 to 2. The juniors fought well, but the ability of the little freshmen to dodge surprised even the seniors, who thought they had completely mastered the game. This proved to be otherwise, however, for when the final whistle blew for the sophomore-senior game, the score stood 3 to 4 in favor of the sophomores. The winning team was rough, and it romped all over the upperclassmen, but the seniors were unable to hold the score down in figures.

FINAL GAMES

After a six-period game between the freshmen and sophomores on December 15, the game was stopped by Miss Breitstadt, a one-score tie remaining to be played off. The teams had played each other off their feet. In this game, the ball was kept rolling from one end of the field to the other. In the first period, Hazel Olds, sophomore, scored. The third period of the game was reached before the freshmen were able to tie the score. Jessie Bell proved to be the freshman star. It was her quick playing that saved the freshmen from taking the small end of the score.

When the whistle blew for the end of the fourth period, the game was still a tie. The girls wanted to play the finish so after a short rest, they again took up their clubs. During the sixth period, the ball kept its position near the freshmen goal most of the time. At the whistle, the game was stopped.

On January 4, the sophomores and freshmen met again in combat for the hockey laurels. Two eight-minute halves were played. The final score showed the metal of the freshmen. The game ended 2 to 1 in their favor.

TRAMPING

"All girls who wish to go on the G. A. A. tramp on Friday, please sign up in the gymnasium," reads the announcement in the morning bulletin. At the first opportunity five or six girls rush into the gymnasium and sign the paper on the bulletin board. Then plans are made for the tramp.

Dressed in their gymnasium uniforms, carrying light lunches and some matches, provided they do not forget them—that is the matches for they never forget the lunches—the girls set out for the country, keeping track of the miles which they traverse. They generally have some definite spot for camping in mind, and after they have reached the chosen ground, they rest a bit before getting lunch ready.

Of course there is always a fire. Sticks are gathered from far and near, and the most skilled girl in the group tries to see if she can ignite the pile with only one match. She seldom succeeds for generally it takes the last match to make that tiny much-watched-for flame. While the fire is burning down the lunch is unwrapped. Perhaps wieners, and even marshmallows, are disclosed besides the bread, pickles, cakes, and mustard for the weiners. Then comes a search for the right kind of sticks on which to roast the weiners and marshmallows. Eating the lunch seems to be the most fun of all. During the preparation of the feast there is little talking, but when the last weiner has disappeared and the marshmallows are toasting, the talk bursts out afresh.

After the lunch is over and the fire has been made safe, the girls begin their homeward march singing some of the songs of the road and the campfire. When they near the town they become quieter, for they are tired. They try hard ~~not~~ to think of that "last long mile." All agree that it is the worst of all, but necessary.

Yet it is these miles which count in a G. A. A. tramp. Forty miles are required in a semester, according to rules, before the girls may receive the twenty-five points toward their "L's." However, points are not the only things which the girls gain from their walks, for they learn much about human nature. Many of the girls walk because they love freedom; others because they love the companionship of the girls with whom they are walking; still others because walking gives them strength and teaches them to be good sports.

TRACK

With the coming of warm weather last spring, the girls in the gymnasium classes started practice for the great spring event, the track meet. Regular class periods were not the only times when the girls practiced, however. After school,

whether supervised or not, some of the girls faithfully trained in jumping, hurdling, running, and throwing the javelin, the baseball and the basketball.

The meet was won by Margaret Hymer, then a junior. She proved to be the fleetest of foot in the thirty-five yard dash; she could throw the basketball farther than any other girl; and she was on the winning relay team. Hazel Snavely made second place in individual points. Hazel won first places in the hurdles and the fifty-yard dash. Marguerite Eastham and Eva Davis tied for third place.

The winners of first place in the other events were Clara Hines for the broad jump and Harriet McClelland for the running broad jump. Eva Davis won the baseball throw. The winning relay team was composed of juniors: Gladys Ramsdell, Margaret Hymer, "Mugs" Eastham and Dorothy Goodale. Just before the throw, the javelin was broken, and so this event was omitted, to the disappointment of some of the girls.

TENNIS

The first girls tennis tournament in history was staged in Lincoln high school last spring. Under the auspices of the G. A. A. twelve girls played for championship on the courts south of the high school building on May twenty-six and twenty-seven, 1921. Ada Mills, winner in the finals, vanquished Harriet McClelland, Alice Springer, Ireta Baker, and Alice Sanderson. The girls looked after their own games and scores. Many of them played early in the morning, before school, and others played late in the evening, or right after dismissal. The girls drew for opponents in each round.

In the first round of the tournament, Blenda Olson won over Ruth E. Smith, Alice Springer over Clara Hines, Alice Sanderson over Greta Southworth, Ireta Baker over Pearl Cosgrove, Marian Fling, by default, over Dorothy Packwood, and Ada Mills over Harriet McClelland.

In the second round, Ada Mills played Alice Springer and won; Alice Sanderson won over Blenda Olson; and Ireta Baker, by default, won over Marian Fling. These three winners played off the third round of the tournament.

GIRLS BASEBALL

The freshmen and seniors battled to a 12 to 3 score in favor of the underclassmen on the baseball diamond on May 23, 1921. The junior-sophomore game resulted in a victory for the juniors, (score 9 to 4.) Miss Emma Breitstadt and Miss Irene Springer umpired the preliminary games.

The freshmen, the final victors, won from the juniors by the score, 16 to 15. This game was played in the evening, as the heat of the day was more than the girls cared to combat. Eleanor Snell, of the University of Nebraska, umpired the game which was played May 24.

Florence Jones, with her "flies;" Marguerite Eastham, with her "home runs;" and Margaret Hymer, because of her fleetness, were the junior stars. Eva Davis and Irma Manning, because of their "flies," and Marie Curran were stars for the freshmen.

Night came on, and neither the juniors nor the freshmen were able to work off the 15 to 15 tie. The girls were unable to see the ball, but they wanted to finish the game. After some discussion they moved to the indoor field in the girls gymnasium. The juniors were in the field, and it was at the very beginning of the inside play, that Marie Curran made a final score for the freshmen, thus ending the game with the score of 16 to 15. All honor to the freshmen.

SWIMMING

Splash! Splash! Splash! "Boooo! It's cold!" "Swim around and you'll warm up." "Come on! Race me across the pool."

These are only a few of the expressions heard in the swimming pool when the girls go into the water for their weekly class work. Big girls, little girls, and middle sized girls—it matters not which—can all become good swimmers.

Having tested the water and taken the first plunge into its icy, cool or warm depths, the girls begin their work on the strokes, if they have not already perfected them, or on treading water, a task which some seem to do easily. Others become blue in the face and out of breath in less than half a minute when they try it, but they practice desperately for endurance. After the strokes, come the dives. It seems an easy thing to do, that running along the board and jumping off head first into the water, but in order to do it perfectly, diligent practice is necessary, and the girls soon find it out. It takes a little nerve to be at home in eight feet of water, but once the girls have accomplished the art, they seldom approach the shallow end of the pool. It is slow work changing from a "polywog", a beginner, to a "fish", a full fledged swimmer, but under the guidance of Miss Springer and Miss Breitstadt, the girls soon accomplish the feat.

The "fish", "frogs" and "polywogs" came together for their annual meet in the high school swimming pool on April 19, 1922. Teams had been picked the week before, after try-outs by all girls who wished to enter, Miss Irene Springer and Eva Davis acting as judges.

The plunge floor was lined with teachers, high school girls and a few mothers. All waited expectantly for the first sound of the whistle which would announce the beginning of the demonstrations.

The teams were composed of the following girls:

Senior

Cora Frances Tait
Dorothy Goodale
Mildred Ames
Margaret Hymer

Substitutes

Jean McKay
Gladys Ramsdell

Junior

Hazel Safford
Thelma DeLay
Wilma Searson
Reba Evans

Substitutes

Leora Chapman
Marjorie Stuff

Sophomore

Eva Davis
Hazel Olds
Lucile Sutherland
Gertrude Rowe

Substitutes

Inez Coffman
Margaret R. Ames

Freshman

Viola Oberlies
Joy Mickel
Hazel Scott
Grace Bass

Substitutes

Marceline McKay
Eleanor Bartholomew

The first part of the contest consisted of demonstrations by members of each team: strokes—back, breast, side and single over-hand; dives—front, running front, back and surface; plunge for distance; and underwater swimming. The second part of the meet was taken up by the relay race and by the feats of each team. Fancy dives, life saving, somersaults in the water, breaking of holds and making trains were demonstrated. The winners of the events for the contest were:

Side Stroke

1. Reba Evans, junior
2. Cora Frances Tait, senior
3. Lucile Sutherland, sophomore

Back Stroke

1. Margaret Hymer, senior
2. Reba Evans, junior
3. Margaret R. Ames, sophomore

Breast Stroke

1. Margaret Hymer, senior
2. Inez Coffman, sophomore
3. Grace Bass, freshman

Single Overhand

1. Cora Frances Tait, senior
2. Eva Davis, sophomore
3. Joy Mickel, freshman

Surface Dive

1. Joy Mickel, freshman
2. Eva Davis, sophomore
3. Wilma Searson, junior

Underwater Swimming

1. Thelma DeLay, junior
2. Hazel Olds, sophomore
3. Joy Mickel, freshman

Front Dive

1. Hazel Olds, sophomore
2. Thelma DeLay, junior
3. Margaret Hymer, senior

Running Front Dive

1. Eva Davis, sophomore
2. Hazel Safford, junior
3. Cora Frances Tait, senior

Back Dive

1. Viola Oberlies, freshman
2. Hazel Olds, sophomore
3. Hazel Safford, junior

Plunge for Distance

1. Wilma Searson, junior
2. Mildred Ames, senior
3. Viola Oberlies, freshman

Relay Race

1. Sophomore team
2. Junior team
3. Senior team

Stunts

1. Sophomore team
2. Senior team
3. Junior team

Thelma DeLay, who won the underwater swimming event, swam the full length of the pool without coming to the surface. She turned, then, and swam back a few feet before she was forced to the top. Cheers from the spectators greeted her reappearance. It took the sophomores one minute and ten seconds to swim the length of the pool four times in the relay race.

While the judges, Miss Frances Gable, Miss Dorothy Teal and Mrs. F. W. Putney, were making their decisions, the girls entertained the spectators with stunts and swimming. Some of the lookers-on were obliged to move when the splashes from imperfect dives sprayed them. Not a sound was heard when the judges made ready to announce the winners—"sophomores first, with seventy-six points," (cheers from the sophomores, and a united yell from the seniors for the winners) "juniors, second place, with sixty-three points," and "seniors third, with fifty-seven points." Surely the cheering could be heard all over the building when Mrs. Putney announced that Eva Davis and Hazel Olds were tied for first place in individual points. Margaret Hymer won second place, and Cora Frances Tait, Thelma DeLay and Reba Evans tied for third.

DANCING CONTEST

It is seldom that grown-ups are taken back to the realm of Puck and Pixies. The girls who crowded into the auditorium on May 5, did not realize that they were about to see the curtain drawn on the fairy land of their childhood days. Yet that is what happened. Flower maidens, red birds, a gypsy girl, and spring danced before their eyes. A great yellow moth came out and sailed majestically around for them. Two sleepy girls wandered through the forest, and were finally lulled to rest by a light breeze singing in the tree tops. Then came Robin Hood, a queer looking Robin Hood, for he was up-to-date, and carried a ukelele. There in the forest, with the aid of his voice and instrument, he wooed and won his lady fair. So with solo dances, duets, a trio and even a quartette, lightly and quickly or slowly and stately, life in that magic land was portrayed.

Lucille Sutherland, in her *Spring Song,* won first place. Lucille appeared with a basket of spring flowers. After having danced in the face of old Winter and sent him scurrying into the northland, she called spring back to the woodlands with the pipes of Pan. Almost sorrowfully, she dropped her blooming flowers over the woodland floor, and then vanished.

Gladys Ramsdell was given second place for her dance, *Vivette.* Never was a dance more animated and spritely than hers. So full of life, she easily depicted a vivacious fairy of the greenwood. Reba Evans, winner of third place, danced *Narcissus.* She was as beautiful and vain as the first Narcissus himself.

Dorothy Goodale, with the ever popular Spanish dance, received honorable mention. She was an ideal gypsy, and her interpretation of the dance of that carefree tribe was the soul of wild grace.

Such was the third annual dancing contest, held under the auspices of the Girls Athletic Association. Mrs. F. W. Putney, Miss Ruth Fickes and Mrs. Luther Andrews were judges. Miss Emma Breitstadt was instructor for the dancing classes and Alice Springer was pianist.

PROGRAM

Spanish Dance	Dorothy Goodale
Le Papillion	Helen Mills
Garland Dance	Mary Hall, Ardath Gordon, Lucille Hill, Helene Clements
Two Red Birds	Irene Davis, Margaret Bennett
Narcissus	Reba Evans
Vivette	Gladys Ramsdell
Moment Musical	Virginia Woods, Jane Stone, Evelyn Linderman
Spring Song	Lucille Sutherland
Serenade D'Armour	Leora Chapman, Hazel Snavely

AWARDS

A larger number of girls were winners of awards last spring than ever before in the history of Lincoln high school. In the senior assembly, twelve girls were presented their honor emblems for having earned the required number of points in girls athletics.

Each year, a silver loving cup is presented to the senior girl winning the highest number of points in athletics. Harriet McClelland won this cup last year. "L's" were given to Dorothy Goodale, Margaret Hymer, Ruby Wilder, Marguerite Eastham, Gertrude King, Marie Snavely, Blanche Hanna, Ruth E. Smith, and Esther Kellogg. Harriet McClelland earned two hundred points more than she needed for her "L" and so was awarded an emblem. Blenda Olson and Greta Southworth received stripes for having earned one hundred points more than the required number for their "L's".

SPORT LEADERS

Every year, when officers are elected for the G. A. A., sports leaders are also chosen. Girls who are especially good in some one sport are generally chosen for leaders. For the year 1921-1922, Marguerite Eastham, a senior, and a good, all-around player, was chosen as soccer leader. Hazel Olds, a sophomore, and a girl who stands high in the esteem of her schoolmates, was made basketball leader. Hazel understands the game and plays it well. Eva Davis, winner of last years swimming meet, was rewarded this year by being chosen leader for that event. Eva is admired by all the girls for her clean-cut diving and speedy swimming. Cornelia Rankin was chosen leader for hockey. She is a sophomore and an all-around athlete. Erma Manning, a girl who stands out in the art of playing baseball, was chosen leader for that sport this year. Erma played catch on the freshman team last spring. She is a girl who enters with a zest into any sport, and always plays her best.

These girls help to choose the teams for the events for which they are leaders. In this way, the best players are picked for the class teams, and the girls are represented in choosing the teams.

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DEBATE

Mr. T. S. Dunn, Debate Coach

Without a coach a debating team is raw material. The materials are there but they need to be developed and directed. T. S. Dunn, coach of debate in Lincoln high school for two years, has been directing and developing debaters. Mr. Dunn has not only turned out successful teams but he has aroused in the student body an interest in debate.

While he is interested in turning out a winning team Mr. Dunn is also interested in keeping the standards of debate high. He is opposed to the bombast, the elocution, and the lack of logic that at one time characterized high school debating. In his training of the team Mr. Dunn emphasizes the importance of clear logical thinking and of extemporaneous speaking. He is not so determined to win as he is to build up the right kind of debating. To him the way the game is played is more important than the final score.

In upholding this standard Mr. Dunn has been more than successful. He has established respect for public speaking in the minds of the boys with whom he has worked. He has given them the right foundation for future work in that line. Debaters trained by him have already won further honors in the forensic world. Wendell Berge, '21, was given a place on the University of Nebraska debating team. He was the first freshman in twenty years to win this honor. Mr. Dunn is this year turning out debaters with as promising futures.

Mr. Dunn came to Lincoln high school in the fall of 1919 as a member of the social service department. He holds an A. B. degree from Knox college and an A. M. degree from the University of Nebraska. During the war Mr. Dunn served as a first lieutenant in the army.

Otho DeVilbiss Julius Fransden Sterling Hatfield
George Johnson Hugh Cox Albion Speier Douglass Orr

Debate

Nine candidates with lusty lungs and an interest in argument answered the call for debaters sent out by T. S. Dunn, coach of debate, early in January. In the try-outs that followed, seven boys were selected for the school squad. "Resolved: That the movement of organized labor for the closed shop should receive the support of public opinion" was the question to be debated. For four months the debaters ate, drank, and lived this question. Anyone approaching room 427 during fifth period would hear within a heated and impassioned discussion of the industrial question, with the oratorical tones of George Johnson and Hugh Cox rising triumphantly above Albion Speier's appeal for "justice for you, justice for me, and justice for all." The squad was in earnest over the affair, however, and worked tirelessly to build up an invulnerable defensive argument, only to make heroic efforts to break it down by a sweeping offensive campaign. So it went until the debate team felt that it could face either side of the question with intrepidity.

In the first argument of the season George Johnson, Julius Frandsen and Albion Speier defeated Wesleyan Academy. Two weeks later the squad met University Place in a dual debate. The Methodists captured both ends of this contest. With a hoodoo still on its trail Lincoln journeyed to Omaha to engage in a forensic controversy with Omaha Technical high school. George Johnson, Albion Speier and Hugh Cox represented Lincoln in this debate. In a lively contest before an enthusiastic audience of several hundred people, the Omaha team captured two of the three votes.

Beatrice and Lincoln clashed the following Friday in the high school auditorium for the Forum cup. The debate was a hot one with Lincoln holding the advantage in argument and the Beatrice team having a more forceful delivery. Two of the three judges voted in favor of Beatrice and the Forum cup went back to

the Gage county metropolis. For this debate Mr. Dunn moved Johnson up to the first berth and substituted Orr for second speaker.

After this the Red and Black machine began to hit its stride. Leaving the hoodoo in the dust, it tore through a team from the Lutheran Academy at Wahoo by a unanimous decision. On May 9 the team traveled again to Omaha, this time to meet Omaha Central in a debate for the Amherst cup. Hugh Cox, Otho DeVilbiss and George Johnson made up the Lincoln team. The debate was a give and take affair with the decision in doubt until the last minute. The chairman gave the Lincoln team a bad two minutes when by mistake he announced a two to one decision in favor of Omaha. When the Central students were still cheering—he called out that he had made a mistake. Two of the votes read for Lincoln. As this is the third time in succession that Lincoln has won this cup, it now becomes the permanent property of the school.

Of the seven squad members only two will be graduated in June. Hatfield, Johnson, and DeVilbiss are sophomores. Hatfield represented Lincoln in the University Place debate and has shown considerable promise. Johnson held down a permanent berth on the first team, taking part in all but one of the debates. He will be a valuable member of the squad next year. DeVilbliss was the dark horse of the squad. He did not represent the school in the first part of the year, but the showing he made in the try-outs for the Omaha Central debate won him the position of first speaker.

Orr and Fransden, the juniors on the squad, both did good work. Orr in particular displayed in rebuttal an ability to hit the vulnerable spots in the opposition argument.

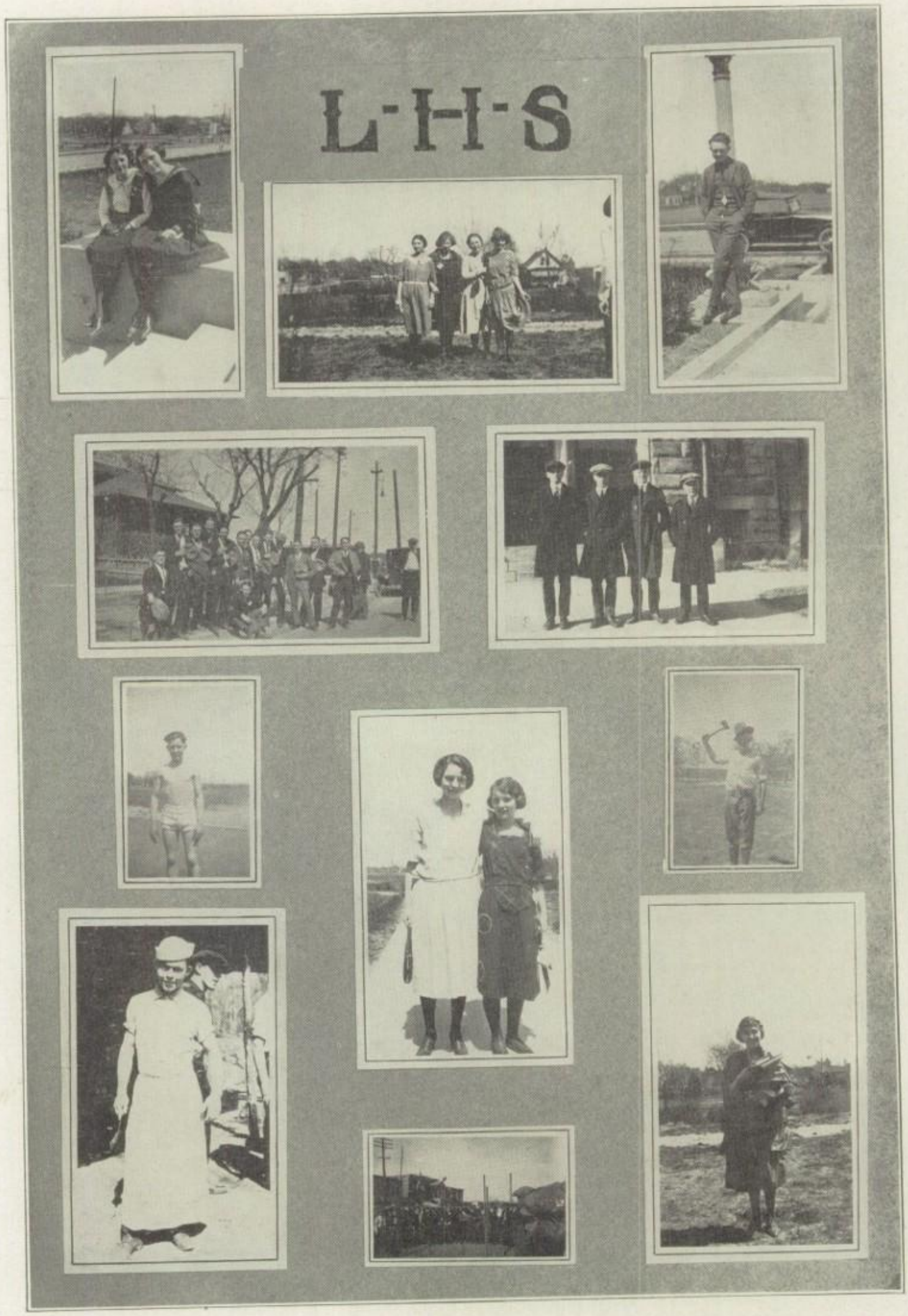
Speier represented the school for the last time. His strong point was his delivery, which was particularly effective in direct argument. Cox, who will also be graduated this year, has just completed three successful years in debate.

Inter-class Debate

Interest in debate ran high. Fired by the enthusiasm created by the brilliant close of last season a larger number of candidates answered the call than ever before. The sophomore class topped the list with 22 prospects. By a series of try-outs teams were selected. David Webster, Robert Burleigh, and Wm. Card made up the senior trio; Warren Schwenker, Blanche Larabee, and Julius Fransden represented the junior class. The freshman team was Edna McDonald, Doris Lanning, and Winifred Davis. The sophomores put into the field Otho DeVilbliss, Sterling Hatfield and John Skiles, the same team that captured the Magee trophy last year.

For three weeks before the first round of debate the teams worked, gathering and sorting material on the open shop question. In the initial contest the sophomores tore into the freshman and defeated them by a 3-0 decision. A split decision in favor of the seniors eliminated the juniors.

The finals were held a month later in assembly. The sophomores upheld the affirmative of the state league question and the seniors the negative. The seniors put up a stiff argument but the team work and experience of the sophomores was the deciding factor, and all three of the judges voted in their favor.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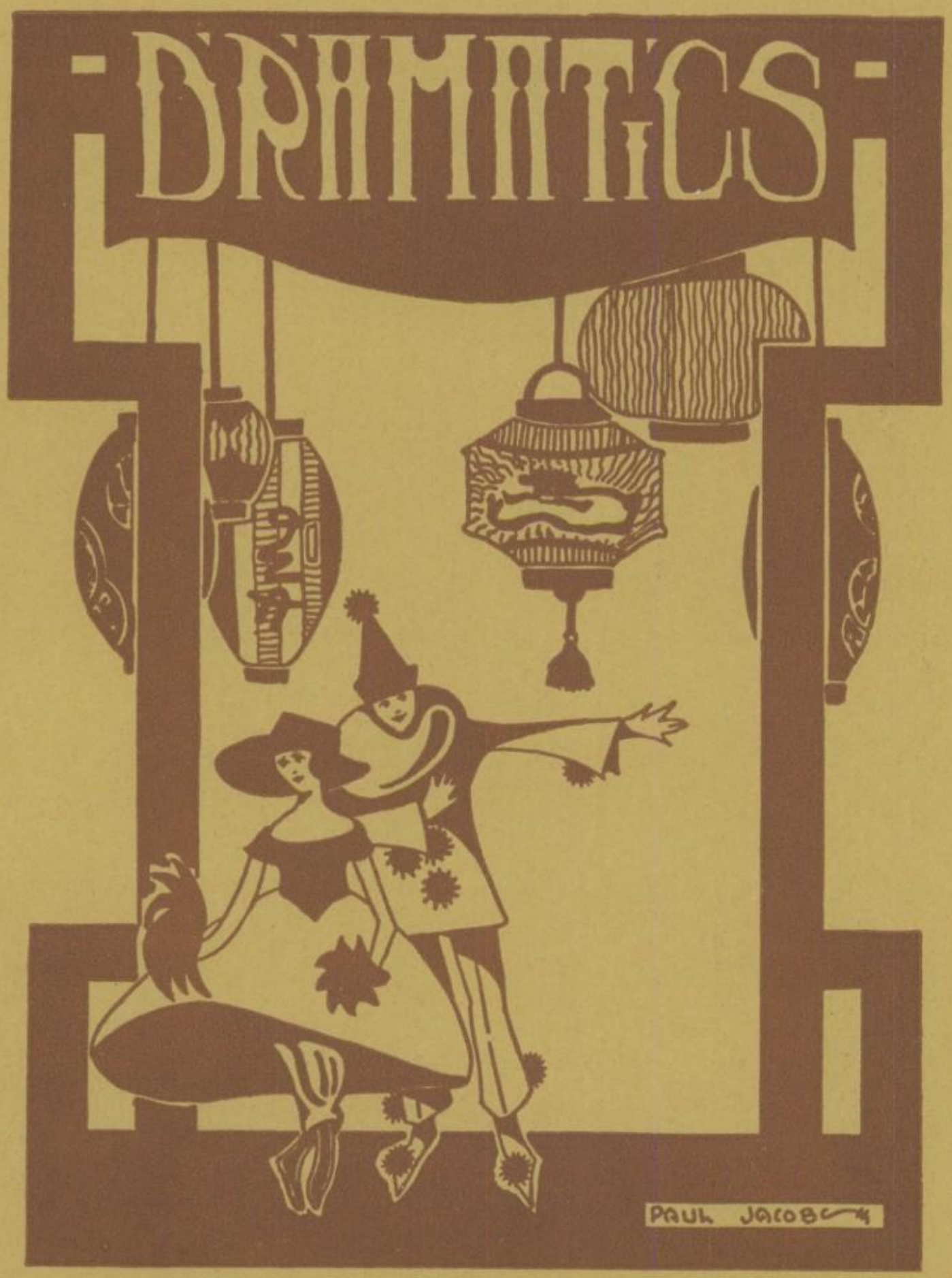

DRAMATICS
PAUL JACOBS

Mrs. Lucile Foster, Dramatic Coach

Mrs. Lucile Becker Foster, the dramatic coach, first studied dramatics in the Oberlin conservatory in Ohio with Francis Nash. Later she attended the University of Nebraska and was graduated in 1922, receiving a B. F. A. degree. A member of the dramatic club and one of the university players, she took an active part in university dramatics, and also coached a number of plays. During the war she helped in entertaining the soldiers in camps. Last summer she was one of the players in the Little Green Theater on the university campus. It will be seen that Mrs. Foster brought to Lincoln high school a great deal of practical experience as well as natural gift.

She directed the Mummers play in the fall of 1921. With the opening of the second semester after the completion of her university course, she gave full time to her teaching and dramatic work in high school. Her first important piece of coaching in Lincoln high school was *Tillie*. This unquestioned success was followed by a remarkably finished piece presented by the senior class, *The Man From Home*. The junior play, *What Would a Gentleman Do?*, the last three-act play of the year, and numerous one-act plays have all attested Mrs. Foster's ability in her work.

The Man From Home

"It was like taking a plunge into the Fountain of Youth to attend the first presentation of the senior play in the high school auditorium on Friday night. Several hundred of the friends of the class joined with about a thousand of the youngsters in celebrating this appearance of the play and found it a joyful and refreshing experience. The hall and corridors were bubbling with life and enthusiasm as the great audience gathered. The high school orchestra played the curtain up and as the performers appeared in their unfamiliar makeup they were received with salvos of delighted comment and applause. The four acts were watched with absorbed interest and at the end everybody said that it had been a fine play done so well that the class of 1922 had reason for being enormously pleased with the work of its representatives," said the *Nebraska State Journal* next morning, after the seniors had presented their play, *The Man From Home.*

A young and pretty American girl having lived abroad most of her life is ashamed of her American birth and is desirous of trading her father's money for an English title. Adah Beemer as Miss Esther Grainger Simpson looked the typical American girl and won her audience in spite of her misguided attempt to become a member of the English aristocracy. Before Miss Ethel could marry into the St. Aubyn family she had to obtain the consent of her guardian, and inveigle him into giving a marriage dowry of $750,000. Instead of wiring his agreement to all terms, Daniel Vorhees Pike (the guardian) came all the way from Kokomo,

Indiana, to Sorrento, Italy, to "size up" the man his ward proposed marrying. Mr. Pike was "quite shockingly American" and Ethel and her brother were much mortified to have him at their hotel. Kenneth Kolb as Mr. Pike was undoubtedly the star of the evening. His simple, kindly Hoosier way, his genial smile and quaint witticisms were pleasing and sincere. To quote again from the *Journal* account: "Kenneth Kolb carried a large weight of responsibility as the man from Kokomo, Indiana, and did his work so easily and naturally that he did not appear to be acting at all. When a high school performer does that, and keeps his hearers in a state of pleased anticipation and satisfied realization through four acts, he really earns more praise than may be good for a young man."

The Honorable Almeric St. Aubyn, betrothed to Ethel, was as carefree as he was conceited; he could extol the merits of his dog while fortunes hung in the balance. Elmer Graham was admirably cast for this part. Elmer's affectation of English accent and manner was so well done that many in the audience thought it was not assumed. Almeric failed to measure up to Mr. Pike's standards for a man and he refused to allow Ethel to "pay $750,000 for——that."

Through his kindly attitude toward everyone Daniel Pike became entangled in a Russian political intrigue by befriending a fugitive from Siberia. Kenneth McGregor played the part of the fugitive very commendably.

The Earl of Hawcastle, father of Almeric, threatened to expose Pike's complicity in this affair if he refused to permit Ethel's marriage and the settlement of $750,000. Kenneth Anderson handled this difficult part admirably. Madam De Champigny was his partner in crime. Dorothy Culver in this role made a strikingly beautiful French adventuress.

By chance Mr. Pike discovered some of the dark past of the Earl of Hawcastle in regard to this same Russian affair and was able to meet the blackmailer on his own grounds. Miss Ethel was shown that the title she had wished to purchase was a farce and the St. Aubnys were only after her money. She was made to realize that people do not need to be earls or duchesses to be worth knowing and that one of the most worth while of all people was "the man from home."

The minor characters of the play were very well handled. Mariano, keeper of the hotel, was presented by Julius Cochran. The rate at which he reeled off Italian was enough to make one hold his breath. It is hardly fair to call his a minor role for it was just as long and a great deal more difficult than some of the leading parts. Louise Spangler was properly aristocratic as the deaf and rigidly punctilious Lady Creech. Her "Don't mumble your words," which always came at the critical moment will be remembered in Lincoln high school as long as the play itself.

Oliver Hallam presented the part of Horace Grainger Simpson, brother to Ethel, in a creditable manner. Another well handled role was that of the Grand Duke Vasili Vasilivitch played by Emmett Junge.

The play was such a success that it was presented two nights. A good many outsiders as well as the school public agree with the seniors that *The Man From Home* is the best play ever presented in L. H. S.

The characters in order of their appearance follow:

Miriano, hotel manager	Julius Cochran
Michele, a waiter	George Woodle
Ribiere, secretary to Grand Duke	John Allison
Earl of Hawcastle	Kenneth Anderson
Madame DeChampigny	Dorothy Culver
Ethel Grainger Simpson	Adah Beemer
The Honorable Almeric St. Aubyn	Elmer Graham
Horace Grainger Simpson	Oliver Hallam
Lady Creech	Louise Spangler
Grand Duke Vasile Vasilivitch	Emmett Junge
Daniel Vorhees Pike	Kenneth Kolb
Ivanhoff	Kenneth McGregor
First carbiniere	Willis Leaming
Second carbinicre	Alton Saxton

Dame Creel O' Portland Town

A group of pretty girls in huge hoop skirts, men in knee breeches, a bugle call and the assembly is whisked back to 1776. Such a scene is as much a part of February twenty-second as evergreen trees and holly are of Christmas. This year the Mummers preserved the tradition of celebrating George Washington's birthday by sponsoring the one-act play, *Dame Greel o' Portland Town.*

The action of the play centered around a thrilling incident when the patriotic Portland Town maids, with the help of Dame Greel detained the Tories to dance the minuet, thus giving the American soldiers a chance to carry ammunition to one of their strongholds. The scene was laid in the tavern of Dame Alice Greel, the famous colonial woman, who was supposed to have "culled cannon balls during the bombardment of Portland, setting them to cool that they might later be made into bullets for the American Army." It was she who suggested that the dainty misses keep the Tories at the tavern by flirting and dancing with them. Later when the transfer of ammunition had been accomplished, the committee of safety met at her tavern. When a British messenger appeared demanding that the town of Portland surrender, she made the American answer emphatic by helping him out with her broom. The play came to a dramatic close when Dame Greel seized a musket declaring her intention of joining the men to defend the town.

Much of the success of the play was due to Mrs. Lucile Foster and Miss Emma Breitstadt, as well as to the following cast:

Dame Alice Greel	Harriet Klotz
Tom	Harold Hildreth
(Koby Sirinsky substituted for Tom to play for the minuet)	
Polly	Iris Ludden
Prue	Adah Beemer
Jane	Helen Oberlies
Abigail	Blossom Hilton
Mr. Preston	Oliver Hallam
Mr. Carlyle	Emmett Junge
Mr. Wynne	Lloyd Beans
Mr. Norton	Kenneth Kolb
Mr. Preble	George Woodle
Mr. Fox	Dan Hannan
Mr. Bradbury	Merle Hebbard
American Messenger	Kenneth McGregor
British Messenger	Julius Cochran

What Would A Gentleman Do

What would a gentleman do? This was the question that confronted Dickie Hook, played by Vernon Conover, when he found himself in a most difficult situation at the end of the first act in the junior play. A man of wealth but low birth, he found himself engaged to one of the most charming girls of the aristocracy to which he longed to belong. He trod on air until he accidentally discovered that she had promised to marry him only because her family owed him money which they could not repay in any other way. Moreover, he discovered that she was in love with another man. Then came the question, what would a gentleman do, a real gentleman, the manners of whom the untutored Dickie was eager to ape? His little book of etiquette failed to tell, and he was forced upon his own resources. A real "blue blooded" gentleman could not have acted in any better taste than Dickie did. Dickie's handling of this problem, the old school courtliness of Sir Bruce Kederby, the kind heart of Aunt Agatha, despite her caustic tongue were chief factors in making the play unusually good material for a student cast and pleasing to the large and cordial audience.

Vernon Conover's sturdy manliness as well as his pocket edition of *The Perfect Gentleman* and his search for the answer to the question which gives the play its title, won him deserved recognition. Elsie Neely as Madge showed herself the lady that her suitor considered her. Dolly Banter whose part, like that of Goeffrey Seaton is lovingly dealt with by the playwright was uncommonly well handled by Sylvia Lewis.

Ted Johnson was a pathetic figure as the "blue blooded" old gentleman bowed under the weight of financial troubles. His part was presented unusually well. Pearl Cosgrave was a star as the extremely eccentric "sister Agatha" who did not think much of Dickie's conversational openings. Sir Christopher Wynne was successfully presented by Phil Sidles.

The cast was:

Rodd, servant at the Grange	Jake Finkelstein
Quayne, a solicitor	Edwin McGrew
Sir Bruce Kederby	Ted Johnson
Madge Kederby	Elsie Neely
Dolly Banter	Sylvia Lewis
Lady Nora Hervey	Margaret Munger
Miss Agatha Kederby	Pearl Cosgrave
Sir Christopher Wynne	Phil Sidles
Geoffrey Seaton	George Fitzsimmons
Donald Kederby	Marshall Neely

Tillie

Never has Lincoln high school been more proud of her dramatic club than on December 9, the date of the presentation of the formal Mummers play, *Tillie*. This quaint Dutch romance called for discriminating acting because of the Pennsylvania Dutch accent required.

The title role was played by Iris Ludden with real skill. Her portrayal of the demure, submissive, yet ambitious little Dutch girl was splendid. Albion Speier as Walter Fairchilds, an author who masqueraded as the local school teacher, played his part with sincerity and humor. "Doc" Weaver, a home-spun doctor mingling comedy and seriousness, was cleverly impersonated by Kenneth Anderson. He was whole heartedly concerned over Tillie and "had his reasons" for everything.

Keith Folger played the part of the Dutch boy, Absalom Puntz, who considered it his exclusive right to "set up" with Tillie and who looked with much disfavor on the new school teacher. One of the most striking parts was that of Jake Getz, the domineering and unreasonable father of Tillie, played by Ralph McGoogan. Lucile Cypreansen played the part of Tillie's aunt, in a quiet, appealing manner. Florence Flodeen as Weezy, her daughter, offered a striking contrast with her brilliant attire and slangy speech. The members of the school board and the deacons of the church lent local color. The story itself was rather slight and ended in true fairy tale style with everyone happy except Absalom. Tillie and Walter Fairchilds drove away from her home in a real buggy drawn by a real horse at "Doc." Weaver's well meaning though somewhat profane suggestion that they leave at once for the city before Tillie's father could "marry her off" to someone else.

Mrs. Lucile Foster, who coached the play, and Mrs. Lenor Clark and Miss Florence Grimm, the sponsor of the Mummers, as well as the cast were warmly complimented by the audience for the marked success of the production.

The entire cast was as follows:

Mrs. Wagernagel	Lucile Cypreansen
Weezy, her daughter	Florence Flodeen
Jake Getz	Ralph McGoogan
Tillie Getz	Iris Ludden
Walter Fairchilds	Albion Speier
Doc. Weaver	Kenneth Anderson
Nathaniel Puntz	George Woodle
Hiram Etter	Carwin Elwick
Ezra Yutzey	Russell Bannister
Nathanial Puntz	George Woodle
Adam Schultz	Maurice Wing
Mrs. Getz	Esther Woodburn

The Florists's Shop

To give the students an idea of the dramatic ability of the club and also to advertise its annual play, the Mummers presented *The Florist's Shop* in assembly early in December. The stage has rarely appeared more festive than on the morning this play was given. The interior of the florist's shop presided over by the gaily appareled Maude, was attractive and genuine enough with a profusion of flowers and potted plants. A voluble boy lent the right atmosphere as he tied up bouquets, flourished a watering can and drank in the gossip of the place.

When a woman has been engaged for fifteen years and there is no wedding in sight, Maude of Slovsky's flower shop thought something drastic really ought to be done. To bring about the long-delayed nuptials for her drooping patron she made lavish use of Mr. Slovsky's permission to send free bouquets of flowers to prospective customers. She sent a lovely box of orchids to Miss Wells, anonymously. When Miss Wells, curious to find out who had so suddenly taken an interest in her, called at the shop, Maude stated that she was not permitted to "*di-vulge*" the name of the sender, but she described him in a way that would have done credit to a Prince Charming of a thrilling fairy tale.

Meantime Mr. Slovsky discovered that orchids at two dollars a piece had been sent to retain Miss Wells's valuable business. (She had purchased one Easter lily a year for her fiance of long standing.) Maude was immediately discharged. Before she left, however, Mr. Jackson, receiver of the annual Easter lily, entered in a rage, prepared to give his rival his quietus. By skilful maneuvering Maude reconciled the two, and a wedding was arranged, though Miss Wells nearly fainted at the "suddenness" of the prospect. A huge order for their wedding flowers placed with Maude, reinstated her in the good graces of Mr. Slovsky.

Virginia Waugh as Maude, the crude but kind hearted shop girl, played her part with a wealth of slang and much eloquence of shoulders. Mr. Slovsky, proprietor of the florist shop, was portrayed admirably by Merle Hebbard as the typical penny-pinching shop owner. Ruth Westrope as Miss Wells quickly won the sympathy of the audience which was relieved to see Maude give her a taste of real romance. Jere Mickel, Mr. Jackson, was very realistic as the long indifferent fiance who became suddenly interested, and anxious to "rush" the wedding when Maude created a rival. As Henry, the exceedingly lazy office boy, Harold Hildreth was convincingly disgusted with Maude because of her sentimentality.

Lima Beans

One might understand that matrimonial troubles could easily be caused by an overabundance of any food; but that a normal husband should *insist* upon having lima beans three times a day for three hundred and sixty-five days in a year is quite inconceivable. *Lima Beans* presented a man with just such taste. When his bride of a week attempted to vary the menu from lima to string beans, dire were the consequences. A quarrel followed and he left in a rage. As the wife sat shedding tears over the despised "long, lean, lanky, slippery, throat scratching cadaverous" string beans, an Italian vegetable peddler passed by. Seizing the chance to placate her irate husband, the young wife bought some lima beans. Somewhat cheered, she began to prepare them for dinner. When her husband returned he was penitent and promised to eat string beans ad infinitum if she would forgive him. His discovery that she was preparing lima beans effectually restored his good humor and the reconciliation was complete.

Thelma Sexton made a charming wife who was very anxious to satisfy her husband's appetite. Keith Folger, as her husband, discoursed feelingly about the "creamy, succulent, queen of vegetables." Raymond McMahon's off stage imitation of an Italian vegetable man added a touch of realism.

The presentation of this clever bit of comedy spoke well for the ability of the winter senior class. The play was given as part of the program on this class day.

The cast:

Thelma Sexton.....The wife
Keith Folger.....The husband
Raymond McMahan.....The vegetable peddler

Where But In America

Who but the senior class of '22, when a more appropriate time than on their color day, where but in America could a class be found which would successfully put on a play of this quality in just a week? Indeed, the name of the comedy, *Where But in America,* fittingly applied to every phase of the entire senior day.

The curtain rose on a typical American dining room, with a charming young matron presiding at her delightfully appointed dinner table. She and her husband were discussing a change in residence, which, it developed, the family expected to make. The only obstacle was Hilda, the maid, whose capricious whim, representative of those of her fellow maids, might induce her to leave if the task of moving were proposed to her.

Blythe Bailey, as Mrs. Espenhayne, portrayed the part of the young wife in an exceptional manner, interrupting her talk of moving, at the appearance of Hilda, to gossip racingly of a recent party; and becoming convincingly distracted at her husband's antics while Hilda talked to her beau and the family waited for dinner.

Ralph McGoogan, in the part of the thoroughly American Mr. Espenhayne, succeeded in keeping his audience amused, during a long pause in the conversation, by the various devices with which he beguiled the tedium of waiting for the roast.

Doris Trott interpreted the part of the Swedish maid, Hilda, who with her low tones and impassive countenance, was yet the inflexible mistress of the destinies of the family. Her deliberate announcement of her engagement to a wealthy contractor, whom the Espenhaynes hoped to secure to build their new home, brought out the reason for the naming of the play.

Under the direction of Mrs. Lucile Foster and Mrs. Lenore Clark, the cast worked valiantly and to good purpose during the week preceding the presentation. Crowded out of the auditorium by other performers, the group introduced into the botany laboratory the affairs of "Bob" and "Molly".

Miss Nellie Clark and Miss Goldie Applegate, class sponsors, took over the matter of properties, and dressed the stage with real elegance.

The play was later presented by the same cast before a group of students at the university, where it won deserved applause.

Spirits of Lincoln High School

On color day the student council arranged a program in pantomime which brought high school spirit forcibly to the minds of those to whom it had hitherto been vague, and defined school spirit as something broader than just going to football games and yelling.

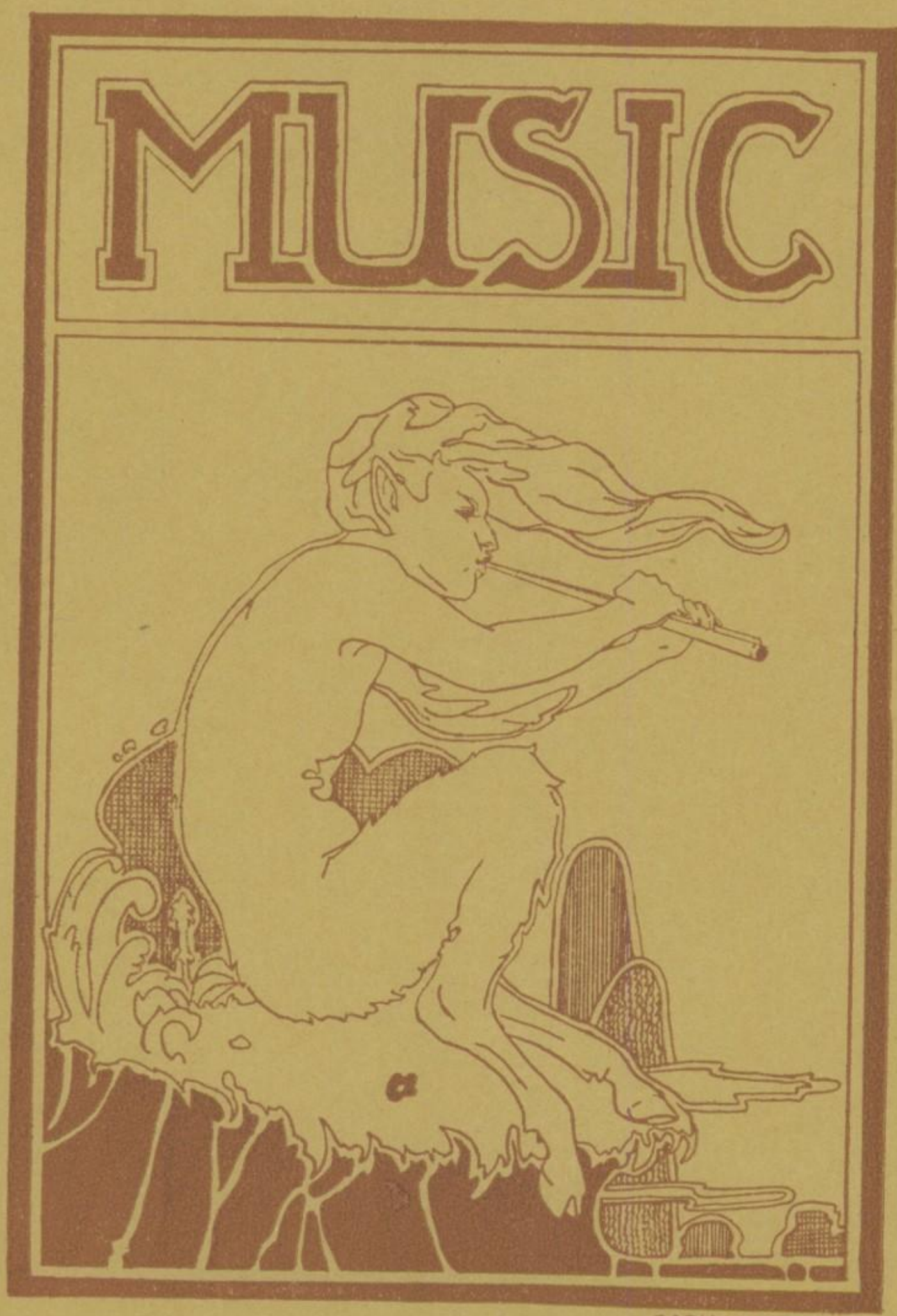
The stage was profusely decorated in red and black in accord with the occasion. When the curtain rose, Maxine Ziemer, a graceful sprite garbed in red and black, came out of hiding and danced, interpreting the spirit of Lincoln high.

Then came the various activities embodied in real persons. The athletic spirit came first because it calls for the most demonstrative enthusiasm. Four brawny football fellows came across the stage all ready for the fray. In a moment they returned presenting by their dejected appearance a representation of the broken spirits of the opponents.

The Orpheons, the glee clubs, and other musical organizations were portrayed by George Underwood. Iris Ludden went through many antics to demonstrate the vivacity and enthusiasm as well as the dramatic ability of the Mummers. Albion Speier and Douglass Orr represented the Forum by a vigorous debate in pantomime. Martha Fiegenbaum in cap and gown, very learned and studious, exemplified the Writers club.

By the enthusiastic response of the student body to the yells that were given as a conclusion to the program, one was convinced that L. H. S. students were not lacking in loyal school spirit.

MUSIC



ESTHER BOHEMAN

Mr. H. O. Ferguson

Under the efficient leadership of H. O. Ferguson, music in the Lincoln schools has grown from a small institution to an unusually large one. He came to Lincoln in 1918 as a supervisor of music in the Lincoln public schools. Under his direction the first glee club and chorus classes were organized, and under his direction they have in five years become essentials in the school life of Lincoln high.

Operas had been given on several occasions but not until Mr. Ferguson came were they an annual event. The first was *Pinafore,* which was followed by *The Fire Prince, The Mikado, Captain Crossbones* and *The Quaker Girl.* Mid-year concerts have found a place on the annual calendar of Lincoln high school since the coming of Mr. Ferguson. The splendid cantata work exhibited in them has richly deserved the praise given it.

Mr. Ferguson does not believe in all work and no play. He knows when to be serious and when to jest, and it is his good humor that has led students to call him "Fergie." More than that he enters into other activities with the same spirit with which he goes into his work. A football game or an athletic assembly would hardly be natural without the music master to put some "ginger" into the songs and yells. Nor would the annual Christmas assemblies of the Orpheons be complete without Mr. Ferguson to introduce the numbers and somehow impart the spirit of the program to the students.

The Glee Club

Give me no lyric melody,
No nymph or shepherds roundelay;
The time has passed for youthful play—
Full chested song now let it be.

So it is with the glee clubs. Meeting separately the first semester no great work is taken up, although they feel much is accomplished during that time. The girls sang for the Woman's club and for assembly; the boys sang for the Rotary club, the Kiwanis club, and the assembly, and both clubs sang for the mid-year concert, and at all places they were received with the greatest favor.

It is during the second semester when the clubs combine that they really begin to work and produce their "full chested song."

Because a carnival was impossible this semester, the glee clubs did not prepare a minstrel show as has been the custom. They began work the first of the semester on a difficult and also very clever comic opera, *The Quaker Girl,* a New York production, with scenes laid in England and France. Quaint Quaker maidens, dainty mannequins, and robust villagers go to make up the chorus which was one of the leading features of this splendid performance.

Following the performance of *The Quaker Girl,* the last big event was commencement, for which a number of beautiful selections were given.

The Girls Glee Club

No member of the glee club would feel that the organization was complete without the presence of the director and friend, H. O. Ferguson, who through his untiring efforts and cooperation has made the glee club a success. He is and has been at all times ready and willing to help, and to him is due the credit for their success.

For this year the following officers were elected:

GIRLS

President .....Alice Andrus
Secretary-treasurer .....Alice Springer
Librarian .....Maurine Champe

BOYS

President .....Lloyd Robinson
Secretary-treasurer .....Paul Lessenhop
Librarian .....Frederick Teal

The Boys Glee Club

The Quaker Girl

As this book goes to press, rumors of *The Quaker Girl* which is to be given May 26 fill one's ears. This opera has never before been produced by amateurs in the middle west. A glance at the plot shows the possibilities for quaint costuming and effective staging.

Prudence, a Quaker girl, casts in her lot with that of Princess Mathilde, an exiled Bonapartist, and is abandoned by her people for so forgetting her upbringing. This affords lively staging possibilities in the first act where a demure gray Quaker house on one side of the stage looks in shocked surprise at the noisy inn of the village revellers across the way. The scenery for this act is a familiar set rejuvenated, but that for the second and third acts is absolutely new. A unique bridge entrance promises to be one of the most attractive features of the initial act.

The cast of characters follows:

Captain Charteris, King's messenger.....Roy Taylor
Jeremiah, a Quaker.....Paul Lessenhop
Monsieur Duhamel, Minister of State.....Fred Funke
Prince Carlo, affianced to Princess Mathilde.....Vernon Conover
Monsieur Larase, Chief of Police.....Frederick Teal
William, waiter at the Chequers.....Glen Dean
Jarge, village crier.....Kenneth Anderson
Nathaniel Pym, a Quaker.....Richard Smith
Tony Chute, naval attache at American embassy, Paris.....
.....Emmett Junge
Phoebe, maid to Princess Mathilde.....Vivian Robertson
Princess Mathilde, an exiled Bonapartist princess..Blanche Martz
Diane, Parisian actress.....Elizabeth Milner
Madame Blum of the Maison Blum, Paris.....Eleanor Parry
Mrs. Lukyn, landlady of Chequers.....Jeannette Olson
Rachel Pym, Quakeress.....Mildred Tompkins
Toinette.....Martha Fiegenbaum
Prudence, the Quaker girl.....Evelyn Newton

A new and much needed stage accessory, purchased through the joint efforts of the Mummers and the Orpheons is to furnish the setting for the second act. Soft colored lights will make the drapes appear rose colored and will lend romance to the scene.

Costumes for the six choruses and the large group of principals were ordered from Omaha three months before the event. These costume and scenic attractions, coupled with the well known ability of the singers, cause the school to anticipate the event with unusual eagerness.

The Rivals

Oooh! Ghosts! Ghosts in white sheets, with eerie flashlights, prowling about a villainous appearing cave! If one had not realized that these "spooks" were none other than girls wrapped in voluminous sheets, carrying very modern flashlights, one's hair might have risen during the first act of the operetta presented by the junior glee club on the afternoon of May 18. Even the knowledge of this undeniable fact did not prevent one from enjoying this and all the other scenes in the delightful operetta.

Ghosts, however, were not the sole attraction in *The Rivals*. The chorus was well-grouped in each number, and the selections were rendered with a spirit of care-free youth that could not be excelled, while the principals entered so whole heartedly into their roles that they kept their audience in a state of blissful enjoyment from the rising of the curtain to the final number.

The plot concerned the formation of a club to be called the Kittens, and the complexities resulting from the rivalry between Phyllis Fairchild and Caroline Carson. Dorothy Marshall and Adeline Howland, in these parts, carried off the honors of the title role with grace, and in the end, despite their long feud, decided to be friends, to the great satisfaction of all concerned. The story was full of amusing little incidents, as well as those of a more serious import, all of which were interpreted in a delightful manner by the members of the cast and the chorus.

Perhaps one of the most surprising features of the entertainment was the modest price of admission, ten cents. The audience all agreed that they had more than their money's worth. It is hoped that the operetta has become a permanent feature on the program of the junior glee club.

The cast for *The Rivals* follows:

Phyllis Fairchild		Dorothy Marshall
Caroline Carson		Adeline Howland
Friends of Phyllis	Dolly	Rose Howe
	Mabel	Lois Harris
	Rose	Margaret Rice
	Maud	Mureldine Schmidt
Satellites of Caroline	Violet	Virginia Raymond
	Ada	Hazel Swain
Mrs. Goodhardt		Priscilla Bronn
Billy Bangs		Lillian Pechous

The Junior Glee Club

The junior glee club is an outgrowth of the girls glee club and was organized for the first time in 1921. In the second semester, when the girls and boys glee clubs combine into the opera club, the junior glee club is formed from the excess of excellent material in the girls glee club. The club is composed largely of underclass girls in order that they may derive the benefit of further training before they appear in the opera. There are fifty girls in the club this year.

The presentation of an operetta, *The Rivals,* was the most important thing the girls attempted this year. It was given as a matinee May 18 and its unquestioned success spoke well for the ability of the girls. The operetta matinee promises to become an annual event with a unique place in the school.

The girls sang at a number of affairs both in school and out. Among these was the G. A. R. convention at the city auditorium.

Mrs. Hazel Nohavek is the director of the club and the success of the past year is largely due to her contagious enthusiasm and hard work. The officers of the organization are:

President	Dorothea Crosby
Vice-president	Cornelia Rankin
Secretary-treasurer	Katherine Dean
Librarians	Margaret Rice, Hazel Swain

Army Sings

Time and youth have a tendency to make young Lincoln high school forget the spirit which characterized the war. At least once each year this "war spirit" is brought back forcibly to Lincoln high school in the form of an "army sing."

Through the efforts of H. O.. Ferguson the school secured fifteen hundred army song books three years ago. These small brown pamphlets are no longer printed and are doubly prized by Lincoln high school for that reason.

With Mr. Ferguson to lead and the theme of the songs to take their minds from themselves the students reach a standard in chorus work which is perhaps unex-

celled at any other time. One reason for this is that apparently every student in the auditorium sings.

The program this year was started with *Pack Up Your Troubles* with the school acting out the chorus, "smile, smile, smile," instead of singing it. The result was that the students put aside their troubles, at least temporarily, for what has Lincoln high to frown or look worried about when she thinks of the situation which confronted the soldiers for whom the song was written? Then came *Keep the Home Fires Burning* and *Long Long Trail* followed by a duet of the two with half the school singing one song and half the other.

Long Boy and *The Last Long Mile*, both illustrated by grotesque cartoons in the books, came next. *A Little Gray Home in the West*, for which Nebraskans have a peculiarly possessive regard, was included at the request of Mr. Shepherd. *Stars and Stripes Forever* furnished the patriotic note and *Taps* concluded the program.

It is not so much any amount of harmony or beauty of tone but the feeling of good will and closer kinship that makes army "sings" memorable in Lincoln high school.

Mid-Year Concert

The fifth annual mid-year concert was successfully given under the auspices of the Orpheons January 20. The nine hundred students who took part represented the five musical organizations of the school; the glee clubs, the band, the preparatory band, the orchestra, the preparatory orchestra. The chorus and glee clubs were directed by H. O. Ferguson, who also indirectly supervised the other organizations.

The Deacon's Masterpiece, a cantata, with words from Oliver Wendell Holmes poem, *The One Hoss Shay*, and musical arrangement by Percy Fletcher, sung by eight hundred mixed voices of the Lincoln high school chorus classes, was the main feature of the evening. This cantata was the most difficult ever attempted by the high school chorus classes. When the curtain rose some five hundred students were seated on the risers and on the stage, all members of the first, third and fourth period chorus classes and the glee clubs. This group sang the first movement, "The building of the shay." The second was sung by the premier artists quartet composed of Vera Augusta Upson, soprano; Mrs. F. O. Schlegel, contralto; Parvin Witte, tenor, and H. O. Ferguson, baritone. After a short intermission the curtain rose with three hundred different singers on the stage, members of the first and fifth chorus classes and the glee club, who sang the third movement, "The end of the shay."

The remainder of the program consisted of selections by the band which appeared in uniform. It played *The Light Cavalry Overture*, by Von Suppe. *Evening Star*, by Wagner, was the second number, with trombone accompaniment by Vernon Conover. *American Patrol*, by Meacham, was the last number of their program.

The orchestra played the overture from *Don Juan*, by Mozart, and the Andante from the *Surprise Symphony*, by Hayden, and *Hungarian Dance*.

The boys glee club sang three selections, *Thy Troubadours*, by Edward J. Walt, *A Toast*, by Trinkhaus, and *Heart of Mine*, by Smythe. The girls glee club compared well with the boys glee club in their presentation of the *Minuet*, by Boccherini, *Noontide Rest by the River*, by Elgar.

In conclusion Koby Sirinsky gave two violin numbers, *Romance in E Flat*, by Rubenstein, and *Minuet in G*, by Beethoven, which were followed by two solos, *The Boat*, a song written by Grieg, and *Butterflies*, by Linn Seiler, sung by Blanche Martz.

The Orchestras

So impressive an organization has the first orchestra with its fifty-one members become that it is the inspiration for the smaller group in the preparatory orchestra to work into, and the field from which the theatre orchestra is recruited. Even students and faculty members, long accustomed to the strains pouring from the auditorium during practice, yet pause outside the door to listen as if at a real performance.

Although a comparatively new organization, the theatre orchestra is well started toward the status of a veteran organization in Lincoln high school. At first it consisted of sixteen pieces, but this year it was cut down to eight pieces to make it as nearly a regulation theatre orchestra as possible.

The orchestra has been very successful throughout the year. It has played several times for events and programs outside of the school. It has supplied music for all the class plays and other theatricals in Lincoln high school, for several assemblies and has filled one out-of-town engagement.

The members of the orchestra are:

Koby Sirinsky—violin-director
Marie Lintt—piano
Orlo Gaines—trumpet
Vernon Conover—trombone
Lella Nichols—bass viol
Loyal Bagley—clarinet
Claire Johnson—flute
Keith Miller—drums

The butcher, the baker, and the candlestick maker, all prepared themselves for the places they were to fill; in the same way the members of the preparatory orchestra prepare themselves, each one practicing to perfect himself, for a place in the advanced orchestra. The stepping stone to the advanced orchestra could easily be the slogan of the preparatory orchestra.

Just as an apprentice some day becomes a skilled workman, and his own master, so the members of the preparatory orchestra serve an apprenticeship in that organization, until they have mastered the technique of their instruments well enough to become members of the advanced orchestra. The preparatory orchestra plays practically the same material now that the advanced orchestra played several years ago; a fact which would prove that the advanced orchestra is now playing more difficult music than ever before, and that the preparatory orchestra has made a corresponding step forward. One does not usually become a member of the advanced orchestra without previous experience in the preparatory organization. In short, the work in the preparatory orchestra is the stepping stone to the work in the advanced orchestra.

The Band

The Sousa, Gilmore and Innes bands have no greater ambitions than the Lincoln high school band under the capable leadership of Charles B. Righter, Jr. The band's popularity is attested by the fact that it has been called upon to play by business clubs of the city such as the Kiwanis, Rotary and The Chamber of Commerce. It was also in demand to accompany the football team to Beatrice where its efforts were largely responsible for the team's victory at this place.

Besides participating in athletic assemblies and making pulses beat double time by their activities along the side lines at the football games, the band presented a fine program of its own in assembly and gave some splendid numbers for the mid-year concert. There are forty-eight boys in this years line-up in contrast to fifty-five last year.

Further evidence of the popularity of this organization was the appearance of new uniforms, which were furnished by the united efforts of the various musical organizations of Lincoln high.

The officers are elected by the members of the band and they rank with the same degree as the officers of a martial band. Each officer has his specific duties. Perhaps the heaviest office of all is that of first sergeant, who acts as drum major. Marvin Styer has proved his ability to such an extent that he has held that position for four semesters. Marvin has full charge of the band when it is on parade.

The officers for this year are as follows:

First semester		Second semester
Vernon Conover	Captain	Vernon Conover
Francis Cummings	Adjutant	Peter Coniglio
Edgar Olson	First Lieutenant	Earl Carter
Ted Johnson	Second Lieutenant	Ted Johnson
Marvin Styer	First Sergeant	Marvin Styer

The band is one of the very uplifting factors in the school and ranks at the head of high school bands in the middle west.

The Clubs of Lincoln High School

HELEN McMUNN

The Art Club

The possibilities of a club to promote interest in the study of art aroused several members of the advanced art classes in the fall of 1920. The Art club was by no means slow in beginning its career. It has not as yet reached its climax, but has gone far past the opening acts.

The programs are lively, since the club members make the most of their opportunities. Last semester a business session, a visit to a nation famous private art collection and a lecture on the pictures there, a hayrack ride and a weiner roast were crowded into one meeting. Perhaps it was quite a bit of a good thing for one time but the weariness next day served only to sweeten memories of the pleasant afternoon. During the same semester three chalk talks were delivered, two of which were by outstanding individuals in their profession. The club also heard lectures by such leading artists of Lincoln as Miss Bernice Branson and Paul Laune. Occasionally, students in the organizations who have other talents have entertained the club with vocal or instrumental solos. Once when no special program was planned (an unusual circumstance) Vernon Conover and Mr. Righter could find no place to practice except in the room which the club occupied so they were welcomed as the program. Some of the members will only know when they read this that that particular meeting was not planned nor that for the encore the musicians practiced the same piece over. When the Art club asks for outside aid though it is for some purpose connected with their art, something that will give practical information.

The meetings are held semi-monthly usually in room 400, though it is true Park Berry's easel had to be conveyed up and down stairs from the third floor to the fourth and thence to the second several times before a room was found with a piano in order that music might be had after the chalk talk. Recently members have given reports on noted artists and sculptors. The club has at times adjourned to the girls gymnasium for dancing and refreshments. Nevertheless, the members do not look after their own immediate interests all the time. For two years the Art club has sponsored the sale of Friends of Fine Arts tickets in Lincoln high school for Lincoln exhibitions, and has planned other exhibits.

The Chemistry Club

To interest students in the study of the sciences, particularly chemistry, is the purpose of the chemistry club. It was with this in mind that a series of talks on such subjects as *Explosives, Radium, The Diamond Mines of South Africa,* and *The Elements of the Sun and Stars* have been given this year. The club has met regularly every other week, and its members have not failed to carry away with them a deeper interest, a deeper respect for scientific truths.

Explosives seemed a good topic for the first program of the year and Dr. Saul Arenson proved to be an able speaker on the subject. Questions and explanations followed his discussion. Professor G. L. D. Swezey spoke on *The Elements of the Sun and Stars* at a later meeting. The use of the spectrascope and the mystery of the other planets were woven together in Professor Swezey's talk. A little of the history of diamond mines in South Africa was told in an interesting talk by Dr. Ernest Anderson. This was followed by a discussion of the relation of chemistry to biology by Dr. F. D. Barker. *Radium,* a subject which is attracting the attention of the universe, was presented by Professor F. W. Upson at one of the meetings. Fred Funke furnished the only student program of the year with a talk on photography which he is unusually well prepared to discuss.

Much of the success of the club is due to Miss Mariel Gere, the sponsor. Her great knowledge of students and desire to interest them in chemistry have created an atmosphere of splendid good fellowship in the club.

Miss Gere organized the first chemistry club in 1913. Since then it has been organized anew each year by the students themselves. There are no regular dues, and anyone interested in chemistry may become a member by attending three meetings.

The officers are:

President ..... Paul Lessenhop
Vice-president ..... George Woodle
Secretary ..... Iris Ludden

The Forum

Forum! What a world of meaning lies hidden in that word! To the uninitiated it suggests, perhaps, Rome—Cicero—crumbling pillars. To a Forumite it signifies, first of all a nerve-racking try-out, followed by hours of suspense, then a feeling of relief and pride when he is proclaimed a member. After that it means a fine program every other Thursday evening, a Christmas party, a banquet, a picnic, and above all, that intangible feeling of exhilaration known as Forum spirit.

This year the club was divided for purposes of debate, into two sides, captained by Hugh Cox and Albion Speier. These sides matched wits (and tongues) in a series of debates, on such subjects as the Ku Klux Klan, Philippine independence, and the farmer bloc. In each case the decision was rendered in favor of Hugh Cox's side. Naturally, the other side was indignant, charging the winners with bribing the judges, and other impious practices. As other words failed to settle the matter, a furious battle was waged. Albion Speier's side showed its unmistakable superiority in three legged races, potato races, and nail driving contests.

The Forum does not forget its alumni. This year, as before, one meeting was held in honor of former members, that they might compare the present club with the one they knew in the "good old days." In order that prospective members might not be entirely ignorant of the work and aims of the Forum, a short time before the try-outs an open meeting was held, which all students of the school were invited to attend.

Be it known to its credit, that crimes committed by its members are not overlooked by the Forum. In a trial conducted by the club, J. Blackman was brought to justice for murdering an innocent ostrich.

The Christmas party was a continuation of the policy of the Forum to combine work and play. A beautiful musical program was followed by extemporaneous recitations of first "pieces". Then there were a group of pantomimes, gifts, games, dancing, popcorn balls and apples to complete an evening of Forum enjoyment.

By no means bent entirely on having a good time, the members keep before them constantly the purpose for which the Forum was organized, namely, to foster and promote debate and the forensic arts in Lincoln high school. With this in mind the program committee secured Professor M. M. Fogg to speak on debate and Professor Gregg to explain parliamentary rules of order.

Among the most interesting programs of the year was that presented by the Palladian Society of the university, an organization with much the same aims as

the Forum. Then there was the banquet, with its toasts in which were blended the serious and the jest, and the picnic, with its traditional jolly time.

The Forum owes a debt of gratitude to its sponsors, Miss Margaret Proctor and Miss Birdie Scott, for their inspiration and aid in "carrying on" the club through a successful year.

The officers for this semester are:

President ..... Doris Trott
Vice-president ..... Ben Gadd
Secretary ..... Jere Mickel
Treasurer ..... Kenneth Anderson

Freshmen Girls Club

On first thought it may seem very lonely and decidedly unpleasant to be a freshman girl. How timid and frightened they appear as they scurry, wide-eyed, through the halls! Yet when one remembers that the freshman class is the only class in which the girls organize for the sole purpose of getting acquainted and adjusted to high school life, and that the good times of the freshman girls club are heralded far and near by its ardent champions, it really isn't such a trying thing to be a freshman, after all.

Their meetings are held on alternate Thursdays at which varied and interesting programs are presented. Most often the members entertain themselves, but workers from the Y. W. C. A. sometimes give interesting talks, or girl reserves from the grade schools aid in entertaining their older sisters. Miss Marian Wyman, girls work secretary of the Y. W. C. A., imparted some of her boundless enthusiasm to the freshman girls in an interesting lecture this semester. The programs end with a social hour, during which the girls are given an opportunity to become better acquainted with each other.

At the parties which are held several times a year the members concern themselves strictly with having a rollicking time—"Only that and nothing more." The girl reserves from Whittier did their share in making lively the party held this semester by presenting a delightful little sketch, *Two Sisters' Dream*, in the auditorium. A concert solo and aesthetic dancing were other features of this part of the entertainment after which the audience adjourned to the gymnasium for the usual refreshments. One of the most enjoyable evenings the girls spent this semester was the night of the Y. W. C. A. supper down town. The girls prepared their own supper, but as yet, no cases of dyspepsia have been reported.

Although the members of the club believe implicitly in the joy of living, the club is by no means a frivolous organization. It is the outgrowth of the girl reserves of grade schools, and a preparation for the student club of high school. The standards of both these organizations are upheld in the freshman girls club. One of the aims of the club is to perform social service and missionary work. That this is not an idle aim is proved by the fact that the girls made special efforts to relieve the wounded soldiers in the Lincoln hospitals, and that May 1 found them visiting the Orthopedic Hospital with sunny smiles and nodding May baskets.

The officers of the club are as follows:

President ..... Marjorie Merwin
Vice-president ..... Wilma Brooks
Secretary ..... Clara Olson
Treasurer ..... Alice Clute

Miss Marian Wyman, girls work secretary of the Y. W. C. A., and Miss Effie M. Noll of the high school commercial department, are the sponsors of the organizations, and are responsible for maintaining in the Freshman girls club the fine standards that prevail in Lincoln high school.

The Hi Y Club

The Hi Y club, which is the high school Y. M. C. A., is the only club in high school which has a building of its own. It is through the kindness of H. E. Sidles that it enjoys this distinction. In the building is a very complete cafeteria where hungry boys may buy their lunch, or if they prefer where they may bring their lunch to eat it. The building with its parlors, reading rooms and a complete game room, is open during the lunch hours and until four o'clock after school.

Any boy of the three upper classes, who stands for "clean sports, clean speech and clean living," and who believes in the purpose of the Hi Y which is "to create, maintain and extend throughout the school and community high standards of Christian character," may enjoy the privileges of the building, and the many other privileges which come through membership in the Hi Y, upon payment of fifty cents a semester.

The activities of the Hi Y are wide and varied. During the year the club has put on a strong athletic program in the form of tournaments in wrestling, boxing and basketball. These tournaments have always been successful and help in a large way to promote good fellowship among the boys. Keen rivalry is also displayed in the checkers, chess, ping-pong, cue-rouge and bowling tournaments.

The most important of the Hi Y program, however, is carried on through the Bible classes and the weekly dinners. During the year many of the leading business and professional men of the city have spoken at the weekly dinners. Such men as Governor McKelvie, Judge Morning, W. T. Gaston, Charles Cadwallader, Dr. W. T. Elmore, and many other of the leading men of the city have been glad to give to the boys of Lincoln high school, through the promotion of the Hi Y club, a share of their time and interest.

Through the city Y. M. C. A. with which the club is affiliated the Hi Y is able to get men of national reputation, such as Harry Rimmer, George Sherwood Eddy, and Tommy Ryan to speak at banquets and occasionally at a boys assembly.

The success of the Hi Y is largely due to the efforts of the executive secretary, C. I. Vessey, who has spent years working with boys in the capacity of a Y. M. C. A. secretary.

The officers of the club are:

President ..... Herbert Fredericks
Vice-president ..... Zerne P. Hanning
Recording secretary ..... Sam E. Bignell
Treasurer ..... Lloyd Robinson

The Household Arts Club

A product of this year, the Household Arts club, has a record of activity which is not surpassed by that of any other club. With charity work as its chief purpose the members have aided others by their club life while they were gaining experience and pleasure for themselves.

The club was organized shortly before Thanksgiving, and at once became active. Three baskets of food were filled and given out to needy families by the girls. In continuation of this work a Christmas party for over one hundred children who might not see Santa Claus elsewhere was given at Bancroft school. Gifts both useful and amusing and a general playtime for all went to make up the program of the party.

After Christmas the girls started a program which involved a lively wielding of needles. The first problem attempted was the making of two gingham dresses which were also used for charitable purposes. A complete layette was designed and made entirely by the girls. The final project was the making of a comforter which went to charity.

All of the work on these pieces was done at the weekly meetings by the girls themselves under the supervision of their sponsors, Miss Josephine Ballard and Miss Hulda Breidstadt. The materials used were purchased by the club with the proceeds of numerous candy sales. A holly sale in the downtown stores also brought in a considerable sum during the holidays.

Occasional good times for the members themselves have a place on the club calendar. A weiner roast and a party at the home of one of the members served this purpose this year.

Membership in the club is open to any girl who has at any time been registered in textile classes.

The officers are:

President ..... May Dolan
Vice-president ..... Kathryn Murphy
Secretary ..... Lula Imlay
Treasurer ..... Velma Smith
Editor ..... Helen Mills

Le Cercle Francais

Le Cercle Francais was organized this year for the benefit of the French students. Since fluency in speaking French is the object of the club the use of French is encouraged in various ways.

To serve the double purpose of giving a better understanding of the language and at the same time provide entertainment, short plays have geen given, French songs sung and conversational games played. The casts for the plays have usually been chosen by the French teachers, but on one occasion competitive try-outs were used as a means of selection.

The first meeting was a business meeting held to select officers for the club. A president, vice-president, secretary and editor were elected. The president and vice-president in consultation with the teachers decide on the programs.

The first play, given under the direction of Miss Annetta Sprung, was called *Le Surprise d' Isidore.* A short synopsis of the play was given in English so that those present could catch the meaning and understand better. Short monologues were given before the play began. Music and games followed.

The second program was given by Mrs. Bernice Tebbetts and was called *Treize a Table.* The action of this play centers about the old superstition that it is bad luck to eat at a table at which there are thirteen people. After the play, short dialogues were given, and as a part of the entertainment, Mother Goose rhymes were put into French.

The next program was sponsored by Miss Valeria Bonnell. The story presented was *Barbe-Bleue* and in addition two interesting talks were given on French customs and French operas.

At the last program of the year, under the direction of Miss Elsie Rokahr, a play, *Sylvie,* and several musical selections from French composers with very brief sketches of their lives were presented.

During the semester about thirty-five students altogether have participated in these little plays. The membership is open to any student who has had one year of French. The meetings are held the third Wednesday of the month at 7:30. About forty students took advantage of the opportunity offered to perfect themselves in French and have attended every meeting.

The Student Club

The Student club is one of the largest in Lincoln high, and is open to all girls in the sophomore, junior and senior classes. There are no try-outs for membership; if her twenty-five cents for dues find themselves regularly, once a semester, in the treasurer's books, the girl is a full-fledged member.

Many of the good times the club has enjoyed during the past year have been due to the sponsors, Mrs. Rose B. Thomas, Mrs. Bernice Tebbetts, and Miss Marian Wyman, and to the officers of the club, who have shown themselves thoroughly capable. Iris Ludden, president, Marjorie Stuff, vice president, Katherine Hochreiter, secretary, and Dorothy Thomas, treasurer, are now the officers of the club.

The aim of the Student club is to maintain a high moral standard among its members, and to extend among others its Christian spirit of helpfulness. For this reason the girls take an active part in the Y. W. C. A. work, for to this organization this club is an auxiliary.

Meetings are held every other Tuesday. The programs consist of musical selections and readings often given by the members of the club themselves. Occasionally talks are given by men or women outside of school. Workers in the Y. W. C. A. also give very interesting and helpful talks to the girls.

The Mummers

It is interesting to note that the name, "Mummers," was taken from the fifteenth century players who acted in pantomime. This art, however, is only one of the phases of dramatics which the Lincoln high school Mummers study. The chief aim of the club is to become so skilled in the art of portraying life as interpreted by the playwrights that it will prove a real pleasure to an audience to watch the performance.

In keeping with the purpose of the club, the Mummers annually present a play of three or four acts. The splendid standard set by *The Chinese Lantern, You Never Can Tell,* and *The Road to Yesterday,* was maintained by the three-act drama, *Tillie,* given on December 9. Iris Ludden and Albion Speier in the leading roles were excellent examples of the unusual training given them by Mrs. Lucile Foster, dramatic coach.

In addition to the big play the Mummers prepared *The Florist's Shop* and *Dame Greel O' Portland Town* for assembly programs. *The Florist's Shop* was repeated before the visiting basketball teams at the time of the tournament. The club aided the juniors in entertaining the winter seniors by presenting *Wurzel Flummery,* a one-act comedy, at the junior-senior.

Perhaps the most noteworthy meeting of the year was the one at which Francis X. Bushman and Beverly Bayne spoke before the members and their friends. This message, straight from stage land, was sincere and tangible enough to be of real help.

The sponsors of the club are Mrs. C. L. Clark and Miss Cecelia Foster. The Mummers are indebted to these sponsors and to Miss Florence Grimm, who served for a short time, for the work and time, and most of all, for the inspiration they have given to all members of the club. Mrs. Lucile Foster has assisted them also by coaching all of their plays.

The officers for this semester are:

President ..... Julius Cochran
Vice-president ..... Kenneth McGregor
Secretary ..... Louise Spangler

The Orpheons

Orpheons! "What's in a name"? Assembly programs, concerts, the opera, band and orchestra programs, all worthy musical enterprises—the school owes many of them, directly or indirectly to the Orpheons. As music, after food, clothing and shelter, is the most important thing in life, so a musical organization is important in the life of a high school. The club was started in 1918 and is sponsored by Miss Lucy Haywood and H. O. Ferguson.

The Orpheons new slogan, "Quality *and* Quantity" has been well carried out. The club now has an active membership of one hundred thirty-five. As for quality—everyone knows the high standards that the club maintains. Try-outs, which are judged by a committee of members and sponsors, are held twice a semester. Perhaps one reason the Orpheons has such a large enrollment is because members of the glee clubs, first band, first orchestra, and junior glee club, automatically become members by paying their dues. That is also the reason the club has progressed so far, and its interests are so varied. Clever programs are given by the members at the meetings, which are held every other Monday.

This year the Orpheons have accomplished something they have planned to do for some time, in fact ever since the club was organized. The entire high school has been able to enjoy this effort of the Orpheons for who has not enjoyed seeing the members of the Lincoln high school band resplendent in band caps, blue coats and white trousers? While on parade this band indeed resembles a martial band.

The Orpheons are not satisfied to stop here, however, for now it is rumored that they plan to buy a grand piano for the school.

No wonder this club grows for it assumes greater responsibilities each year and the high ideals the club maintains speak well for the future history of the Orpheons.

Set belonging to Ted and George Johnson

Radio Club

The newest organization in the school, the Radio club, was started about the middle of this semester and has not yet had time to make itself known to the students of the high school. Sixty-eight boys have registered for the club and next year it is hoped to increase this number to about seventy-five.

The purpose of the club, as expressed in the constitution, is to exchange ideas on radio, to help carry out the government laws relating to radio, and to promote the general advancement of wireless in Lincoln high school.

The club is looking forward to the time when enough money can be raised so that an outfit can be purchased for the school. When such an outfit is installed it will be possible for wireless concerts and lectures to be heard in assembly.

With this as their goal the Radio club is looking forward to a happy future.

The Round Table

Hark! Whence comes that joyful burst of laughter and song? The normal training girls have gathered at their Round Table for one of the regular feasts of fun and frolic. However fun is not the only aim of this club. The programs show that the motto, "what is worth while," is truly symbolic of the ideals of the normal training girls.

Every freshman girl in this department is interested to know how she may secure a seat at the Round Table. There is a place there for every normal train-

ing girl, and all she needs to do is to appear with a well-told tale from legend, myth or fable to become a welcome member of the club.

The members of the Round Table soon learn, however, that they have chosen a calling that is both difficult and exacting. They soon come to appreciate that teaching is more than mere instructing and that their task is to be one of character building, of helping boys and girls to realize their responsibilities. The programs of the club are planned to train the girls to be able to meet these greater responsibilities.

This year the members gave all the programs for the first semester. These consisted of drills, dramatization, folk dances and musical numbers. The club quartet, composed of Dorothy Lieurance, Helen Horn, Esther Robinson, and Elberta Hudson, has furnished the music for the meetings. The second semester the programs have been given by men and women interested in social welfare and school problems.

At the party held in the high school on the evening of April twenty-eighth a splendid program was presented. This program included a duet and interpretative dance, *Whispering Hope*, by Lydia Herrmann, Esther Robinson, and Dorothy Lieurance, and also a one-act play, *Boarding School Pranks*. This play was coached by Dorothy Lieurance and presented by the following cast:

Mrs. Sigsbee, principal.....Helen Gammell
Miss Warren, elocution teacher.....Beatrice Marshall
Lucy, former pupil.....Helen Horn
Julia.....Mary Salisbury
Sallie.....Ardath Gordon

A sextette, made up of the quartet with Helen Gammel and Hulda Ault added, provided the music for the last program of the year.

This club has been most ably sponsored from the first by Mrs. Alberta B. Anderson, head of the normal training department, and for two years by Miss Ada R. Kuhn of the mathematics department.

The officers are as follows:

President .....Alma Ashley
Vice-president .....Lenore Laymon
Treasurer .....Elizabeth Green
Sergeant-at-arms .....Lydia Herrmann
Editor .....Helen Gammell

The Writers Club

The Writers club aims to encourage the art of writing, to bring the students who have literary ability together and to give them the advantages of association with one another. Organized in 1917, it was the first of the new clubs planned on democratic lines to appear in the high school.

Professor J. E. Le Rossignol of the University of Nebraska spoke to the club at an open meeting. "People who are disgusted with their own writings are usually the best authors," he declared. "Those who are not satisfied with themselves always have something to strive for, but the ones who are easily satisfied will stay right where they are." After his talk, Professor Le Rossignol read a story, *Our Neutral Spy,* which he had written and which was published in the *Canadian Magazine.*

The second annual banquet to which alumni were invited was held January thirteenth. Tables for six, decorated with cut flowers and marked with demure gray programs, were grouped around the speakers' table. The writers showed their genius in toast making and in writing and staging drama. The original one-act play entitled *The Party Line,* presented that night, depicted the *Advocate* staff saving the wealth and good name of the high school by means of a telephone installed in their office and by their quick wits.

A *Links* contest for the best poem, essay or story submitted by members of the club was held this year for the first time. The winning poem, *The Prairie,* by Helen Rummons is published in the *Links. The Soul of Summer* by Wilbur Gaffney and *The Willows* by Jere Mickel were given second and third places respectively. A committee of English teachers Miss Louise Miller, Miss Elisabeth Wittmann and Miss Viola Gray judged the contest.

Miss Sarah T. Muir head of the English department, sponsors the club. The officers for this semester are:

President ..... Mildred Ames
Vice-president ..... Hugh Cox
Secretary ..... Marjorie Stuff
Editor ..... John Allison
Chairman of membership committee..... Doris Trott

L-H-S

Speaking of Spring

The March winds wail and whistle 'round the house;
Cold air comes in through unsuspected cracks;
I hear the groan and creak of rusty chains
As the furnace draft is opened; I go down
And throw in seven shovelfuls of coal;
The coal rattles and clicks in twenty tones,
And coal dust settles thick upon my features,
And I inhale the dust and furnace gas,
And choking, coughing, stagger up the stairs.

I put on overcoat and gloves,
And earlaps, and a muffler, to go out,
And once outside, I shiver like a leaf,
And struggle up the street, against the bitter wind.

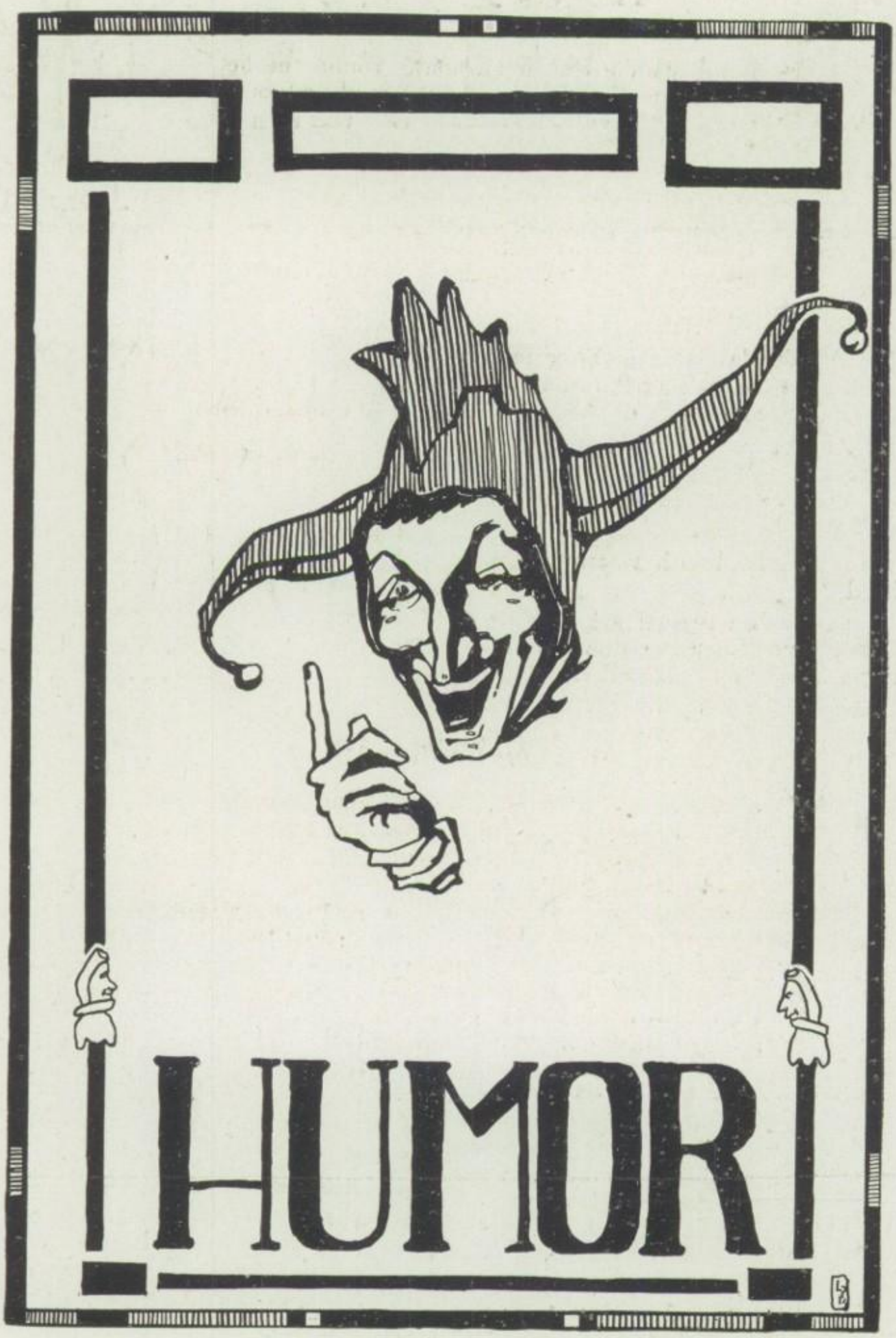
The dust blows high and blinding, and the bare trees
Sway wildly, and, halfway down-town,
A ford, rounding a corner, caught in the blast,
Loses first the curtains, which flap wildly down the street,
And in a moment more the top hangs useless, down behind.
O gentle zephyrs, balmy air of Spring,
You inspire one to poetry! All I say is,
"So this is Spring!"

* * * *

TWO HOURS LATER

Those clouds are vanished, and the wind has died
To a pleasant breeze, a-coming from the south.
The sun is shining, and my overcoat
And muffler, are lying on my arm,
And soon my coat will follow, if it keeps on getting warmer.
Store doors are open wide, to let in Springtime
And also customers, who come out with the sun.
The distant hills lie gleaming in the sunshine;
I see the brown roads running on and on
Until they vanish out behind those hills.
Black and brown smoke pennants flutter gayly
Against the pale blue sky. The world itself moves slowly;
I feel tempted to get my wheel and go, go, go,
Somewhere—I don't care where.
I wonder—I wonder if it can be
That I, too, have Spring fever,
In company with all others in the world?
Who knows? Who knows until they go
And see for themselves if that is what is wrong?
Perhaps I *have* Spring fever . . . Perhaps . . .
Perhaps I have . . . Well, this is Spring . . .

—Bob Gordon, '23.


HUMOR

CALENDAR

SEPTEMBER

P. S. A calendar is an arrangement so that anyone (excluding the calendar editor) can take a month off.

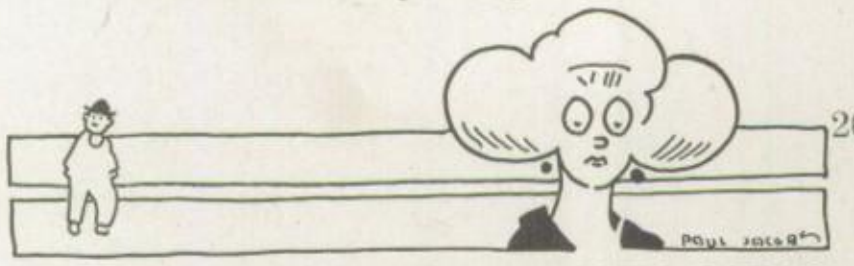
P. S. Number 2. All of these reports (or retorts if you prefer it that way) have been carelessly bisected by the board of senseless-ship.

12 We start school with a new "Shepherd."

13 Miss Gere has turned art teacher. Spent part of her vacation rebuilding a chimney to make it draw.

14 Office is extravagant. Begins to put out bulletins three pages long. Will the *Advocate* have a rival?

15 Lamp posts, window casings, doors, and guard fences have been painted so that the freshmen may not seem unduly conspicuous.



HAIR STYLES ABOUT SEPT. 1, 1922 A.D.

16 The corridors are now used regularly for class rooms. Preparations are being made to have aviation classes on the roof and teach tight rope walking on the telephone wires.

19 Mr. Shepherd makes his debut in assembly. (Links dictionary: To make a debut is to go through the process of debuting.)

20 Six weeks test.

SOME OF US GIVEN "FAKE" LOCKERS

Vainly he racked his cranial store,
Seeking to find historical lore;
"History repeats itself," said he,
"Oh now repeat thyself to me."

21 Freshmen begin to learn ropes and start to imitate the rest of us.

23 Hon. David Webster nominated by Bolsheviki for combined standard and standard bearer. Economy, eh wat?

26 Dental inspection begins. "Nope, can't spare that one. It's my wisdom tooth."
Bulletin says too many boys leaving hats on in corridors. Are they trying to cover up something that isn't there?

27 Print shop follows copy for first *Advocate* and makes trouble for the proof reader. Moral: When you don't know how to spell the word, consult Noah, or David.

28 "Group A will report to the home rooms." What a marvelous discovery. It saves the bulletin three words which consume 1/29/32 inches of space, two seconds of

time, 00-90 brain power and -3 cents by not saying, "spend the assembly period in the home rooms."

29 Freshmen mental tests. "My father's name? Why papa of course."
A unique experience for the little chaps, but a sad day for inspectors.

OCTOBER

1 Miss Pound in auto accident. Some folks have all the luck. Now her name will be in the papers.

MISS POUND IN AUTOMOBILE ACCIDENT

3 New class officers elected. Old ones ejected.

6 Assembly. Col. E. Havers gave illustrated lecture on "The Pen." (The pen is a marvelous mechanism which enables a small fellow to call a bigger one names, without even getting his hair disorganized.)

7 Student council election. Lincoln overwhelmed York with the decisive score of 0 to 0. Reserves won 32 points, which was 32 more than Elmwood's total.

8 John Keefer, who has been doubtful of the value of swimming, used his water ability by diving from his bicycle to avoid scratching a Ford. As the *Advocate* said, "Some G. A. A. members started on a hike with Emerald as their goal." The sentence is a trifle ambiguous.

10 G. A. A. is planning a hike to Antelope Park sometime in the future if enough autos can be procured.
Fire prevention day. Maurine Champe and Eddie Wilson censored.

11 My! What competition will do! The *Advocate* enlarged itself by one column in width and 1,987654-321½ inches in length. It is feared that the bulletin must give up the fight. (See record for Sept. 14.)

12 Football assembly at last. Paul Lessenhop gave best exhibition of gymnastics and vocal culture.

14 Our team condescends to go up to baffle South Omaha 14 to 0.
P. S. We held it down to 14 so we could remember what day we played with them.

18 Band instruments put in custodian's office. A good deal of noise for one small room.

20 Wilfrid Webster (brother of the Bolshevist) leads Mr. Browne's gym class. "Shoulders on hips—place."

21 Senior color day. The seniors were certainly considerate of cartoonists when they chose colors. They can be truthfully portrayed in BLACK AND WHITE.
Reserves, 55; College View, 0. Poof!
Grand Island, 0; Lincoln, 0. Oof.

24 Cooking class in *Advocate* office. Mlle. editor crisply roasted Jere and Doug to a turn.
"Come prepared to sew" club organized.

26 Information slips start on their destructive rampage.
Mere "scaps of paper," but they break up billions of homes.

27 Tony Sarg's "hairnets" give exhibition in auditorium. They were wooden puppets tied to strings.

28 Lincoln, 37; INFERIOR (Superior), 0.

31 A. L. Bix is up to more trix—in columning assembly.

NOVEMBER

1 From *Advocate*,—"Miss Breitstadt cures flat feet by exercise." She certainly would be a benefactor to humanity if she could do something for cold feet, which are most serious just before tests.

2 There is an unauthentic rumor being circulated, to the effect that there will be an assembly sometime this month.

3 Quoted from the daily paper, "Mary Pickford is coming in *Through the Back Door* at the Rialto." We didn't even know she was in town.

4 82 to 0. No that's not a misprint. And Kearney was there. But Lincoln was too! Reserves felt only half as good and cracked University Place 41 to 0.
Color day assembly. Was that thump, thump, Pete Coniglio's heart or really his saxophone?
Junior party.

8 Irene Roseberry makes the startling announcement in history class, that among English reforms of the thirties, was the abolition of pillories and hitching posts. Father and Son banquet. Mr. Shepherd celebrates by going for a walk with his son.

SKETCH OF MR. SHEPHERD TRYING TO QUIET HIS BABY

11 Cambridge 'came' but did not 'bridge' us. We showed them a thing or 6. They absolutely gave nothing (0) in return.
Snake dance on O street.

15 Now the *Advocate* is extravagant. (See Jan. 14.) Prints the edition on magazine stock.

16 Le Cercle Francais, or French club, began life's journey. Will probably study such things as Joan of the Ark.

18 Lincoln-Beatrice game. Beatrice beat—the air—,23-20 and our reserves made 34 impressions on the scoreboard. Beatrice's ditto made a hole in it (0).
Over 600 girls look even younger than they claim to be, at childrens party.

24 Thanksgiving—for North Platte. Our first but decisive defeat.
Reserves put jinx on Wahoo, 21 to 13.
Floyd Randolph, John Pugh, Eddie Wilson and Art Coltrain gasoline to Wahoo and hoof it back. Six hours five minutes for round trip including six hours for return.

DECEMBER

1 All Girls League dress dolls. Why don't they take up a fund and dress some of the poor New York society ladies?

6 *Advocate* reporter learns Christmas wishes. Bill Card wants the floor. Does he stop to think that classrooms would be practically useless without floors?

9 Won't the cruel, hardhearted teachers ever learn better than to bend the poor, burdened mailmen with tragic information slips?
Jason Hayes burns hole in coat without knowing it. That's nothing, anyone can do it with a pocketbook.
Football banquet.

13 In describing *Tillie*, presented by Mummers December 9, *Advocate* says, "Kenneth Anderson as Doc Weaver, deserves a column." Wouldn't a well-aimed brick do the work just as well as a clumsy piece of marble?
Sophomore assembly.

16 Louie Marx tells Miss C. Roberts what one American could do to four Japs.
Christmas assembly.
Lincoln squeezed York basketeers, 34 to 5.

17 *Advocate* staff party.
Ben Gadd's animal cookies had a fight and ate each other up. At least, they disappeared.

21 Shortest day in year. We could have seen the spectacle of a sunrise on the way to school if we had gone to school. It's figuring pretty close, to give us our vacation on the shortest days of the year.

22 Speaking of spectacles, some of the modern goggles would not be so deceiving if labeled "windshields."
Second team crumples Friend to the melody of 23 to 21. They are friend no more.

23 J. Blackman is spending the holidays in Blair, Nebr., hunting ostriches, etc.

24 Lloyd Robinson sends Eskimo pie to Blair, Nebr., as "A token of our friendship." My! what a warm friendship!"

25 Postmen all said they were "snowed under," yet it wasn't snowing at all.

JANUARY

"I graduate in June," is becoming a popular phrase. (Strange to say, it is not monopolized by seniors.)

1 Some of the desks were varnished during vacation. "Us scholars" ought to be brighter now, if what they say about environment, is true.

2 Back to our blessed teachers. L. H. S. seems unusually noisy. Not deportment, just Christmas ties.
Even the clocks were shocked by the new eiffel skirts. They are getting behind the times. (Short circuit in wires is also partly responsible for making the clocks feel sort of backward.)

3 The Writers club did not meet today.

4 Faculty decides to call off the bluff, and not give us the satisfaction any more of hoping we might get the teachers and periods we choose.

5 Freshmen should be instructed regarding strikes. Some think the clocks have gone on a strike and won't strike.

9 Electrical apparatus in 220 would not work. Probably caused by a "Short."

10 In an investigation taken by the students of home room 789, the questions most frequently asked them were found to be, "Oh, are you still there?" and, "Is that you?" These questions are usually answered in the affirmative.

11 More goggles make their appearance and ruin the looks of their wearers. Lincoln opticians must have taken advantage of free advertising. (See report for Jan. 10.)

13 Friday. Mustn't write today. Might lose our humor. T'would be unfortunate to lose something one didn't have.

17 Debaters begin to wave an expressive forefinger.

18 Council plans club for freshman boys. That would be "rotha" brutal, even though they are fresh.

20 "One Hoss Shay," crowds doors of auditorium. Must have been a whopper of a rig.

22 Senior sermon at First Baptist Church by Dr. W. T. Elmore.

23-24-25 Are we as wise as we look?

27 Eddie Wilson presents Art Coltrain (No. 1492 Nebr.) with the white shirt Santa Claus forgot.
Conditions distributed. Many of us were already in a frightful condition resulting from exams.

30 Student council tells the freshmen advantages of high school education. Sure, otherwise how would they know that Poland China are the best laying chickens or which line of kings the Bonbons were?

FEBRUARY

1 Freshmen appear, prepared to blossom. Already signs of spring.

2 Ernest B. divulges the secret of his attractiveness. He uses "Mazola" for a hair pomade and keeps his ties new by never untying them.

3 Icy walks. Even Douglass Orr slipped and broke his halo!!

4 A freshie was actually heard to remark, "You don't suppose they could freeze the ponds in the summer, do you? It's really too cold to enjoy skating now."

12 The birthday of the man named for our city.

14 "Have a heart." Assembly, Professor Fogg blew in, blew off, and blew out. He said something about the "blues." Hope he will blow in again.

17 Mrs. Tebbetts is taking up compulsory collections of conspicuous conceit cases from French students.

21 Mr. Culler contemplates buying a new car. Says he would like a Rolls-Royce, but will probably get a Rolls-Rough.

23 "The Mummers party for the 24 has been called off, because there were not enough tickets sold to make expenses." If it costs too much to make expenses, why didn't they make something cheaper?

24 The girls swimming classes, so we are told, have been learning to swim this week. Also, no doubt, the history students have been studying history.

25 Geography course started at Townsend's. Seniors have their MAPS transferred to red paper by means of rep tape, for the *Links*.

27 First period English XII class conducts its own recitations this week, in absence of S. T. M. They say it works fine. Let's dismiss all the teachers.

28 The temperature today was O below. Wm. Meier froze his ears. Now he has an excuse to ask, "What did you say?"

29 (See March 1.)

30 (See March 2.)

MARCH

1 Mr. Shepherd marched out for a few days. MARCH sheeped in for a few weeks.
Miss Muir has Y. W. C. A. burned down so that English VIII students will have material for a news story.

2 Horrors! All rules about smoking deliberately violated. An eraser in a lampshade began smoking during Forum and made Professor Fogg forget what he was saying.

3 Treva Finley defines knell as doghouse.

6 Miss Breitstadt is letting gym classes choose own recreation for half the period. Wouldn't that plan be splendid for Latin?

7 Art department is preparing to send collection of students efforts to South America.

8 A tragedy enacted within our own walls, Hugh Cox lost John Allison in the vast realms of the cafeteria and was so distressed he could barely gulp down his dainty morsels of——hash.

9 Basketball tournament begins. About 40 of our boys feel the call of the deep blue seas? They become skippers.

10 Miss Scott decides that the decision of the Federal court was correct when the court decided that the decision of the Circuit court was not erroneous when the court decided

to decide according to the decision of the Supreme court of Missouri when it decided to decide. Phew! And they expect us to understand history.

11 We shall always remember this date. We actually saw a high school boy driving a perfectly good automobile so slowly that an express train could easily have passed it.

13 Black stockings are fastly going out of style. What will the dear young things do for new fads after all colors are exhausted?

15 Exhibition of reproducing piano in assembly. Was so wonderful you couldn't tell which piano was playing or whether it was just someone coughing.
Lincoln high wins first debate of season from Wesleyan.
We always did claim that lard is a better hair polish than Meadow Gold.

17 St. Pat's day. Why don't they have a St. Mike's day? Garments, insignia and ornaments (freshies) all colors ranging from light wave length .533 micron to .505 micron were apparent.
(Editor's note: That's merely an abbreviation for "green.")

20 Oliver Hallam gets the wisdom effect without having to look through any window glass or run a chance of breakage. They are also extremely easy to clean.

22 Harold Zipp appoints Art club program committee of three. It's composed of Helen McMunn.
William Johnson, the only tardy boy. He was delayed by a huge idea of a plan to reduce all unexcused tardiness. He proposes to excuse all of them.

23 Albion Speier heads a trust to incorporate the debate squad and with a capital stock of 3¢ monopolize the candy market.

24 Teachers O. K. plans for Pogo club. Beg pardon. We mean K. O. Their reason for V-toeing it was that a pogo stick is a club itself.

27 Track men disport themselves on cinder path.

TRACK SEASON OPENS

28 L. H. S. is declared to be sound. Critics say that the "sound" in this case is "jazz."

29 Don't get excited. Fred Funke didn't drop a typewriter. He just dropped typewriting.
Did you attend the sardine dance in the lower hall today? And did you finally get your seats reserved for *The Man From Home?*

30 Wonder why Mr. Culler went home so early? Gardening?

SKETCH OF MR. CULLER CHASING CHICKENS OFF HIS GARDEN

31 Of course we spring at the chance of a spring vacation but wouldn't we fall for a fall one too?
K. K. K. has new meaning. It's Kenneth Kolb of Kokomo.

APRIL

1 This was April fools day, so the things said must be impossible, untrue.
Dorothy Culver lost her voice. That makes her a dumb belle.
Fred Gardner ran over an aeroplane, smashing his front collar-button.

2 Yesterday was quite eventful, wasn't it? That's right,—it was April fool's day.

4 Baseball team plays ball during vacation The play was mostly work.

5 All you have to do is throw a little ball, making it form a collision with a stick which forces it to bounce in the air.

10 Fred Funke reads, "Will the following boys meet in the rear of the auditorium with Benn Gadd? William Meier, Kenneth Anderson, William Card, Lucille George, etc." Maybe it should have been read, "George Lucille."

11 Mr. Culler develops animosity for submarines. Has a special bone to pick with the K-9.

12 Art club votes to provide Harold Zipp with as many vacuum tube amplifiers as treasury will allow, so we can hear sounds when he moves his mouth.

14 We commit wholesale singing in assembly. Fergy leads the crime.

15 General Joffre, hero of the Marne, visits Lincoln to see first touches put on capitol building.

17 Bob Powell picks up wrong lunch package. Something's wrong with a man when he doesn't care what he eats. It results from overwork for the *Links*.

18 Miss Bryan gives astonishing assignment. "You may start at 'electrostatic induction' and go to 'thunder'."

18 Koby wins a gold medal for music. And they say he did it without even oiling his violin to make it squeak proof.

19 *Links* assembly. One little freshie was the idol of his fellows because he knew the name of the attorney of the defense.

20 Talk of *Explosives* at chemistry club meetings. "Better to blow off than blow up."

21 Douglass tried to practice his debate speech on Miss Bardwell's Dodge. He escaped with minor injuries including a dirty collar. Beatrice stole our debating cup, 2-1. Next time, we'll clap louder and get it back.

24 Fred Funke reminds seniors not to forget the faculty banquet, April 29. "Husbands and wiv"— "Stop Fred! You're reading 'To the Teachers'."

27 Oh, the fickleness of women! Joy Mickel let another boy walk down town with her. Otho escorted her back, though, so we guess there are no hard feelings.

MAY

1 "Radio club will meet to 'mend the constitution." Come prepared to sew?

2 Paul Lessenhop made a truthful mistake in geometry class. Was thinking about frustrums of the pyramids and truncated prisms when he originated "frustrated" prismids. Frustrated means useless.

3 Everett Perlman finds golf ball. Is this one of those pills "Doc" Weaver prescribes?

4 When in a mood to sing a song
And all the world seems gay and bright,
A flock of U slips come along:
Concert's postponed again,—
good night.

5 Miss Scott says she discovers some things on our surprise test papers. She was lucky if she discovered more than a name on any one paper.

6 All the consolation Luther College had in that debate was that we got only three more votes than they did.

8 Bob Graham didn't drive his car to school today. It came without any urging.

9 In geometry, Elizabeth Vrooman tries to prove that the volumes are equal in volume.
(*Links* dictionary; Geometry is the subject which teaches us to find the square hippopotamus by making a right section, the section left after you take away the left section.)
Miss Miller sings *Swinging in the Grapevine Swing* to English XI class.

11 The junior play will be presented tomorrow night. All members of the cast are urged to be present.

12 Miss Wible gives lectures to solid class on *How to Become a Math Teacher.*

13 There was a young man named Skinner,
As an editor he sure was a winner;
He worked late in the night,
Was up with the light,
And wrote while eating his dinner.

15 Paul Jacobs tells us his definition of genius. "Ability to please *Links* board."

16 What's the use of having a piano in the auditorium if you don't work it while the lesser classes are registering? So think Emmett Junge and Esther Leming.

18 We don't know where that right front radiator gets its jazz during assemblies, but we know that for the best effect, musical instruments should be grouped together when making noise and therefore, said radiator should bang forth its melody from the stage.

19 Two pathetic tragedies.
1. Olympicnics.
2. Miss Muir happens to see the calendar and unfortunately has a blue pencil in her hand at the time.

19 Gracious! The inconsistencies of our classes. You are expected to answer the same question differently in every subject. For instance, to the simple inquiry, "What is the number of feet?" you would have to answer, "x," in algebra; "plural," in English; "numerus pedum," in Latin; and "two to a person," in physiology.

22 Mrs. Hyatt's plan of letting good students correct the notebooks is a great idea, but it won't be perfected until each person can grade himself.

23 We take a short vacation. From 2:50 this afternoon until 8:20 tomorrow morning.
Miss Winter goes from Galli Curci to galley proof.

24 Why are the students taking up radio so enthusiastically? Is someone broadcasting daily translations of Caesar or Cicero?

25 Alice Springer finds that there are two kinds of chases, wild goose chase and Fred Chase. On further study, the methods of which are beyond the scope of this book, she decides they are antonyms.

26 *The Quaker Girl,* annual glee club opera, is a New York production. Let's see. Here is a splendid chance for humor. What can we say?

29 On account of good behavior, every one in the balcony of senior home room was excused for the day.

31 Behavior of seniors so terrible that every member of the class is forced to remain in home room during all assemblies the rest of this semester.

JUNE

1 Today was June 1.
Note: Englishmen are not expected to understand this joke.

2 Read senior class will, in assembly. Among the generous provisions, probably the most appreciated of all is their absence.

5 Mr. Browne and Mr. Green of the Red and Black have the Blues. (This is a local Culler joke.)

7 A pair of unruly boys were left in the office today. The owner should call for them.

8 We cool our fevered brains.

9 Rest of school promises to remember the seniors and their good deeds forever and ever—till tomorrow. Memories come and memories go but OUR'S (hours) will live forever.
The end, stoppage, termination, windup, discontinuation, cessation, finish, close. This is all, it is done, there is no more. Do you comprehend the thought we wish to convey?

The Approach of Spring

I

South winds blow,
Melting snow,
Spring is on its way.
Robins sing
On the wing,
"Let us all be gay."

II

Flowers peep,
From their sleep,
Making sweet the air.
Birds in song,
Glide along,
From, we know not where.

III

Clouds of white,
Drift in sight,
Lovely to be seen.
Showers fall,
Fresh'ning all,
Changing all to green.

—Feoneta Atkinson, '24.

SAY IT WITH QUALITY

And You Won't Have to Say It So Often

There is a very forceful truth in back of the ideal around which the Speier and Simon store is now being built. It is this: Conducting a man's store that is operating on a margin of profit so close that the values become outstanding in the community. An iron-clad guarantee of satisfaction is part of our service, understood, if unspoken. Young men graduating from L. H. S. will do well to tie to successful lines of Clothes and Haberdashery, the only kind this store sells.

FOR EXAMPLE WE CITE A FEW

Fashion Park and Langham Clothes
Edwin Clapp and Packard Footwear
Munsing Underwear
Holeproof and Interwoven Hosiery
Fashion Knit and Cheney Neckwear
Arrow, Manhattan and Van Housen Collars
Mallory, Stetson, and Trimble Hats
Tobias Caps with Leather Visor

We Specialize in Standardized Women's Shoes and Hosiery

On the Cor. 10th and O.

Speier & Simon

On the Cor. 10th and O

Herman Speier, Successor

Relativity

I stand in the door way, and look out. There is no car in sight. I hug the wall a little closer, and put a hand over each ear. My ears are cold—very cold. I reflect on the advantages of the girls who have hair to protect their ears. I should be very comfortable if my ears were warm. I have almost a mental resolve to grow my hair long, when my attention is diverted from the subject of ears. A United States mail truck, a Ford, gives a consumptive cough and faints on the car track in front of me. The driver gets out and throws open the hood, disclosing two blankets and an engine that is steaming. The driver begins to talk. I gather that he is angry. This is interesting—I move nearer and forget the cold. In fact the temperature in the immediate vicinity has risen several degrees since the truck driver began to talk. With a remarkable command of English the driver blasts the truck, he blasts the man who bought the truck, he blasts the man who

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made the truck, he works back to the man who invented the truck, he delivers his opinion of Ford trucks in general, and concludes with a sweeping indictment of all trucks, and all men who have anything to do with them, including himself who he says is several different kinds of an idiot for ever driving one. All this time he has been working over the engine in an effort to make it work. I look up the street again. There is no car yet. Nothing but pedestrians with their heads thrust deep into coat collars. Suddenly the street car pokes its yellow nose around the corner. It whines around the corner and down the street, and stops to let me on. The car is warm—so warm that my ears begin to sting and burn. I look back. Yes, the mail truck is still there, and the driver is still working,—I have no doubt still talking too. The zero weather means nothing to me now that I am inside. I look out and reflect that after all the mind is superior to matter. One must just fancy that one is not cold and one won't be cold. This principle is quite helpful—when one is inside a street car.

—Hugh Cox, '22.

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Important as the Suit
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The Wail of the Crammer

A fool there was and a fool there is,
  And ever a fool there'll be,
And the only sting of the thing is this
  That twice in a year it's me.

For the rest of the year I am cool and clear,
  Till my exams are here,
Then I study and cram till my head's one big jam
  Still I fail or come awful near.

I study day and I study night,
  I burn lots of midnight oil,
When still I flunk I admit I am punk
  But it makes me fume and boil.

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Credits

Credits are such terrible things
  They haunt you day and night;
They cause such tragedy at home,
  You lose your appetite.

Your father gives you lectures,
  And mother says her share;
The brothers and the sisters
  All warn you "Have a care"!

But then the last day cometh,
  And you're worn nigh to a rag;
And then your grief to gladness turn
  And you've passed—oh now to brag.

——*catering for more than forty years to the needs of young and old*

Miller & Paine

-- a store worth while -- make it YOUR store

Complete Department Store

—*also makers of fine candies*

In Defense of the Mule

The mule is a remarkable animal. At the same time he is the least advertised of all beasts. No one has ever written a novel, a song, or a poem about a mule. No one has ever placed the poor but honest mule in the hall of fame by means of flowery verse. No one has ever seen fit to cause children to weep over the wrongs of the mule, by means of the powerful and moving narrative. No millionaire has ever donated money to endow a home for aged mules. In fact the mule has been left utterly alone. He is not appreciated. His value is under estimated. His name has been libeled to the extent that the word "mule" is applied to those people who in our estimation do not make proper use of the brains nature presented them with.

The cause for this abuse of the mule is easily discovered. He is not an animal calculated to inspire poetic thoughts. The mule is a hopelessly practical animal. His color is practical, his ears are practical, his voice is practical, above all his methods of argument are practical. Waxing poetic over a mule would be as easy as waxing poetical over a washing machine. In fact I have known men who sell washing machines who would grow almost oratorical in an effort to persuade

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a prospective purchaser. I am also acquainted with men who sell mules and I have never known them to become poetically inspired during a mule sale.

Nevertheless the mule is an intelligent animal, far more intelligent than popular opinion gives him credit for being. When we discuss animals we generally rank the dog and the horse first in intelligence. In doing so we do the mule a great injustice. Ask anyone who really knows and he will tell you that the idea that the horse or the dog knows more than the mule is absurd. I suffered under the popular misapprehension until I met a brown, gaunt, stetson-hatted, old horse wrangler who knew whereof he spoke. From that day on I have been the champion of the mule and his mental processes.

Let us consider this case on its merits. To begin with let us compare the mule and the horse. Actual facts show us what astounding superiority the mule possesses. To begin with a mule will not run away. That is he will not break into a blind, unreasoning, pell mell run. The mule will run, oh yes, but the mule runs for the fun of running, not because he is terror stricken. The mule will not run down a mountain, through a building or a barbed wire fence. He knows too much. The minute that the mule meets an obstacle in his running he will stop. Not so with a horse. He will run and run and run until he is satisfied that he has out-run the thing which frightened him originally.

YOUR MONEY'S WORTH OR
YOUR MONEY BACK--

where **Society Brand Clothes** *are sold*

When men speak of this store, they generally
sum it up by saying,
"And they give you quality and satisfaction."

It doesn't matter whether you come in for a
necktie that costs seventy-five cents or
a Society Brand suit that costs
thirty five dollars, you get
your money's worth.

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ELI SHIRE, President

Gillen's Candies

MADE IN LINCOLN BY

HOME TALENT

Always Pure and Wholesome

GILLEN & BONEY

LINCOLN, NEBRASKA

GOOD CANDY MAKERS

I am personally acquainted with an old rancher who owns a wonderful mule. I used the word wonderful advisedly, for this mule can unlock and undo any gate on that ranch. Gates in this mule's life mean absolutely nothing. He opens them all. No gate is too complicated for him to open. An effort at one time was made to baffle this mule by sending away to a mail order house for gates. The gates arrived, and were set up, but the mule went through them as easily as he did a home-made gate. In fact he seemed to take a sort of pleasure in unlocking these imported gates. The owner of this mule declares that one day when the mule was hungry he came to the kitchen door, unlocked and opened the door, and stuck his head inside and brayed, thereby giving notice that he desired to be fed. Moreover, this owner further asserts that he has to keep the mule penned up on the ranch, for fear he will get loose, walk into town, enter the bank, work the combination on the safe and rob the vault. For this, however, I cannot vouch.

When a horse becomes entangled in a barbwire fense he loses his wits. He jumps, and twists, and jerks, cutting himself and destroying the fence. By the time you come to his rescue the fence is a total loss and the horse is no good for some time to come. However, consider the mule. The mule does not often become entangled in the fence in the first place, but if he does he goes about carefully and cautiously to remove himself and he does it without hurting the fence or himself.

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There is no better proof of the high grade mentality of the mule than his ability to get along with the Mexican and the Indian. It does not require much brain work to work for a man who is your intellectual superior. But it does demand intelligence to work for some one who is not your intellectual equal. When a mule works for a Mexican or an Indian he not only does the physical labor but he does the brain work as well.

In the case of the dog, there is no doubt that the mule has him bested. I am a fond admirer of dogs but I would not for a moment put them in the same class with the mule. When you speak to a dog the dog looks pleased. He wags his tail. Can you fancy a mule doing an insane thing like that? Certainly not. The mule regards you with a certain degree of blase interest and then ignores your presence. He says plainly, "Who is this person? I've never been introduced." There are those who hold that this is not a sign of intelligence, but they forget that to become friendly with a stranger in mule circles simply isn't done. Perhaps the greatest difference in the dog and the mule is in their display of emotions. When a dog has any emotions he tells the world about them. The mule does not. When

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I pity no man because he must work. If he is worth his salt, he will work. I envy the man who has a work worth doing and does it well. There never has been devised, any law which will enable a man to succeed save by the exercise of those qualities which have always been the prerequisites of success, the qualities of hard work, of keen intelligence, of unflinching will.

—Theodore Roosevelt.

LINCOLN CHAMBER OF COMMERCE

LINCOLN, NEBRASKA

the dog becomes angry he advertises the fact. He barks, he snarls, he growls. He announces his intention of chewing into small pieces the one who occasioned the anger. The mule makes no display of feeling. He clears for action; lays down his ears and goes into action—I beg your pardon—perhaps we should say he backs into action; and when a mule goes into action the advisable thing to do is to leave the immediate neighborhood.

So, mule, I salute you. You are not handsome but you are wise. You are not swift, but you are sure; you are not spirited and dashing, but you will bring me to my destination in a healthy condition. And although you will not go beyond your own fixed rate of speed; and although if I approach too near your heels, you will kick me so hard that I will imagine that I have travelled out into the solar system before I alight; I still respect you. So I repeat, "Mule, you are a remarkable animal."

—Hugh Cox, '22.

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Ode to Medical Examination

They took me from a class room
  They rushed me down the hall
They handed me a small white card
  And pushed me toward the wall.

And thus I waited there in line
  Till my heart grew weak and frail;
Then someone shouted "Next"!
  And they thrust me on the scale.

The teacher frowned and shook her head
  As I saw my impending fate;
She turned and marked upon my card
  Then said, "You're under weight."

So now each morn at ten of ten
  I gaze upon the milk with frowns
Then close my eye and swallow it
  And strive to gain ten pounds.

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New Game Being Played in High School

A new sport has been taken up by Lincoln high school, one that is practically nation-wide and threatens to displace baseball as the American national game. This thrilling game has been given a Latin name, "Digus Dandelionus."

On the morning of May 5 Mr. Sorensen and four members of the janitor force were engaged in this exciting game in front of the high school. Each contestant was provided with a knife and a bushel basket. The lawn was divided into five equal lanes much as a race track is. At a word from Mr. Sorensen the game began. Each one began to dig on his section plying his knife as rapidly as possible in order to finish first. Mr. Sorensen soon stopped to mop his perspiring brow with a huge handkerchief. Next he took a long draught from the hose nearby provided for that purpose. Then he returned to the contest apparently greatly refreshed. One of the men called Earl was now forging ahead rapidly. He evidently thought that the others were not in his class and he worked carelessly. But he had reckoned without his host for Joe, another contestant, was slowly and surely gaining

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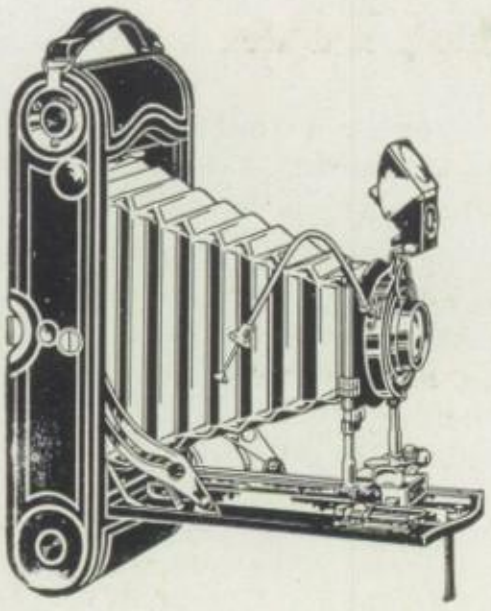
upon him. Earl was now sprinting desperately and breathing hard and was just about all in. He slipped to the rear and Mr. Sorensen began striding and gradually creeping up on the leader.

They were nearing the finish now, Joe in the lead, Mr. Sorensen second and the rest hopelessly in the rear. The stands were in an uproar, pleading, shouting, encouraging their favorite to win. It was apparent that neither could last much longer. Both were short of wind and puffing like steam engines. Mr. Sorensen began to sprint; Mrs. Kinyon offered him a pie if he would win. This whipped him into a greater speed. They were neck to neck now. Slowly, relentlessly, Sorensen forged ahead. He stumbled once; everybody caught his breath but Andy regained his feet and sprinted again. The tape was just ahead. Mr. Sorensen put his last ounce of strength into a final effort and crossed the tape one foot and 24 dandelions ahead of his opponent.

Hugh Cox (in debate)—"How can we prevent future wars? Why, gentlemen, only in the same way in which all great wars in the past have been prevented—by being thoroughly prepared!"



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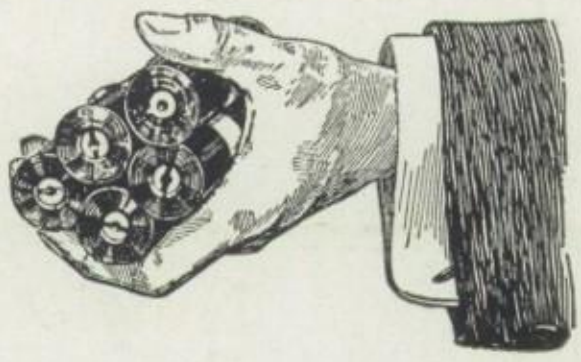
On your hikes, picnics or vacation trips make pictures for your memory book and in after years you can live the old days over besides adding much pleasure to your trip



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(Scene: midnight. Time: May 22. Occasions editor beside a large tank of midnight oil writing an ode to the senior class falls asleep and writes with her wearied right hand.)

Jury, spare that *Links,*
Touch not a single line,
We slaved both night and day
To get it in on time,

For Miss Adelia Winter said that she would miss her guess
If the time weren't a-comin' when our annual went to press,
An' I'd better mind the *Links* board, not sass the editor,
And get my copy in at once if not two shakes before,
And buckle down on all occasions and mind what I's about,
Or the gobbl'uns 'ud get me

Ef I
Don't
Watch
Out.

BUY

Hardware

at

Halls

But how can man die better than in writing fearful junk
For the pages of this annual though the *Links* board all call it punk.

This wee bit book a' quips an' quibble
Has cost us monie a weary scribble
What wod we ha'e for a' our trouble
Our wasted inks
If you should try to cross us double
And kill our *Links?*

Ah Jury, dear Jury,
Our fearful job is done
The staff has weathered every rock,
The rest we sought is won;
But if the *Links* must perish
Then I, with mournful tread
Will walk the deck our annual lies
Fallen, cold and dead!

But no! You shall not burn our book,
And throw it in the river,
For classes come, and classes go,
But the *Links* goes on forever.

YOUR MONEY

An essential part of your education is to learn how to handle money. Your cash funds, whether earned by you or given to you by your parents, should be carefully conserved and accounted for. Every purchase should be made thoughtfully and you should be **sure** you get your money's worth.

In this connection a savings account in this bank will help you. It will cause you to be less hasty in spending and less likely to buy things of little or no value. It will enable you to accumulate a fund of money for future use in attending the University or in business. It will help you to form steady habits and increase your self respect.

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Three Act Tragedy

What Became of Credits, a three-act tragedy in two scenes, was presented by the freshman class assisted by the upperclassmen in room 126 recently.

The playlet was penned by Bob Farquhar during his study periods in the office. He was inspired to write the masterpiece upon receiving a certain little envelope at the last of the fall semester.

The title role, Credits, was interpreted by Bill Card whose taciturn elusiveness quite won the audience. Fred Funke, as the Student blinded by over-work, was a hazy success. The part of Dear Teacher was taken by Joy Mickel.

The story of the playlet is as follows:

Blinded Student comes creeping to the fore, ever searching for Credits, ever hindered by Dear Teacher who solemnly reminds Student of his failings and tells him Credits is not for him. A stir in the chairs behind the lunch counter and Student breaks from Teacher's grasp and searches for the phantomlike Credits who is seen fluttering in the rear of the stage. After some pursuit, Student catches Credits by the shoelace. Curtain.

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In the second scene, Credits has escaped. Student implores Dear Teacher on bended knee to lead him to his desire. Dear Teaches refuses. In vengeful wrath Student stabs her, then he ends his own life.

Music was to have been furnished by the junior jazz boys but instead Jere Mickel rendered a selection upon the player-piano, imported for the occasion.

The success of the performance was evidenced by the numbers of pins collected as admission and the beaming countenances of the freshmen who attended.

Mrs. Hyatt—Cheer up! When all the neighbors buy cars, we can get a seat in a street car.

"I have a new invention better than an alarm clock."
"How does it work?"
"When you want to be called in the morning all you have to do is press a button at the head of your bed and someone comes up and calls you."

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A Dream of Blue Demons

Three big blue monsters armed to the neck and vowing to blow my thoughts away from my brain if I uttered a tweet, walked into my mind the other night, after I had just finished looking at my three pretty blue unsatisfactory slips and lay snoring in my always welcome bed. One placed a large scaly paw that bore the mark "fifty-two—French" around my windpipe and began to play it, the second paw marked "twenty—Latin" around my head and began to drum on it and the third "sixty—typewriting" around my feet and began to dance with them. With a scream and a gulp I awoke.

There was a young senior named Cox,
Who'd stand up on any soap box,
And rave with great passion
On fables or fashion,
That unusual young person named Cox.

Mr. Culler got into his auto,
Started home to his wife as he ought to,
But on crossing the track
He ran over a tack,
He said something that he wasn't taught to.

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Many Juniors Enter Olympics

Juniors determined to conquer seniors

After being urged by parents, enemies, and distant relatives, many juniors signed up for different events in the olympics. Mr. Browne was highly praised for urging boys to bid the world good bye and enter the olympics in order to get a free passport to the halls of Valhalla.

The juniors are very worried over the sudden demise of "Skipper" Olds whom they expected to carry off all honors in every event, especially in the girls 5,280 yard dash. When asked who would take the place of "Skipper" the junior sergeant-at-arms declared, "I swear by my best girl that I am sore distressed but, (pointing to group of seniors) they shall not defeat us! I already have a man picked for Olds' place, but I shall not divulge his name. He is too timid. There-

T. A. Blakeslee, A. B., Ph. B.
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upon Mr. Culler and Miss Wittie were asked who the mysterious junior was, and they both stated that, from what Miss Duncombe told them, he appeared to be none other than the illustrious Burt Stout.

Up to date the following juniors are the entries:

Ten yard high hurdles..... Fred Parshall
Crab race .....Margaret Hyde
100 potato race.....Clayton Lewis
Heavyweight wrestling..... Lloyd Robinson
Lightweight wrestling..... Mutt Krieg
Beauty contest (boys).....Lincoln Frost
Color rush.....Entire class, assisted by Thorenson

There was a brave senior, Fred Funke,
Who was known for his marvelous spunk;
In assembly one day,
He "come out" in a play,
And was afterwards known as Judge Funke.

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A Cartoonist At Work

(An alumnus of whom Lincoln high school is proud.)

I stepped into the cozy office at about 10 o'clock Saturday morning. It was my first opportunity to see a cartoonist at work. (Oswald Black, himself, is the only person I know of who does not think he deserves the title of cartoonist.) While there, I saw him draw half of his weekly *Here in Lincoln,* which appeared in the *Lincoln Daily Star* several weeks ago. He had worked all night, as is his custom on Fridays, and would make up his sleep on Sunday (not including the time spent at church).

He was fingering some cuts and photographs from his extensive morgue when I entered. The morgue, a file of all kinds of clippings, photographs, and sketches of objects and people, to be used as reference, is a vital necessity in this work, especially to political and local cartoonists. Mr. Black spends much time on this miniature library which is really not so miniature in its scope and use.

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A GOOD PLACE TO EAT

At last, picking out several newspaper photographs, he placed them on his large, slanting desk. Finally, he chose two of Charlie Lord, taken at intervals of several years. He asked me if, while he was thinking up an idea, I would mind looking at some *Passing Shows,* which are the full page Columbus local cartoons by William Ireland. Oz tries to follow these as an example for his *Here in Lincoln.* He hopes that some time, when the *Star* erects its new building on 12th and M streets, they will have their own color department which will enable him to have his cartoons in color, like those of Ireland and of the comic supplements.

I had scarcely looked at two of Ireland's pictures when I was told that I could watch him. He had fully sketched in "Things we never expect to see" and the remarkable part, besides the short time he took to draw it, was that in his cartoon of Mr. Lord, who lives just back of the Blacks, the full side view he used was different from each of the photographed views. For the inquisitive reporter trying to obtain an interview from the automobile dealer Oz used no reference material whatever. When the sketch was complete, he began to ink it in with a fairly fine pen which he jokingly admits sticks in the floor when he drops it. He intends to have a rug on the floor soon, to drop his pens on. He uses the ink, as well as the pencil, with remarkable rapidity.

I asked him if he were going to put in anything about Alfred Beckman's fifty dollar bill which he had shown me earlier in the week. In reply, he proceeded to draw a picture of that unfortunate individual, receiving confederate money in a

JUST A MINUTE-

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that the memory of school days
will be pleasantly and often
recalled, with a

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real estate deal. Oz had some trouble in writing the explanation for this picture and eventually had the last part obliterated in the composition room.

He handed me several copies of a news writers magazine and, when I was admiring the cover of one by George McManus, he told me that the original painting had been stolen four times before an engraving was made.

After he finished a caricature of Bob Joyce, one of the society reporters stepped in from the next office and dropped the remark that she could hardly wait till the thirteenth of April. She denied the artist's accusation that it was her pay day but bemoaned the fact that the Bim Gump fortune might be lost on that date. So Oz set to work drawing another cartoon, muttering that he wished he could draw a cupid like Nell Brinkley's, and supposing at the same time that Uncle Bim ought to have a full dress suit on.

When I called his attention to a place where he had omitted a letter in another drawing, he partly corrected it but was so interested in his work of drawing a hen, that he forgot to go back and finish it.

The heading came last, and he thought quite a while before exclaiming, "This is going to be a wild one." He accidentally got an eye in each end of one worm and thought that the insect ought to be in a zoo or museum.

It was after half-past one when the product of his toil was ready to be etched. After two o'clock, the engraver would not have taken it. Of course Oz was tired, but before going home he looked through several magazines and papers for morgue material.

At the end of my visit he autographed and presented to me the original Christmas *Here in Lincoln*. I value it highly, as he admitted that it was one of the best he had drawn, partly because he had more time just before Christmas.

—Weldon Melick, '22.

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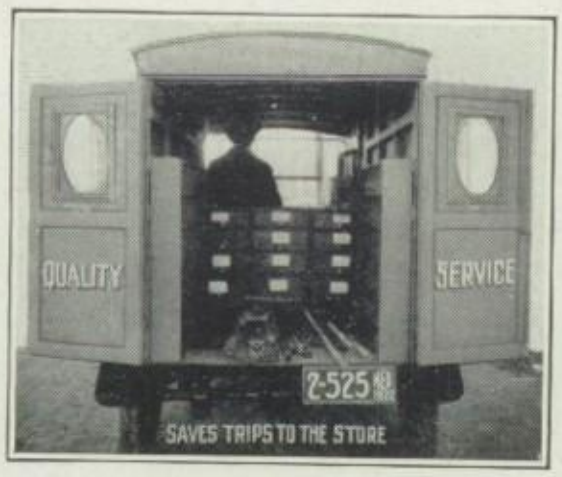

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Mental Test For Juniors

(Endorsed by faculty of Lancaster University, (Lancaster, Nebr.)

1. When was the war of 1812?
2. From what province of France was Joan of Arc?
3. Who is the author of Maccaulay's *History of England?*
4. What two countries participated in the Spanish-American war?
5. In what season of the year did George Washington spend his winter at Valley Forge?
6. Tell about the Swiss navy.
7. Is a shingle the best board of education?
8. In what part of the Atlantic is Peck's Grove?
9. What comes after the purchase price of an S. X.?
10. Where do the seniors spend the assembly period? In the home room? (Editor's note: For answers please address T. A. Edison care of Snewz.)

MAGEE'S
Quality Clothes

On Being Stepped On By A Clumsy Freshman

After (a long way after) Lucio.

For one wild moment all was red,
And I was mad from toe to head;
And then I calmed myself and said

The man who tries to walk on me,
I'll break into. You wait and see;
He'll bow to me on bended knee.

I hope he tumbles down the stairs;
And gets smashed up beyond repairs;
For practicing such clumsy airs.

I hope his Latin isn't right;
I hope his teachers with him fight;
I hate that guy with all my might.

If he gets U slips by the peck,
Or falls and breaks his wicked neck,
I wouldn't care a little speck.

I also think it would be good
To have him fail in all he could,
Because his head is made of wood.

I hope he lacks the cash to dine,
To see him starve would suit me fine
Because he stepped on my new shine.

And nothing that is bad can be
Too bad in any small degree
For him who tried to walk on me.

—Paul Treadwell, '22.

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Reporter: I'm crazy about it.

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Stranger (to Mr. Culler)—"Say, does this car always make this noise?"
Mr. Culler (triumphantly—"No, only when it's running."

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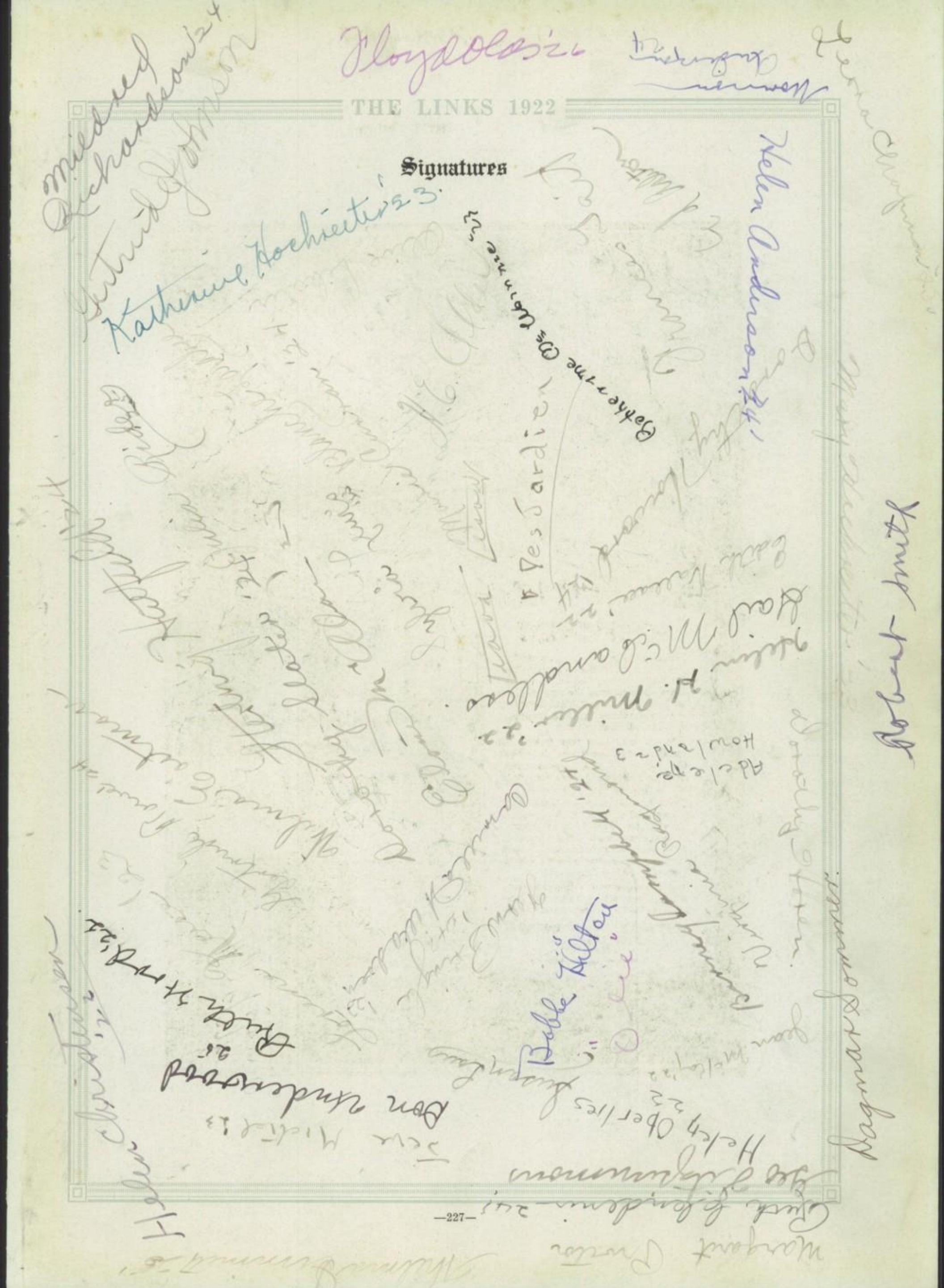
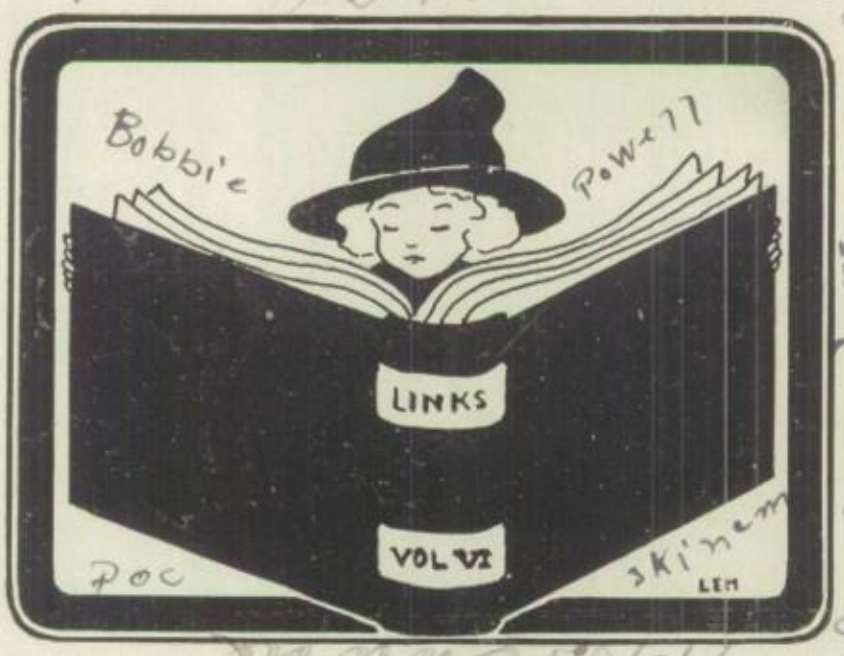
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